ガンガンコミックス
GC『666～サタン～』1～15巻、絶賛発売中!!

THE WING RUINS

THE GRID PATTERN RUINS

THE CHALLENGE: DON'T BE CAPTURED BY THE RUINS!!

666 SATAN

岸本聖史

THE MIRROR RUINS

THE SOUND RUINS

.....

NOW TELL ME, WHAT IS 2 TIMES 3?

2 TIMES 1 IS 2, TWO TIMES TWO IS 4

MY NAME IS GOUMON!!! I'M NOT GOING TO LET YOU PASS THROUGH HERE SO EASILY.

!!!

BREAK THROUGH THE RUINS!!!

WHAT IS THAT THING?! ?!

THE GATE JUST TALKED!!!

THE ENTRANCE!!

IT'S WITH A 'GO'.

IT'S GOUMON!!!

LISTEN, I DON'T KNOW IF YOU'RE A KOUMON OR SOMETHING ELSE, BUT YOU HAVE TO LET US PASS!

IN FACT, I'LL ASK THIS QUESTION IN YOUR LANGUAGE.

I'VE ALREADY MASTERED EVERY LANGUAGE IN HISTORY.

THIS IS THE FIRST TIME I'VE SEEN SOMETHING LIKE THIS TALK.

THERE ARE LIVING WALL O-PARTS TOO?

ゴゴゴ

IF YOU CAN ANSWER IT CORRECTLY, YOU MAY PASS, BUT IF YOU CANNOT...

TWO TIMES TWO IS DEATH.

HRM HRM

THE TWO WALLS ARE CLOSING IN ON US!!!

WHAT ?!

OUR ONLY CHOICE IS TO PASS THROUGH HERE QUIETLY

IT WOULD BE BAD IF ANYTHING HAPPENED TO THE FRIENDS WE WERE SEPARATED FROM.

WE DON'T KNOW WHAT WILL HAPPEN IF WE ACT VIOLENTLY.

YOU SAY THAT, BUT WE'RE INSIDE A LIVING CREATURE'S STOMACH, NOW.

LET'S JUST SMASH THE THING AND GO THROUGH ALREADY, JIO.

30 OUT!!!

WELL THEN, IT'S TIME FOR A GAME OF

BUT YOU CAN ONLY SAY UP TO 3 NUMBERS IN A TURN.

THE FIRST TO REACH 30 LOSES,

YOU AND I WILL START COUNTING FROM THE NUMBER 1.

...

...THAT MEANS ...

?

I'M LOUSY AT THESE KIND OF GAMES...

DAMN!!

!!!

SO...

WE, WELL, SO...

THE FIRST ONE TO BEGIN IS THE ONE WHO ALWAYS WINS.

MORONS 2 TIMES 2 IS DEATH, DEATH, DEATH... IN THIS GAME OF 30 OUT,

DON'T TRY TO MAKE A FOOL OUT OF ME.

WHAT HAPPENED? CAN'T YOU ANSWER MY QUESTION?

THAT'S EASY, THE ANSWER IS...

YOU SAID YOU KNOW ALL THE LANGUAGES OF HISTORY, RIGHT?!

WHAT IS THIS PLACE CALLED IN ENGLISH?

KNEE IS PRONOUNCED THE SAME AS "NI" WHICH IS THE NUMBER TWO IN JAPANESE.

YOU SAID 2 AHEAD OF ME,

WHAT DO YOU HAVE TO SAY ABOUT THAT?!

KNEE!

3·4·5!!

SO

IT'S YOUR FAULT YOU SAID IT DURING THE GAME BY MISTAKE.

AS IF I CARE. I HEARD YOU SAY 2 FOR SURE.

UGH...

WHAT ARE YOU GOING TO DO? DO YOU STILL WANT TO PLAY THE GAME?

DID YOU WIN ALREADY?

?... WHAT WAS THAT ABOUT?

HA, DAMN!!!

THAT'S DIRTY!!!

BUT BECAUSE YOU CAN ONLY SAY UP TO 3 NUMBERS AT A TIME, IF YOU STOP AT THE NUMBERS THAT ARE IN JUMPS OF 4 FROM 29, WHICH ARE 1, 5, 9, 13, 17, 21 AND 25...

IF YOU LOSE BY SAYING 30, YOU WON'T BE ABLE TO WIN WITHOUT SAYING 29,

...㉑・22・23・24・㉕・26・27・28・㉙30

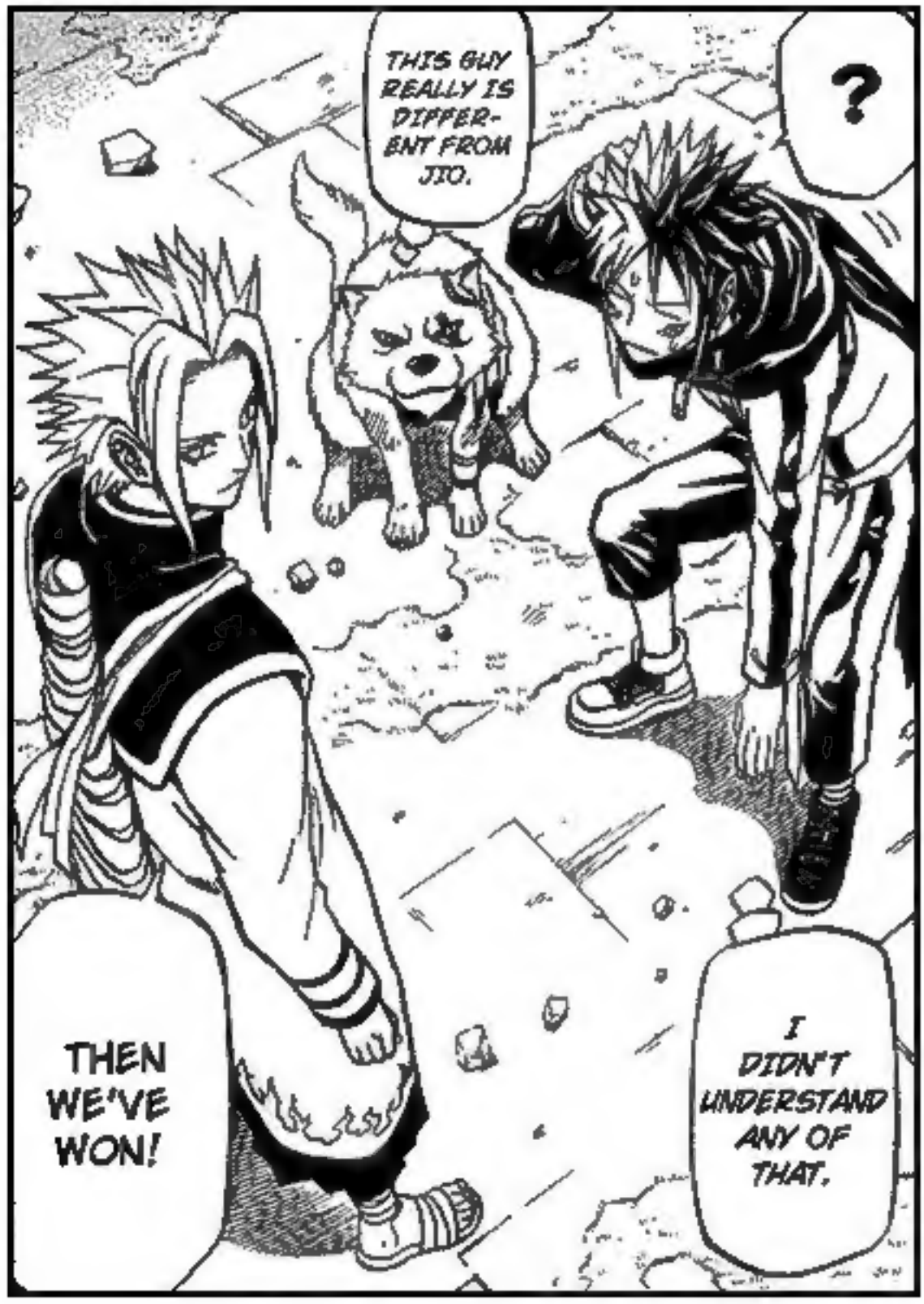
SINCE GOUMON HAS COUNTED UP TO 2,

IF YOU GO FIRST AND FOLLOW THAT RULE YOU'LL DEFINITELY WIN, BUT...

①・2

3・4・⑤

3・4・⑤ WE COUNTED TO 5.



SO IF HE SAYS
6

IF HE SAYS
6·7

AND IF HE SAYS
6·7·8

WE'LL SAY
7·8·⑨

WE'LL SAY
8·⑨

WE'LL SAY
⑨

YOU'LL STILL LOSE, SO WE DON'T NEED TO SEE THIS GAME THROUGH TO THE END. JUST HURRY UP AND OPEN THE DOOR ALREADY!

⑤ ⑨ ⑬ ⑰ ⑳ ㉕ ㉙ NO MATTER WHAT YOU DO, I'LL FOLLOW THAT PATTERN AND COUNT TO

IF YOU'RE GONNA TRY SOMETHING, WE'LL CRUSH YOU, YOU KOUMON BASTARD!

COME ON AND LET US PASS ALREADY!

WE'VE ALREADY COUNTED UP TO 3 THIS TURN,

SO UNTIL HE SAYS HIS NUMBERS IT DOESN'T MATTER WHAT NUMBERS I SAY.

HEY, JIN, IF YOU STILL HAVE TO CONTINUE THE GAME AND SAY ALL THOSE NUMBERS, ARE YOU SURE YOU'LL BE FINE?

YOU MIGHT FALL FOR THE SAME TRICK THAT YOU PLAYED ON HIM.

I'M SERIOUS, LET US PASS!

HE... HEY, THE WALLS ARE ALREADY ...

YOU MAY PASS!!

IT'S HARD TO ADMIT, BUT I'VE LOST...

WHOA, MY SCARF!

WE BARELY MADE IT.

I THINK MY SCARF'S BECOME SMALLER ...

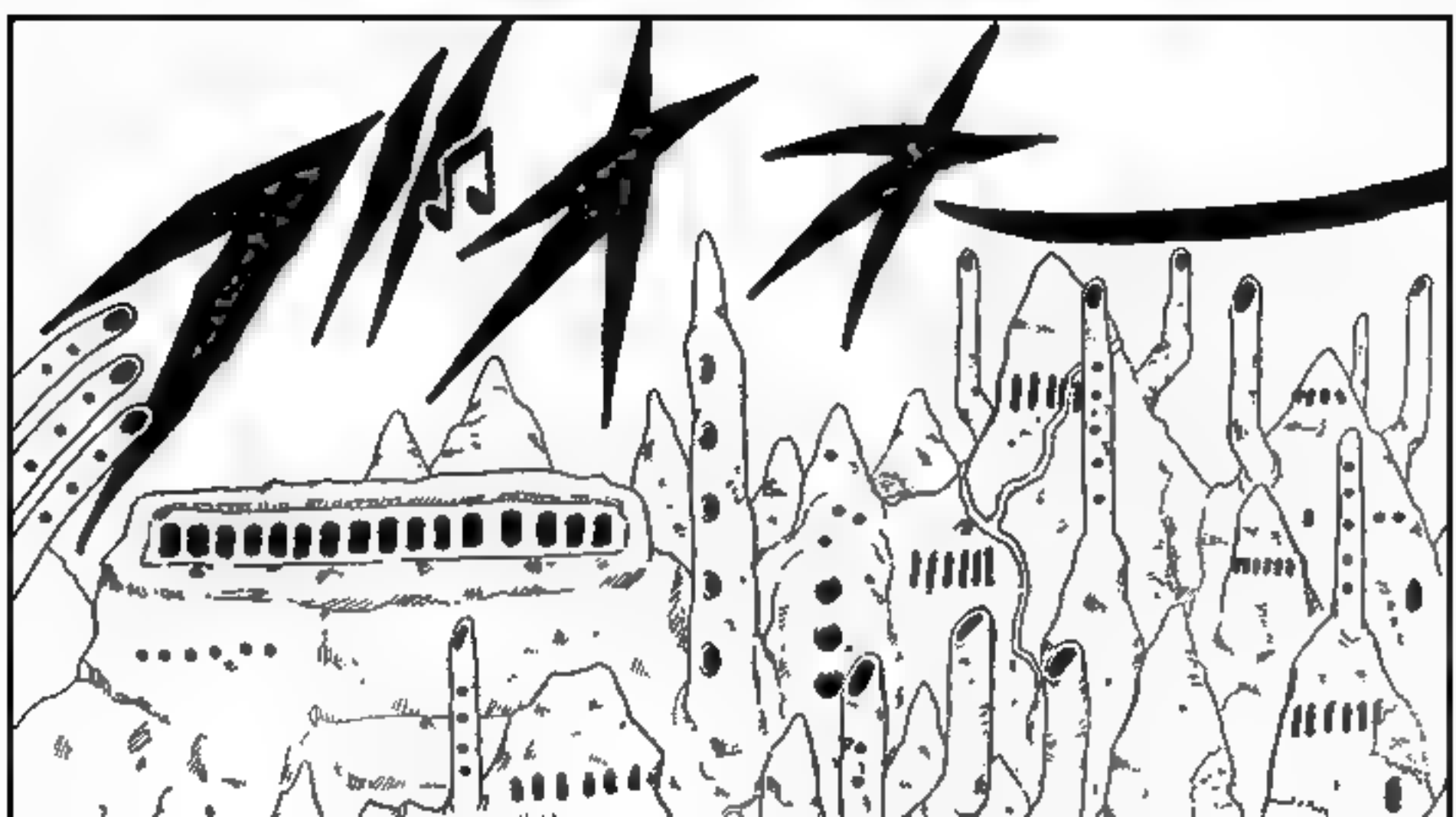
IF THAT'S SO, I GUESS WE'LL JUST HAVE TO STRAIN OUR HEADS A LITTLE BIT.

BUT THIS IS JUST THE BEGINNING.

... YOU MAY HAVE MADE IT PASSED ME,

FAREWELL, KOUMON

MULTIPLICATION IS... EASY STUFF



BANG

OOOOOO

THAT'S AN AMAZING RHYTHM!!!

REEN

GOO

GIGI

!

GAA

KAA

GOO

IT HAS A SKELETON KEYBOARD...

WHAAA- WHA-WHAT IS THAT...

SOMEONE HAS SOME REALLY BAD TASTE!

... BUT WHAT SHOULD WE PLAY?

WHICH MEANS WE'LL HAVE TO PLAY IT TO CONTINUE.

A SKELETON ORGAN...?

IT'S- NO WAY...

... THIS IS...

HMM!

IF WE TRY IT AND MAKE A MISTAKE, IT'LL PLAY A DEATH SONG FOR SURE...

THAT'S IMPOSSIBLE -- YOU CAN'T JUST REMEMBER THEM BY LOOKING AT THESE DRAWINGS.

NO WAY! WE HAVE TO PLAY THE SOUNDS THAT WE'VE HEARD SO FAR!!

... YOU'RE ASKING IF NORMAL PEOPLE ARE LIKE THAT?...

BALL, YOU... NO WAY...

IS THAT HOW NORMAL PEOPLE ARE?

HUH?!

NATURALLY, YOU ALSO CAN'T TELL WHAT THE MUSICAL SCALE IS JUST FROM THE SOUNDS YOU HEAR.

PERFECT PITCH...? WHAT IS THAT?

I DON'T KNOW WHETHER HE'S STUPID OR AMAZING.

AS I THOUGHT!! BALL, YOU...

HAVE PERFECT PITCH!!

THAT SOUND, RIGHT? IT'S ABOUT A HALF TONED "RE", WITH A PITCH GREATER THAN AN A FLAT.

THAT'S ABOUT IT

YOU CAN TELL WHAT THIS SOUND'S MUSICAL SCALE IS?

I REMEMBER THEM.

BUT IF YOU DON'T REMEMBER THE SOUNDS WE'VE HEARD SO FAR...

WHAT?!

?

I THOUGHT YOU JUST HAD A GOOD SENSE OF RHYTHM FOR A WHILE, BUT...

FOR YOU TO BE ABLE TO HEAR THE MUSICAL TONE OF ALL THE SOUNDS IS...

IT JUST FELT RIGHT. •ACCORD•

BUT I CAN REMEMBER ALL OF THE SOUNDS IN THESE RUINS BECAUSE OF THEIR CONSONANCE.

BUT I CAN'T NORMALLY EXPRESS THE MUSICAL NOTE OF A NORMAL SOUND, BECAUSE OF ITS DISSONANCE,

HUH...

SO PLAY IT QUICKLY.

BALL... THIS IS THE FIRST TIME I'VE EVER RESPECTED YOU.

WHA... WHAT IS THAT? IT'S THOSE EYES YOU MAKE WHEN YOU'RE MAKING A FOOL OUT OF ME.

EYES OF RESPECT

NOOOO WAYYYY ...

NAMI!

SO I'LL SAY THE MUSICAL NOTE.

WHY DID THE SKY GIVE A PERSON LIKE HIM SUCH A TALENT!

I CAN'T PLAY ANYTHING ON A MUSICAL INSTRUMENT.

I REALLY DON'T KNOW IF HE'S A MORON OR A GENIUS.

WELL, WHAT SHOULD WE DO...

I SEE, IF YOU PLAY IT WRONG, A POISONOUS GAS WILL COME OUT OF THE PIPES.

A FAINT PEACH LIKE ODOR... THAT'S...

SNIFF

SNIFF

HMM!

C♯ D

GYAAA

BURI

OH, YOU DID IT, YOU'VE FOUND A LOOPHOLE.

IT WENT WELL SOMEHOW.

D#

AH!

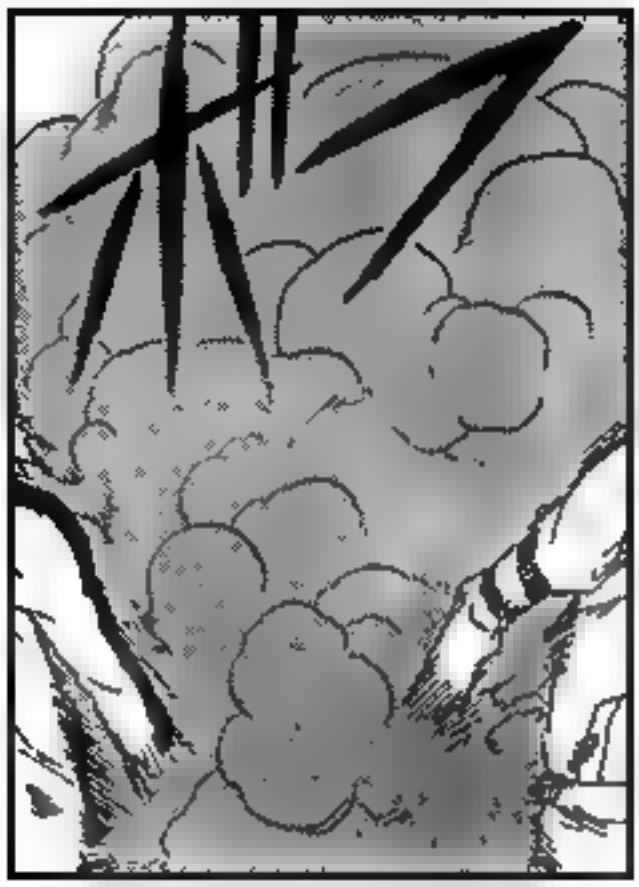
NOW THAT BURI'S D#.

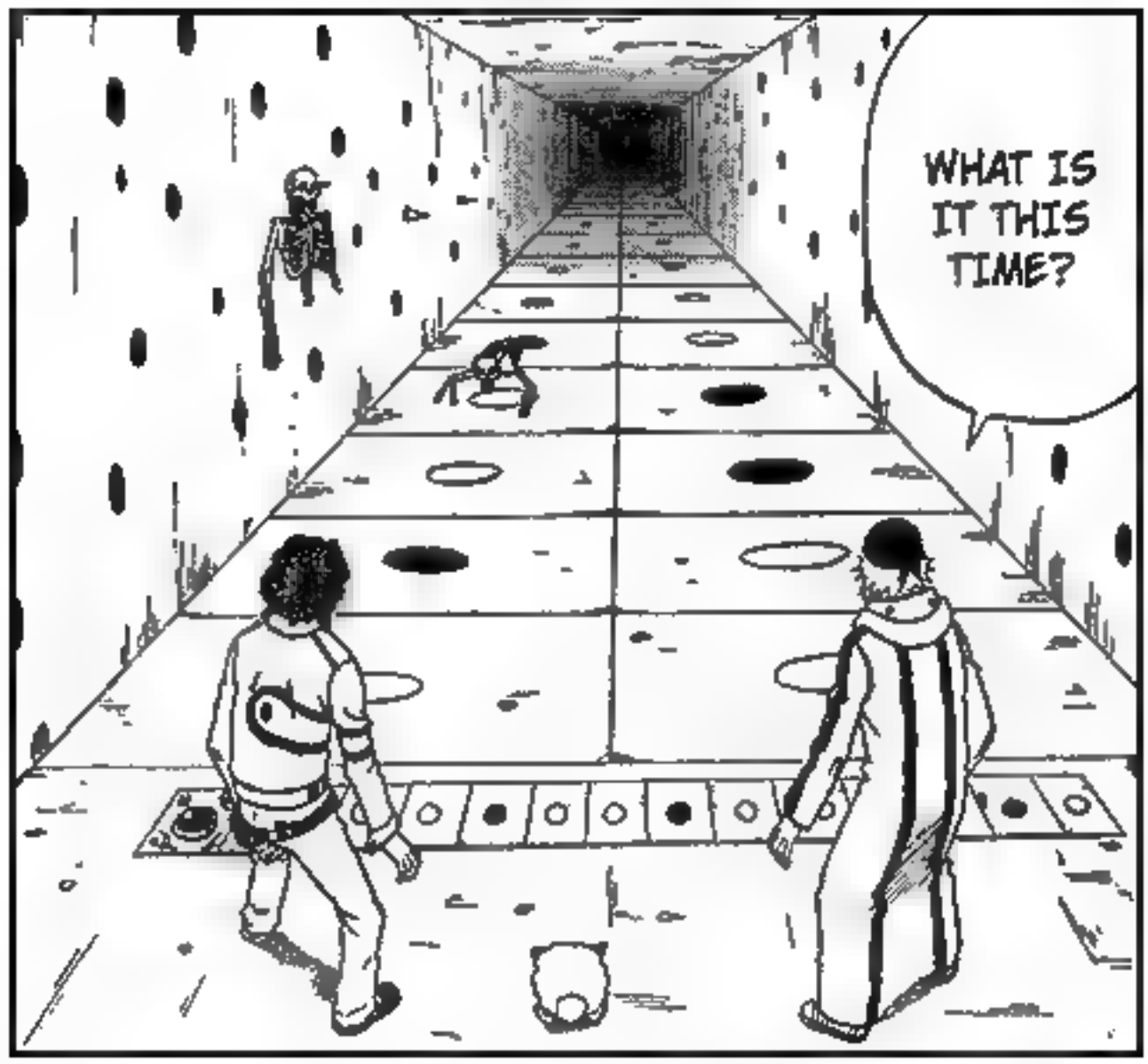
JOJOMARU'S FART AND THIS POISONOUS GAS IS REALLY A DOUBLE ATTACK!

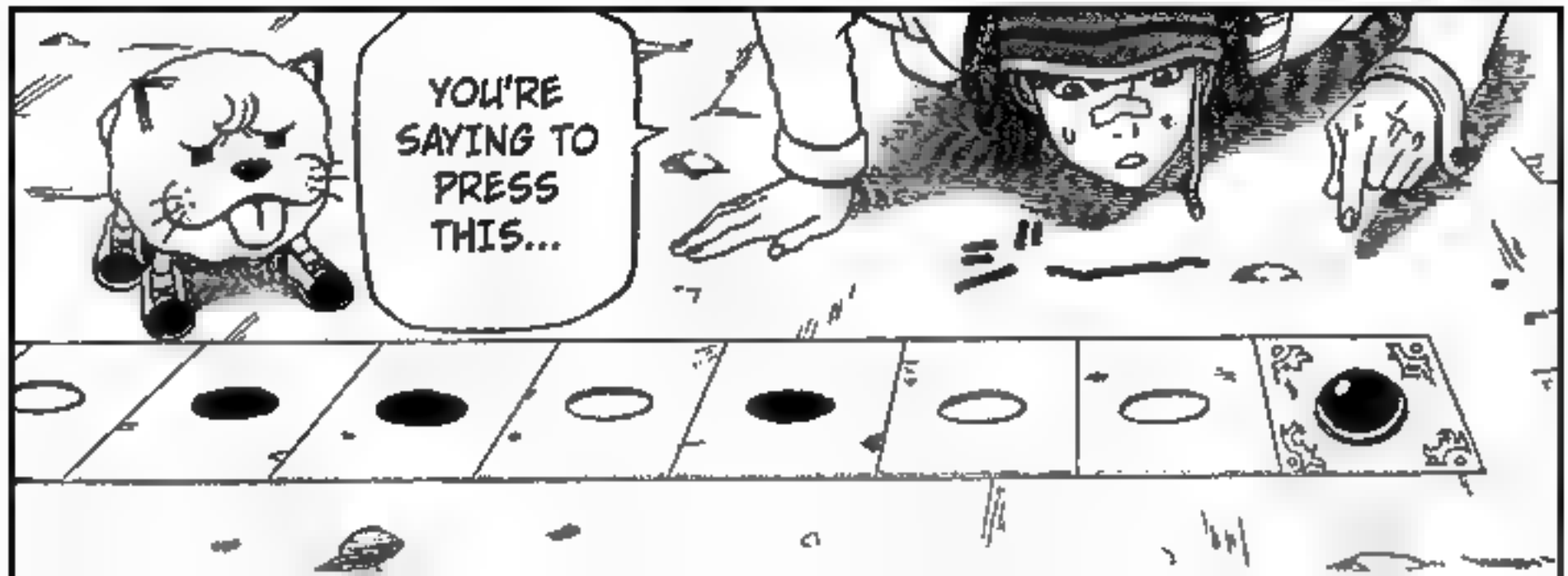
THESE STUPID MORONS! IT'S REALLY LIKE I THOUGHT ...

WE WERE SAVED BECAUSE IT WAS AFTER WE FOUND THE LOOPHOLE...

COUGH COUGH







KA KA KA KAAAA KA KA

PRESS

KA KA KA KA KAAA KA KA KA KAAAA

IF NOT, WE'LL END UP... LIKE THAT...

AND WE ALSO HAVE TO STEP ON THE SAME MARK AND COLOR ON THE FLOOR?

NO WAY, WE NEED TO MATCH THAT LONG, COMPLEX RHYTHM,

I CAN'T RISK MY LIFE JUST LIKE THAT...

IT'S IMPOSSIBLE FOR A PERSON WHO HAS NO FEELING FOR RHYTHM LIKE ME TO GET ACROSS

DON'T FORGET THE COLORED FLOOR STONES.

HEY, DON'T LEAVE ME ALONE JUST LIKE THAT!

TA TA TA TAAA TA...

I'LL RIDE THE RHYTHM!

HMM!

?

I DIDN'T! I TOLD YOU I LEFT IT!

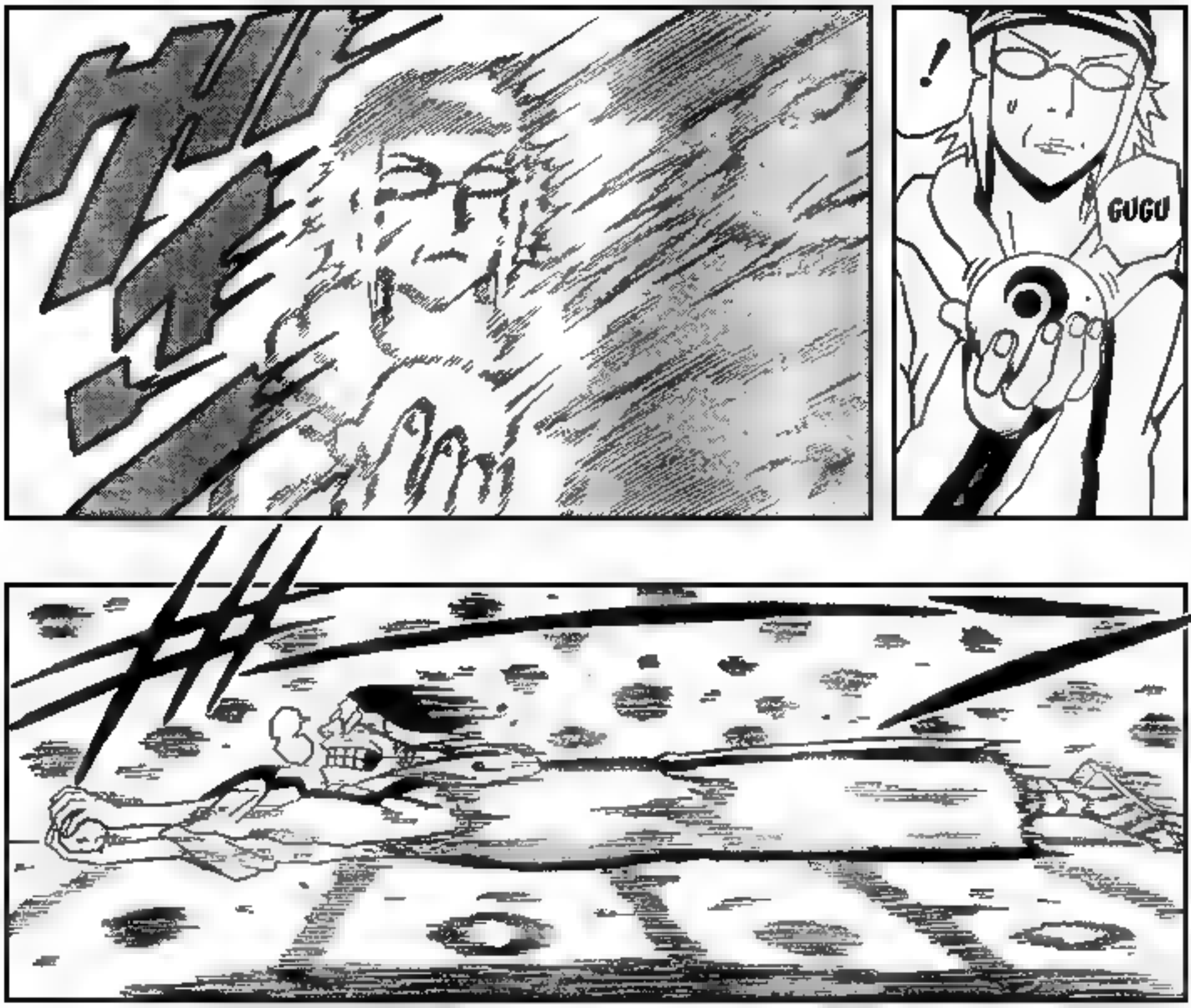
?

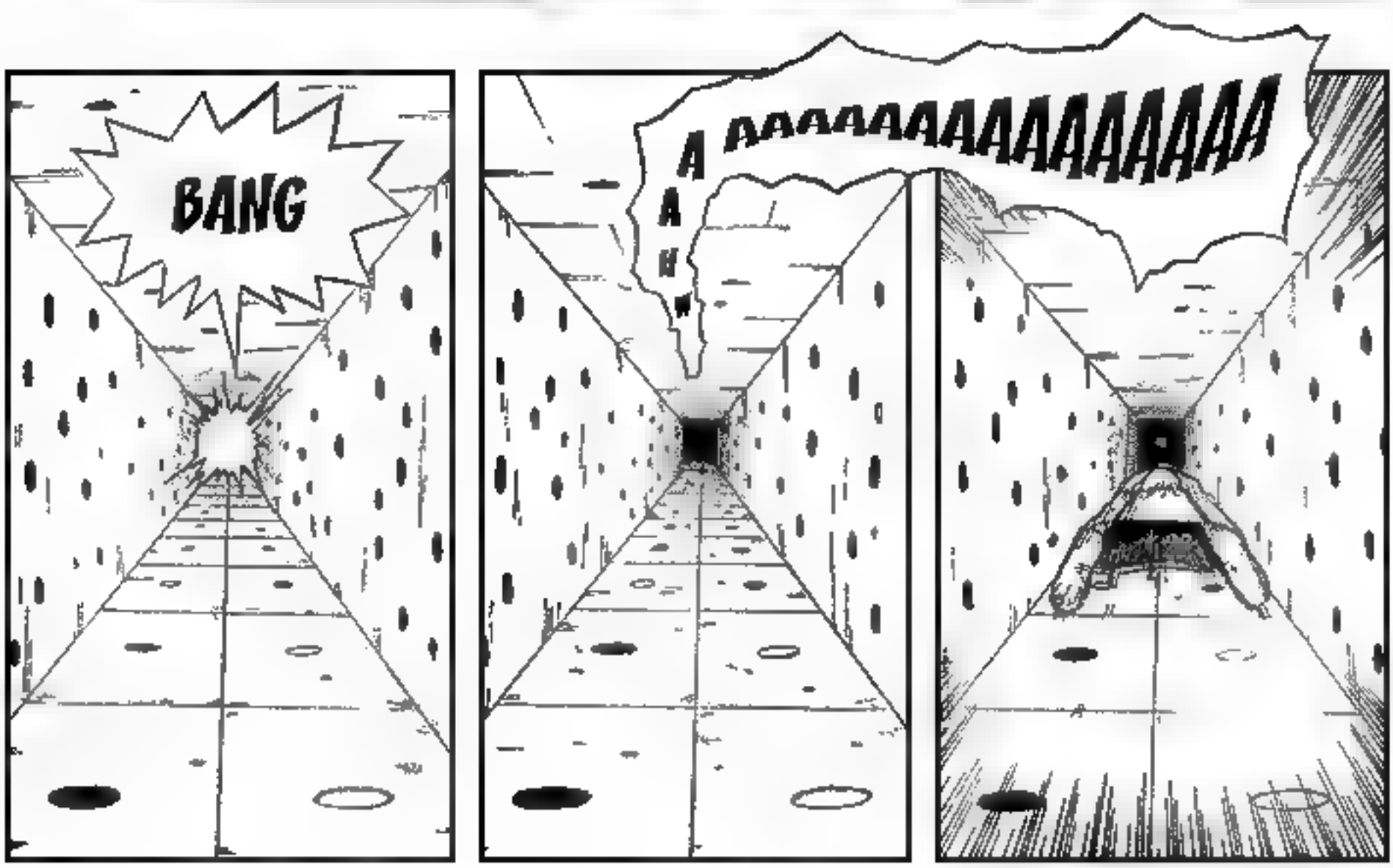
I CAN SURELY PULL YOU OVER USING A STRONG MAGNETIC FORCE!

HOLD ONTO THAT. IF I CAN GET TO A SAFER PLACE

?

I SEE...


!
GUGU


BANG
AAAAAAAAAAAAAAA

WAIT A MINUTE.

SAH

WHAT HAPPENED?

YUM

YOU NEED TO CHECK TO SEE WHAT'S AHEAD OF YOU WHEN YOU'RE IN A SUSPICIOUS PLACE.

...

KON

KA

KA

KON

KA

AS... AS EXPECTED FROM A TREASURE HUNTER...

IT'S LIKELY SOME OF THE TRAPS FROM THE RUIN WILL APPEAR.

WOAH, WHAT IS THAT?

GAKON

ANYWAY, RUN!

HAA

THAT'S A TRAP WHERE THE FLOOR SLIDES TO THE RIGHT, MAKING THE LEFT SIDE DISAPPEAR.

SHUIN

!!

ズ"ズ"ズ"ズ"

EVERY-ONE, ROLL FORWARD QUICKLY!

I SEE, SO THAT'S HOW IT WORKS!

I CAN'T ROLL FOR-WARD!

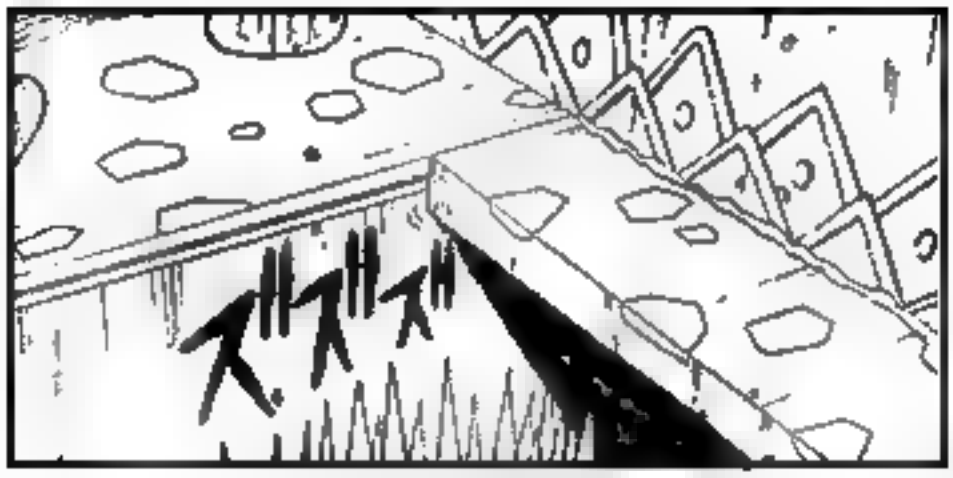
WHAA, I LOST MY TOPKNOT.

HAA

HAA

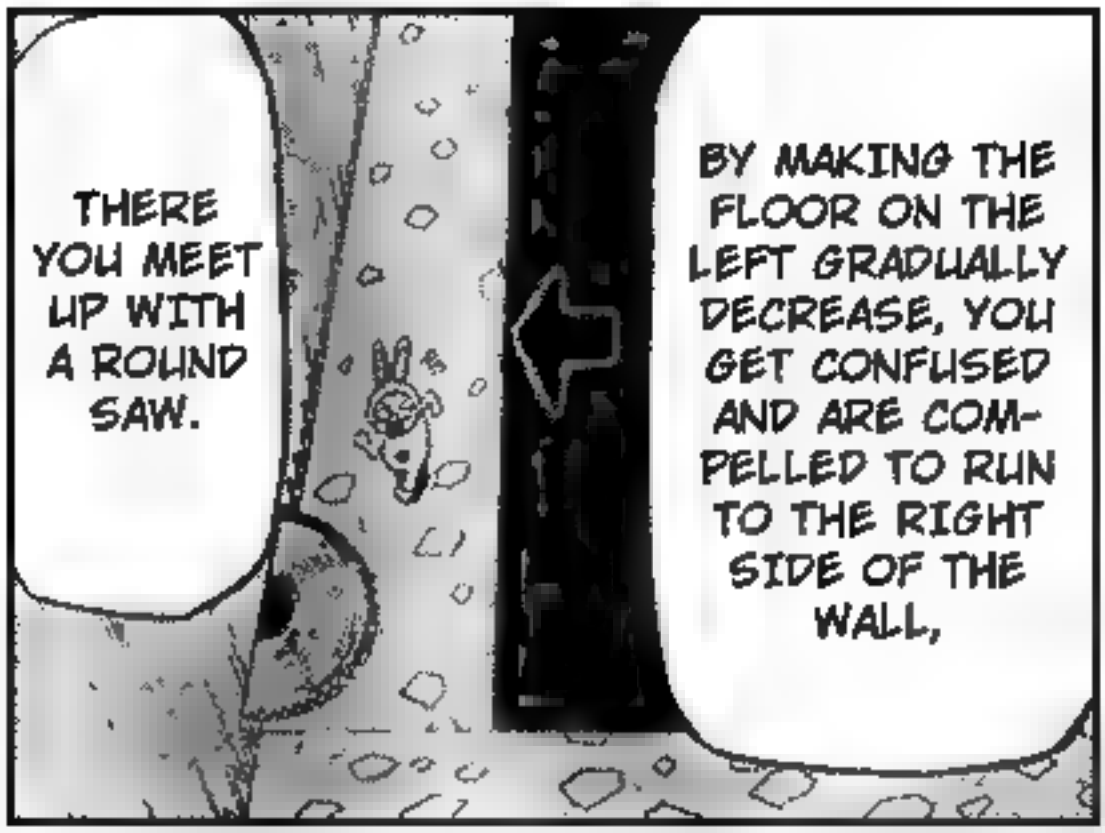
SHUIN

FUU



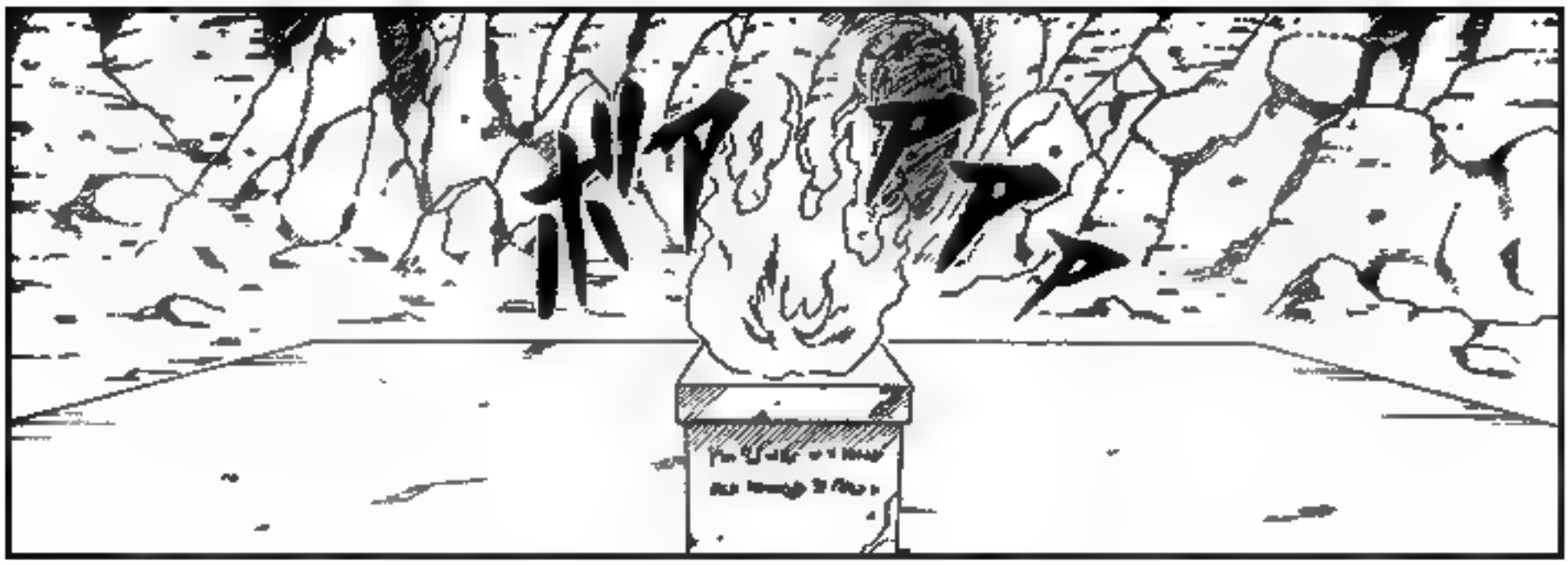
ZUZU

WHAA, THE FLOOR IS DISAPPEARING TOO!
ZUZU


THERE YOU MEET UP WITH A ROUND SAW.
BY MAKING THE FLOOR ON THE LEFT GRADUALLY DECREASE, YOU GET CONFUSED AND ARE COMPELLED TO RUN TO THE RIGHT SIDE OF THE WALL,

I... I WAS SAVED.

THESE AREN'T NORMAL TRAPS; THEY TEST A PERSON'S MIND THOROUGHLY.
LUCKILY FOR ME, I'VE BROUGHT A SPARE TOPKNOT.
PITO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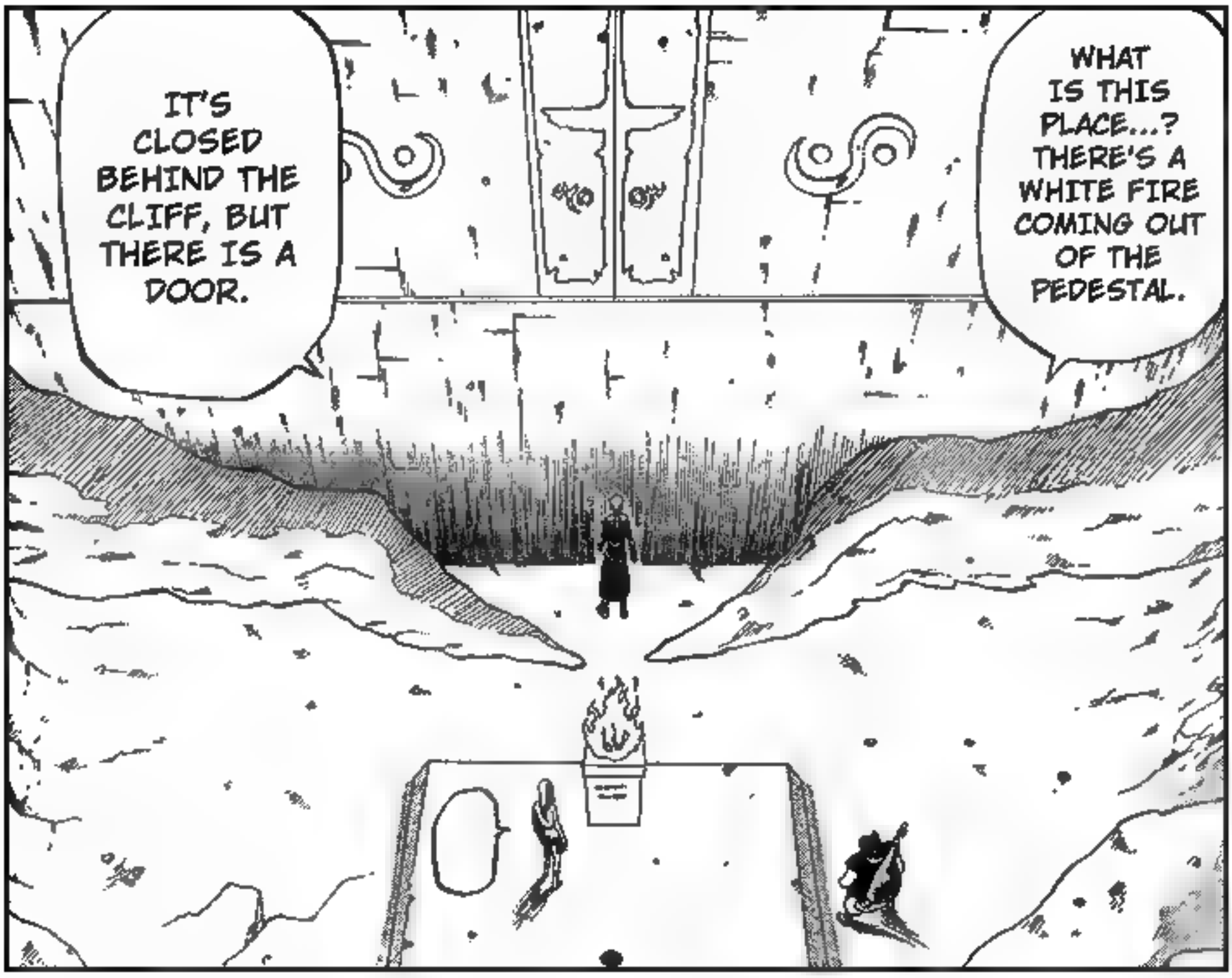

IT'S CLOSED BEHIND THE CLIFF, BUT THERE IS A DOOR.
WHAT IS THIS PLACE...? THERE'S A WHITE FIRE COMING OUT OF THE PEDESTAL.

IF THOU WISHES TO GET CLOSE TO THE SKY, THOU MUST OPENETH UP THY WINGS TOGETHER WITH THE WHITE FIRE THAT BURNETH, AND STANDETH ABOVE THE DOOR...
THERE IS SOMETHING WRITTEN HERE:

WHAT DOES THAT MEAN?

TO OPEN YOUR WINGS...

THERE ISN'T EVEN A PLACE TO CLING TO!

WHERE ARE WE EVEN SUPPOSED TO STAND ABOVE THAT FLAT DOOR?

IT DOESN'T LOOK LIKE THIS FIRE IS NORMAL EITHER.

JUST LIKE ANGELS.

THE PEOPLE THAT USED TO LIVE IN THESE RUINS PROBABLY HAD WINGS ON THEIR BACKS,

MUSHI?

HUH...

IT'S EVEN HARD FOR RUBY.

I SEE, SO THIS TIME

AN ANGEL?!...

WHAT IS IT? THAT PERSON IS...

JUST LIKE I THOUGHT, IT MEANS SOMETHING ELSE.

AH...

!!

IT'S REALLY SAD HIS SHADOW IS THIN...

BUT IT'S EMBARRASSING.

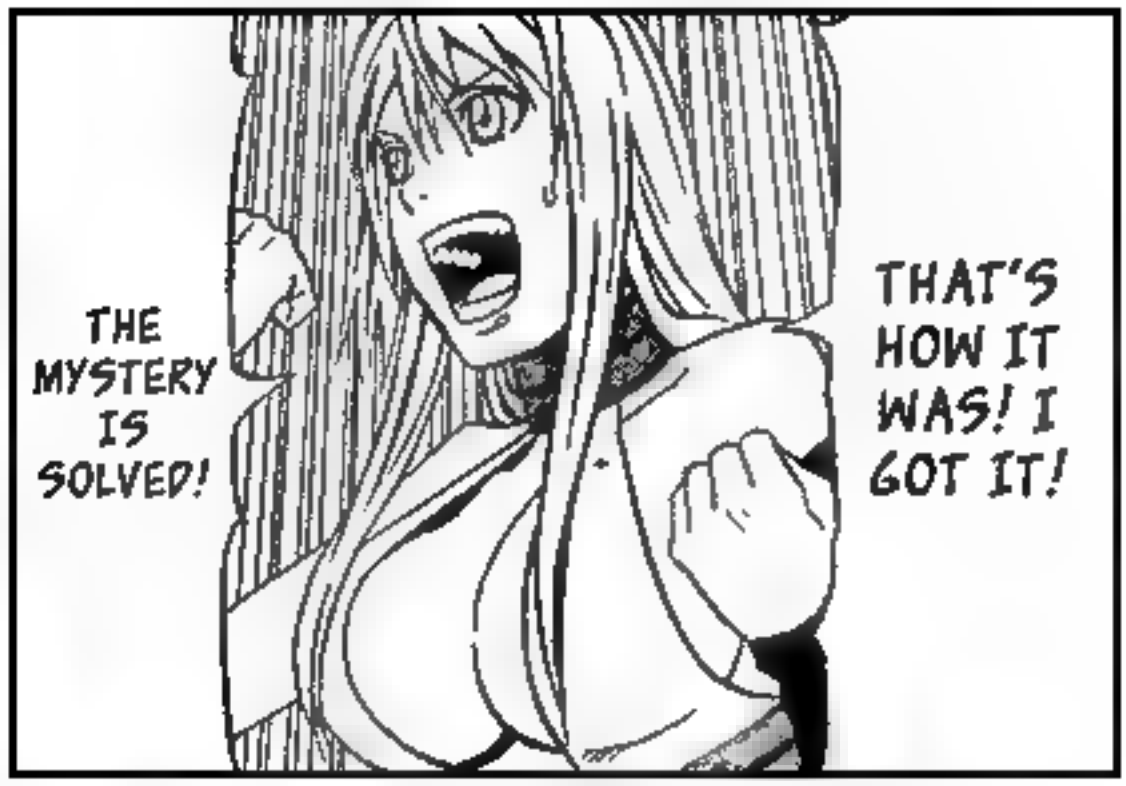
IT'S PROBABLY BEST THAT I IGNORE THE THIN SHADOW.

THE AIR VENT FROM BEHIND..

A WHITE FIRE..

AN OBLONG DOOR...

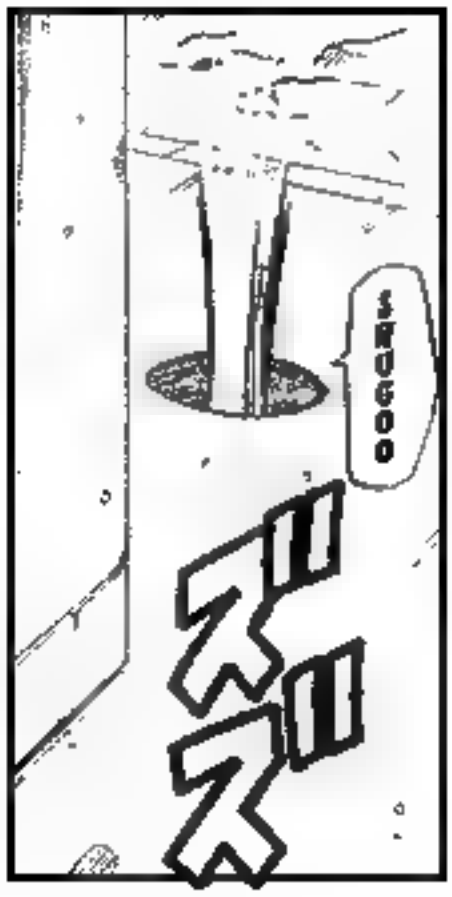
ROCKS WITH A WEIRD SHAPE...


THE MYSTERY IS SOLVED!
THAT'S HOW IT WAS! I GOT IT!

LEAVE THAT TO ME.
ズズ
BECAUSE THERE'S AN AIR EXIT BEHIND.
PUSH THAT FLAME STONE PEDESTAL BACKWARDS,
ズズ
ズズ

ACHI

GACHAN


SUGOO
ズズ

THIS IS THE PLACE TO STAND...

THE BURNING WHITE FIRE AND STAND ABOVE THE DOOR...

YOU NEED TO OPEN YOUR WINGS TOGETHER WITH

SO THAT'S HOW IT IS.

ZUZUZU

ポアアア

ガシン

GAN

WELL,

LET'S GET GOING.

IS THIS SUPPOSED TO BE SOME SORT OF STARING GAME?

I DON'T SEE ANY KIND OF MYSTERY AT ALL.

HAAA

ZUZU

ズ!!ズ!!

ズ!!ズ!!

KYAAAAAA

WHA... WHAT IS THAT?!?!

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ズ
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ズ
ズ
ズ

ズ
ズ
ズ
WHAT?! THAT!

WHAA, ALL OF THE FACES ARE CHANGING!

ズ
ズ
ズ
!!

グニ
グニ

ズ
ズ
ズ
UMU?

IT'S A CAKKKKE MONSTERRR!

IT'S MY MOST HATED THING SWEEEETTTTS!

GYAAAAAAA

HAS LOOSE TEETH

KYA-AAAAAAAAA, DON'T COME THIS WAY!

A SKELETON!!!

KOKI

KOKI

PICKLES

MMMMMMMMMM! (KYAAAAAA!!!)

OF THE THING WE MOST FEAR FROM WITHIN OUR HEARTS?!?!

THI... THIS IS!! NO WAY! IT'S TAKEN THE SHAPE

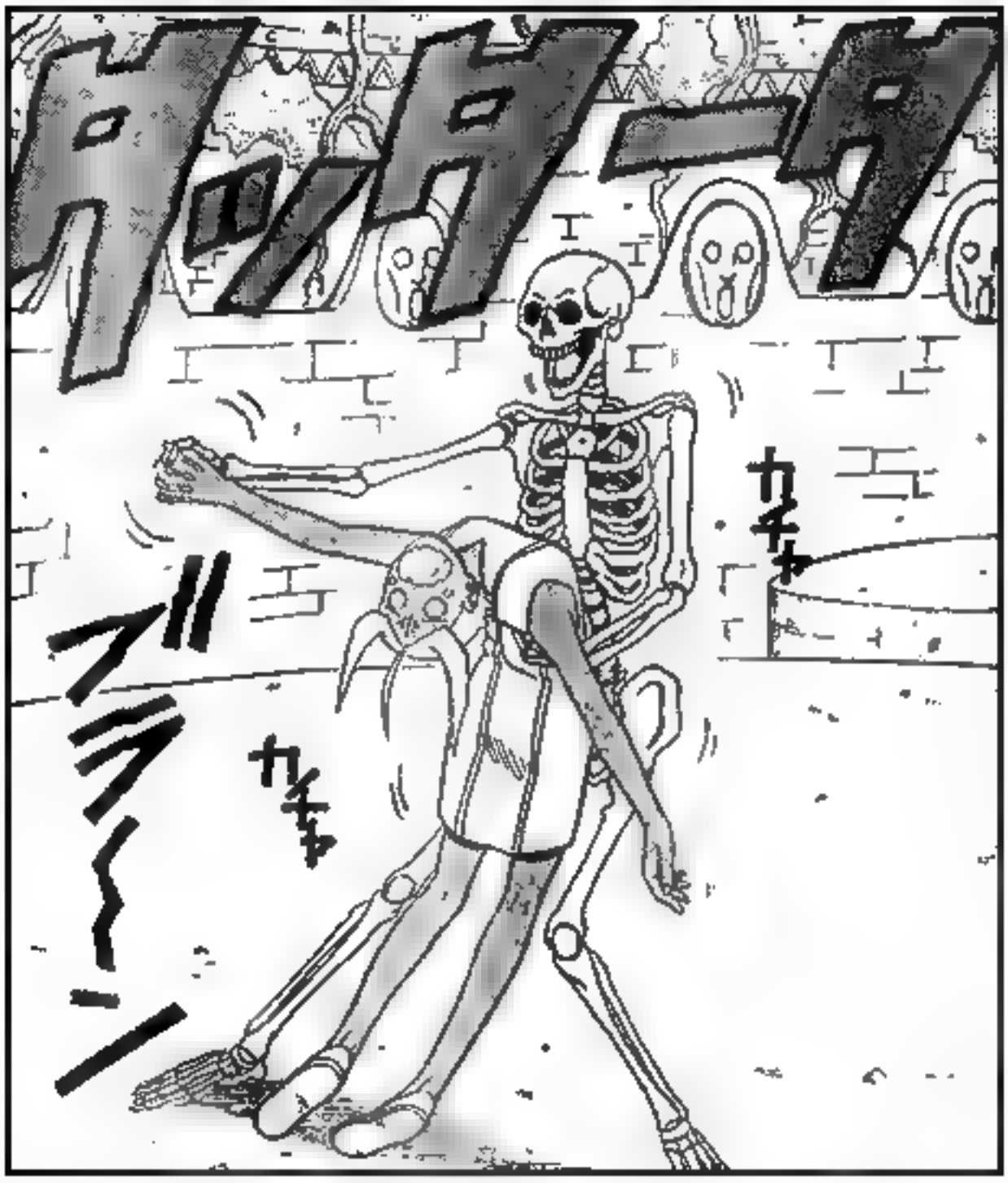
AHHH, MY HIPS, MY HIPS!

ズズ

JUST LIKE THE FACE OF THAT MIRROR

OUR FACES HAVE BECOME

ドドド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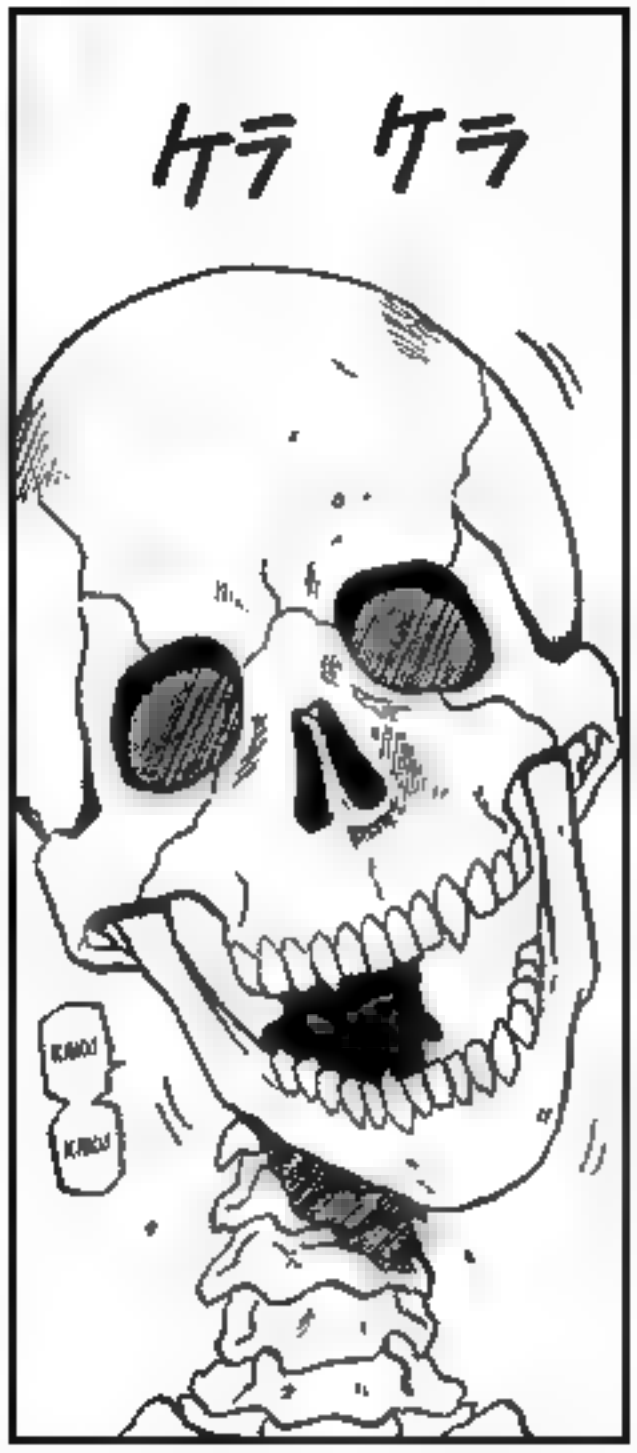
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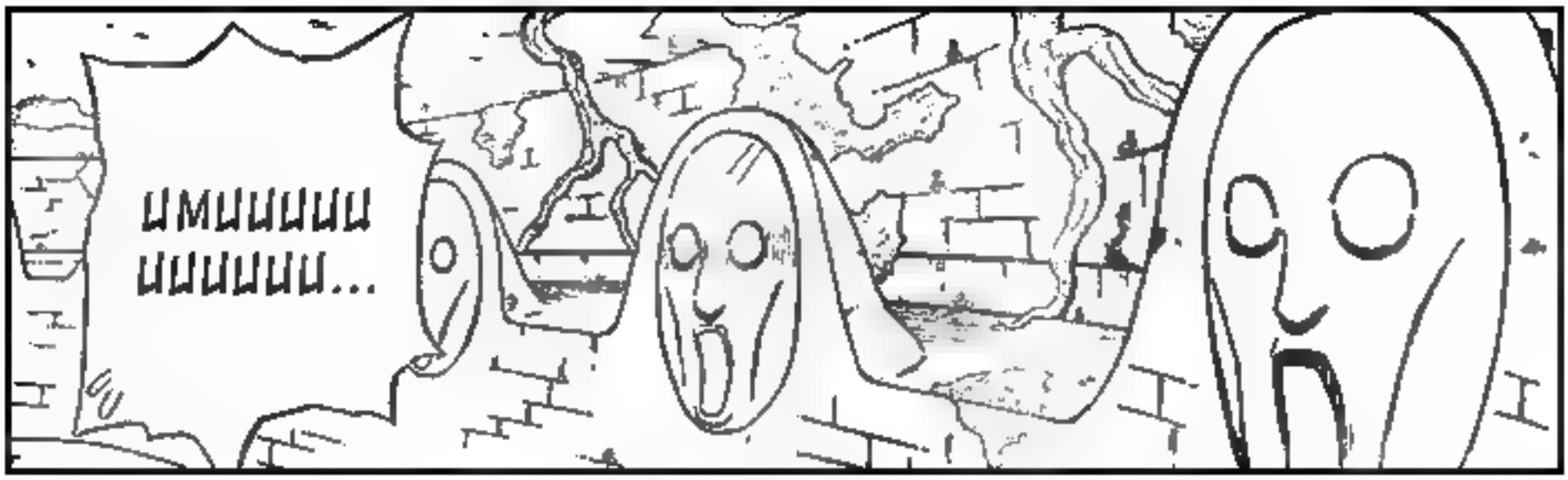
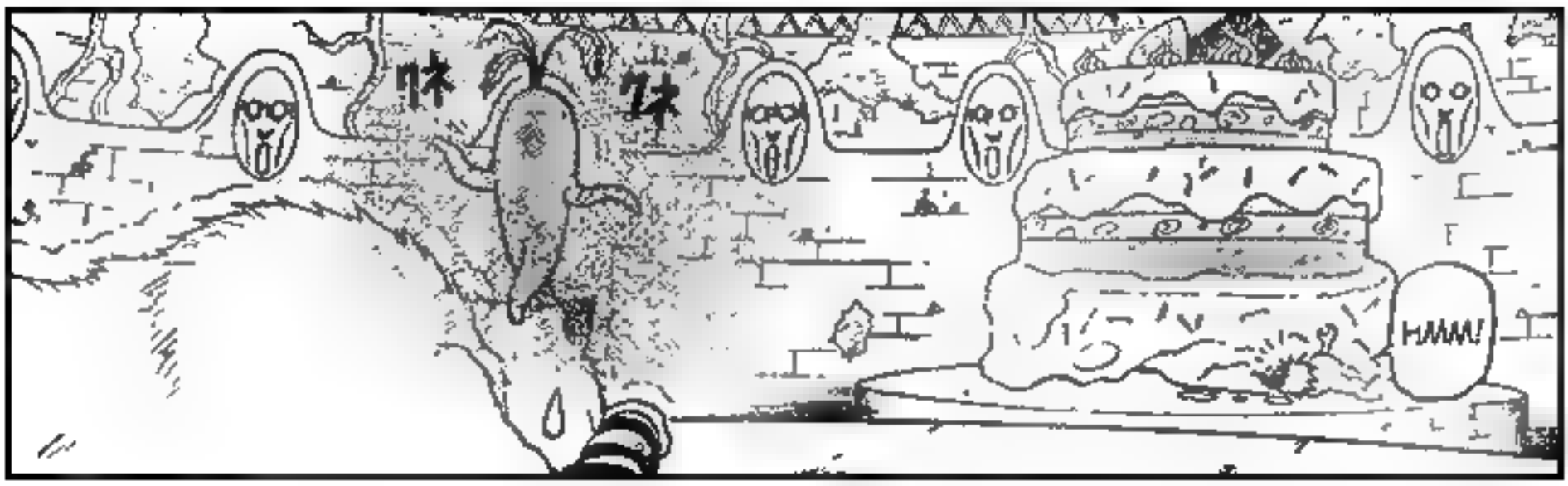
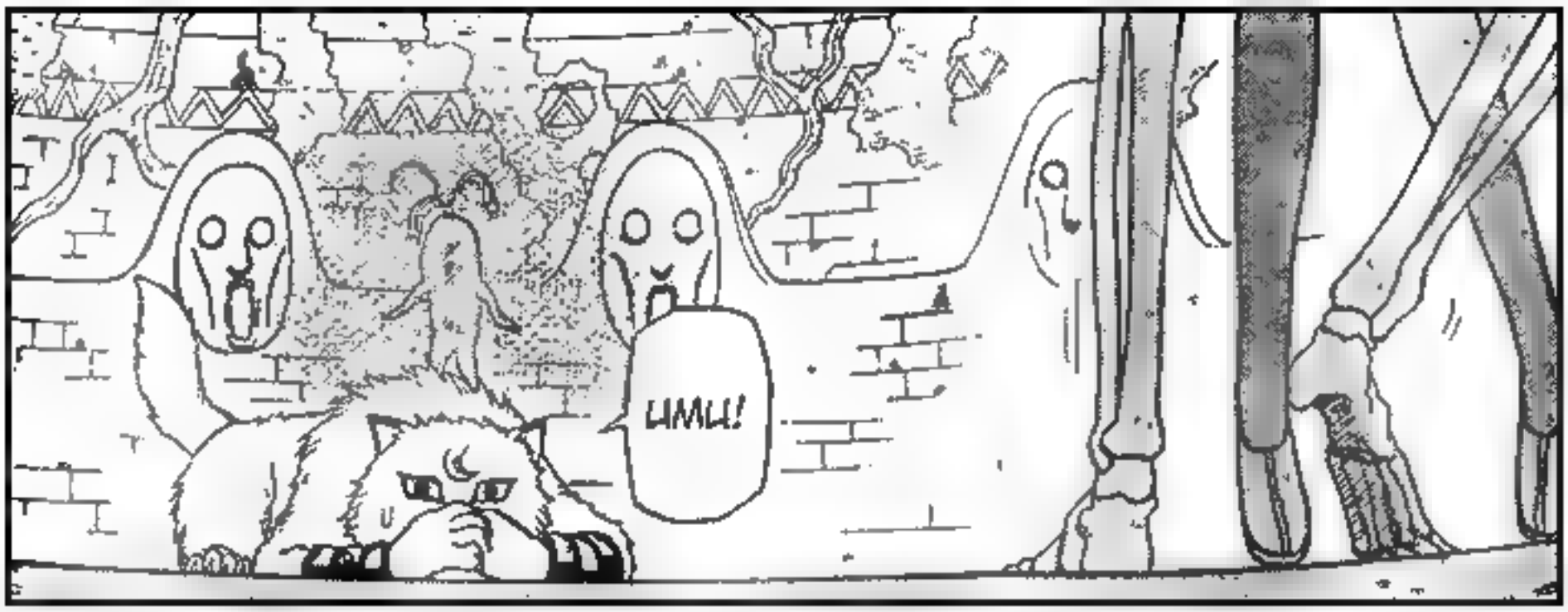

UMUUUUU
UUUUUU...


HMM!

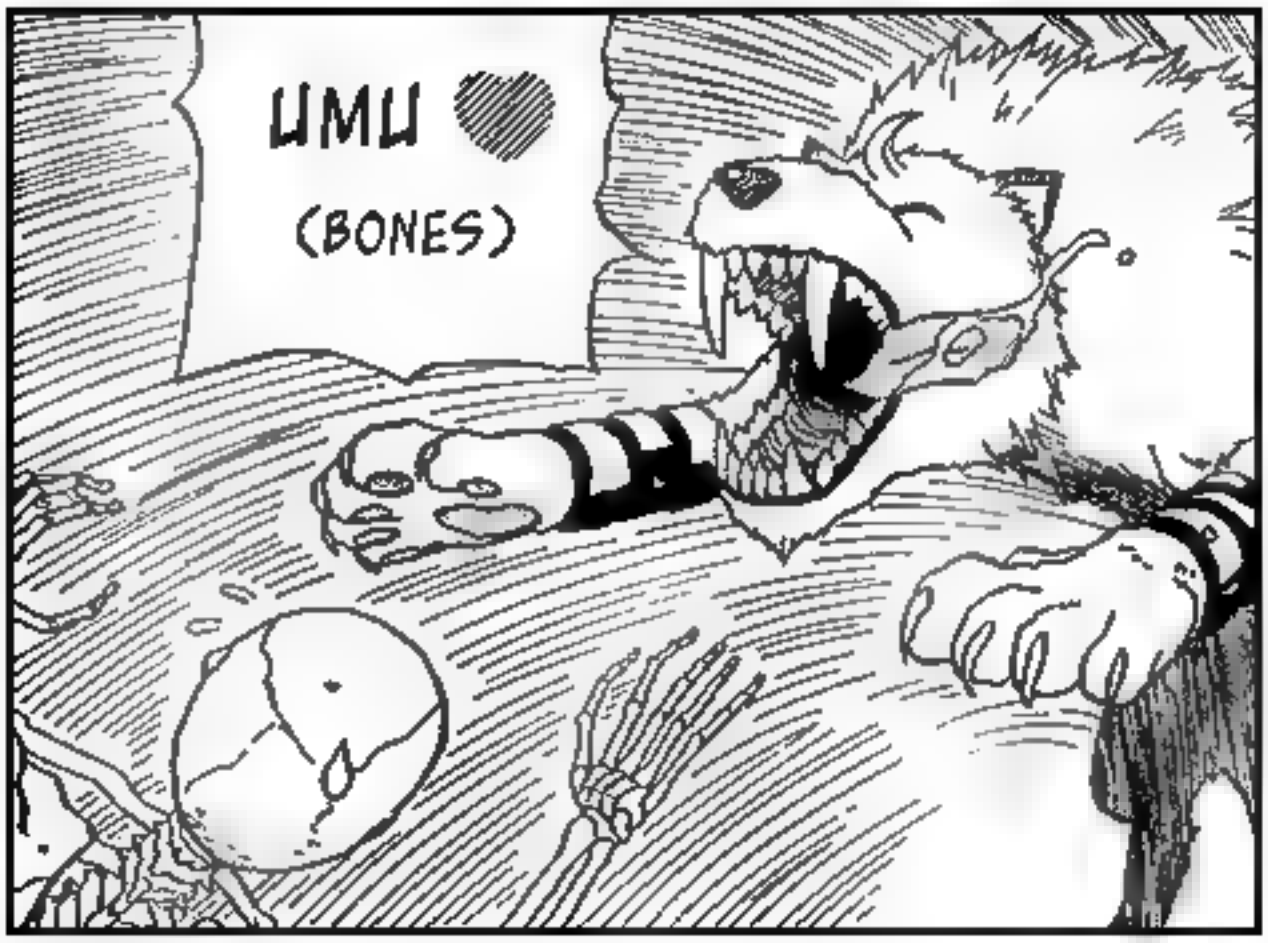
AH!


UMU!

THAT IS!! MY MOST LOVED PICKLE!!!
NOW I'LL FIX MY MOUTH

MY FAVORITE KIND OF CAKE!

HAAA


UMU
(BONES)

HMMMM MMM

THIS IS PURE HAPPI NESS

IT'S SWEET

I SUDDENLY WANT TO DO A LOT

KOR!

KOR!

KAAAA, THIS IS WELL SEASONED AND TASTY!

HUH?! IT DISAPPEARED

スカッ!!

WHY IS THERE AN OLD MAN IN HERE?!

WHERE DID THE CAKE GO?

!!

I SEE.

UMU!

IT SEEMS WE WON'T BE ABLE TO GET OUT OF HERE.

ANYWAY, UNTIL ALL THE FACES ARE GONE,

THIS TIME OUR OPPONENTS ARE THE ONES THAT ANNOY US.

WE ARE REFLECTED IN THE MIRROR'S FACES

YES, USE YOUR POWERS TO CALL THE BIG FOUR THAT ARE IN THE SOUTH POLE BACK HERE.

WELL, IN CASE THEY GET OUT OF THE RUINS...

!

IF SO...

I'LL GO GET PREPARED RIGHT AWAY.

DRAG THE TWO DEMONS OUT OF THE KABBALAH AND TAKE CONTROL OF THEM.

TELL THE BIG FOUR USING TELEPATHY THAT WE'LL

THAT'S THE REASON WHY WE HAVE HIM INSIDE THE BIG FOUR.

IF WE DO IT POORLY INSIDE THE ABYSS KABBALAH ...

I... I UNDERSTAND WHAT YOUR SAYING, BUT WHAT WILL HAPPEN IF WE DRAG OUT A RECIPE ONCE WE'VE PUT HIM IN?

NO...

IF IT'S KUJAKU-SAMA--

HIM? WHO IS THAT?!

THAT'S THE REASON WE'LL HAVE HIM...

HE'S THE ONLY ONE WITHIN ZENOM.

A SERAPH.

IT'S THAT ROCK.

ｺﾞｺﾞｺﾞｺﾞ
PAK!
PAK!
POTSU
IT'S JUST A LITTLE FARTHER.
ﾊｯﾊｯﾊｯ

ゴオオ

THUMP THUMP

THUMP THUMP

WHAT'S HAPPENED?

THA--THAT IS!

!!

IT'S BEEN 4 YEARS TOO...

YULIA'S INSIDE THAT.

THUMP THUMP

IT'S BEATING. IT'S JUST LIKE IT'S ALIVE.

YES... IT'S JUST LIKE THE RECIPE'S ALREADY BEEN INSERTED INSIDE IT.

THUMP THUMP

THE ABYSS KABBALAH...?

THAT'S...

WHY IS THE ABYSS KABBALAH OUTSIDE...?

!

AH, YES...

HEY! ARE YOU LISTEN-ING?

WE HAVE TO BE CALM FROM HERE ON--

ズズズ…

I'VE BEEN LISTENING WELL.

THEY'VE BEEN HEARD!!! WHAT A HORRIBLE SITUATION!!!

TMI-SPEED IS PROUD TO BRING YOU 666 SATAN EACH MONTH IN THE BEST MQ WE CAN MANAGE IN A SHORT AMOUNT OF TIME!

CLEANERS:
SOJIROH
CHVIS002
ARGOW
ALIEN C
ZYONAG
AZ060693
ALLASHANDRA

TYPESETTER:
ALLASHANDRA

PROOF-READER:
BELLE STARLIA

TRANSLATOR:
THE WORM

YOU CAN GET ALL OUR RELEASES OF 666 SATAN & FMA AT WWW.FMAHQ.COM

WE WOULD TO THANK ENI FOR BRINGING THIS GREAT MANGA TO OUR ATTENTION. AND WE WOULD LIKE TO THANK WWW.MANGAHELPERS.COM TO WHOM WE OWE MUCH GRATTITUDE!

5.4.3!!!

SO

IT'S YOUR FAULT YOU SAID IT DURING THE GAME BY MISTAKE.

AS IF I CARE. I HEARD YOU SAY 2 FOR SURE.

HA, DAMN!!!

UGH...

WHAT ARE YOU GOING TO DO? DO YOU STILL WANT TO PLAY THE GAME?

DID YOU WIN ALREADY?

?... WHAT WAS THAT ABOUT?

THAT'S DIRTY!!!

COLORING BY JIO FREED

WERE THOSE RUINS GULPED DOWN, TOO...?

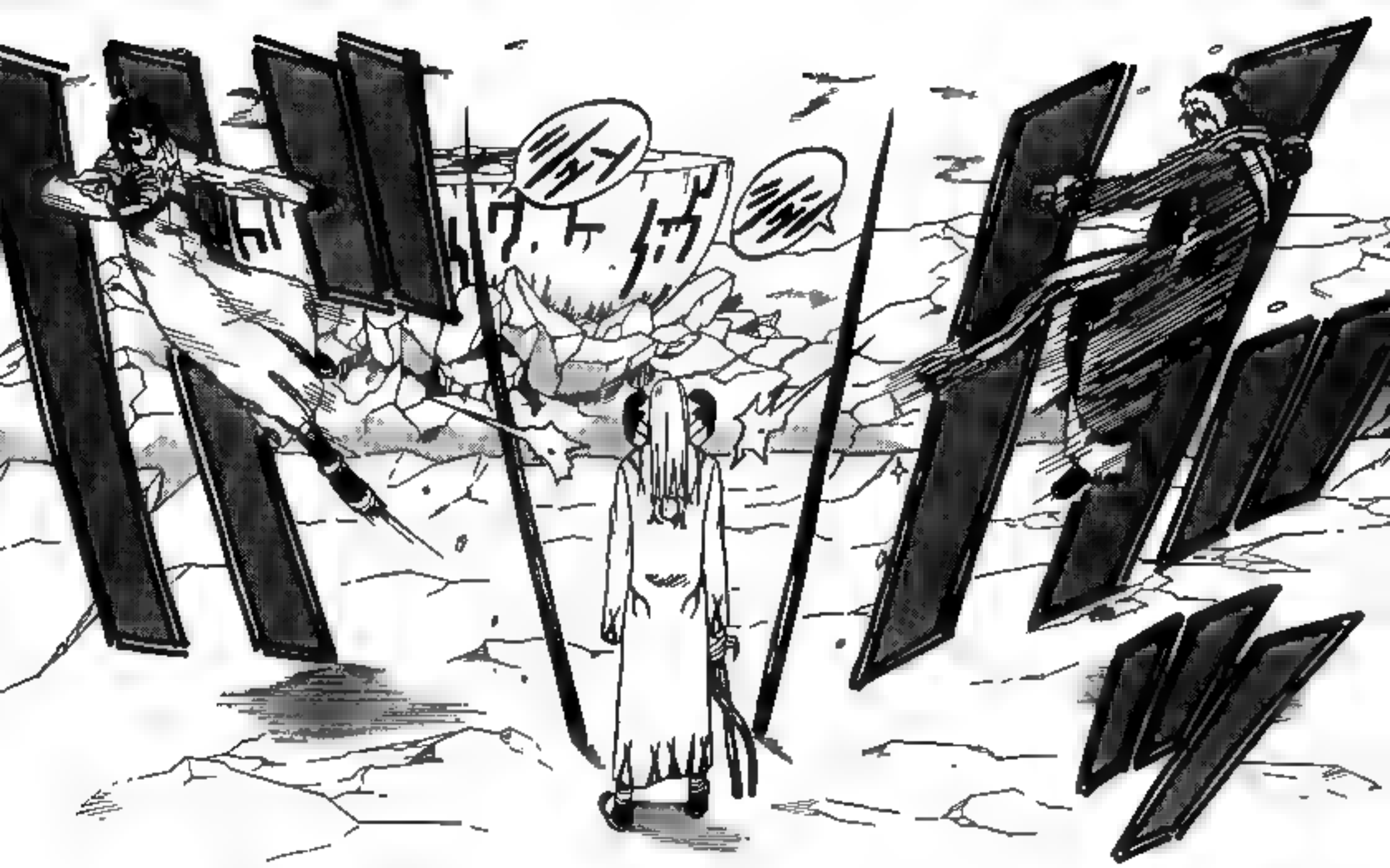
COLORING BY JIO FREED

SATAN

THE STRENGTH THAT CAN'T BE SEEN BY THE EYES. THAT IS---

岸本聖史(きしもとせいし)~Seishi Kishimoto~

THE ULTIMATE FOE APPEARS!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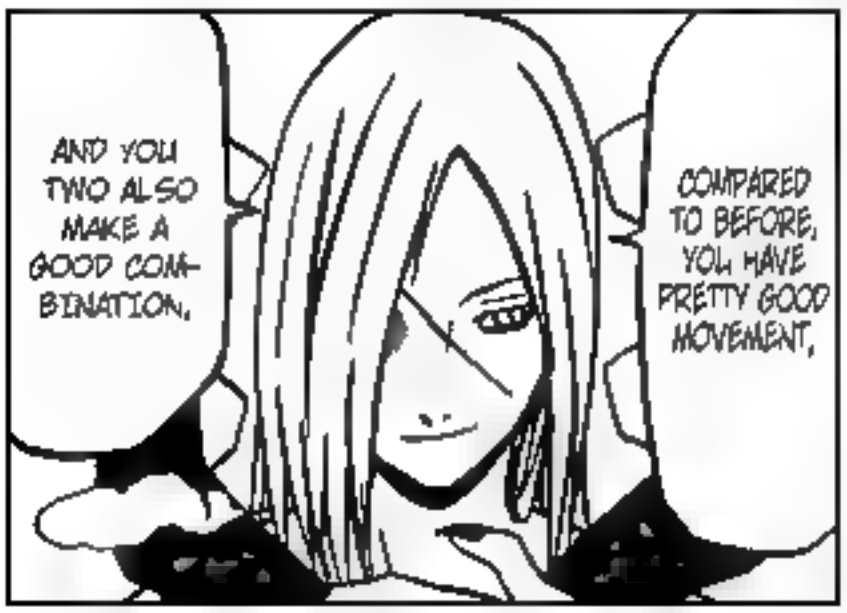
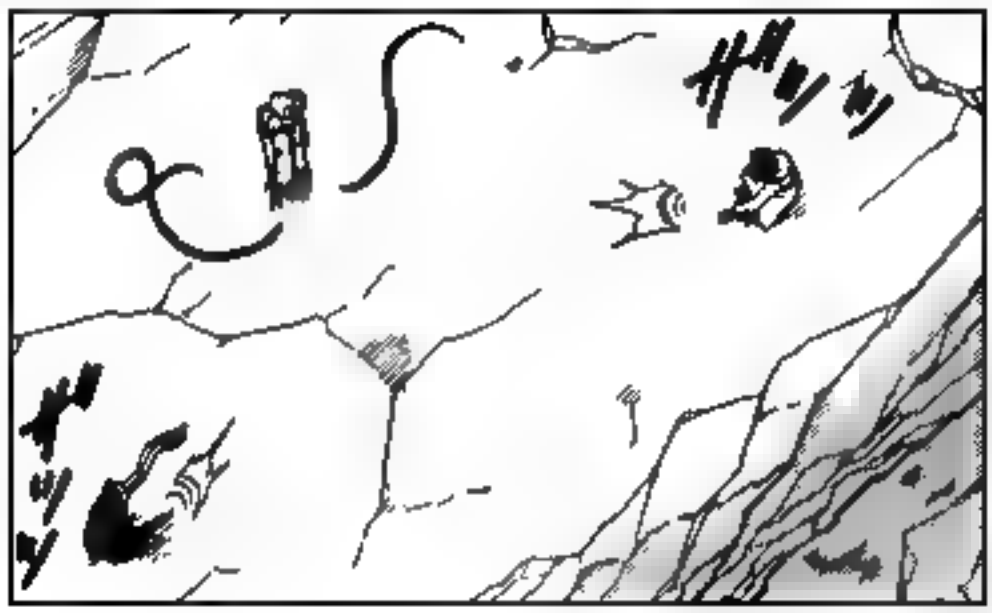

AND YOU TWO ALSO MAKE A GOOD COMBINATION.
COMPARED TO BEFORE, YOU HAVE PRETTY GOOD MOVEMENT.



ハァ
I COULDN'T SENSE HIS PRESENCE!!

ANNOYING AS IT IS.

IF WE HAD DODGED ANY OTHER WAY, WE WOULD HAVE LOST OUR LEGS.
SO EVEN THOUGH YOU WERE BEHIND US, YOU WENT AHEAD AND ATTACKED FROM BELOW.
YOU KNEW THAT WE COULDN'T GET GOOD FOOTING WITH ICE UNDER US,

BECOME STRONGER.

WE HAVE DEFINITELY

WE'LL LET OUR BODIES CHOOSE THE BEST REACTION.

RATHER THAN THINKING IT THROUGH IN OUR HEADS,

YOU AREN'T ALL THAT TERRIBLE.

THANK YOU.

KAITO...

I SEE, SO YOU WEREN'T JUST PLAYING AROUND THESE PAST FOUR YEARS.

WE'RE GOING TO RESCUE YURIA!!!

IT'S SETTLED THEN!!! AFTER BEATING YOU,

STOP SHOUTING, YOU TRASH!

DO THINGS FOR OUR OWN SAKES LIKE YOU DO.

WE DON'T

WE WON'T CHOOSE TO DO EVIL ON OUR OWN!

I'M IN QUITE A HURRY.

I WOULD LIKE TO KILL YOU RIGHT NOW BUT

!!

MY BEST PAWN.

INSTEAD OF FIGHTING ME, I WILL INTRODUCE YOU TO

WASN'T IT INSERTED INTO THE KABALLAH?!

LU-- LUCI- FUGE!!

WHY IS IT?!

NOT THERE

YURIA'S NO WHERE TO BE SEEN!!

IF YOU BEAT IT, YURIA WILL DIE AS WELL. WHAT WILL YOU DO NOW?...

NOS- TALGIC, ISN'T IT?

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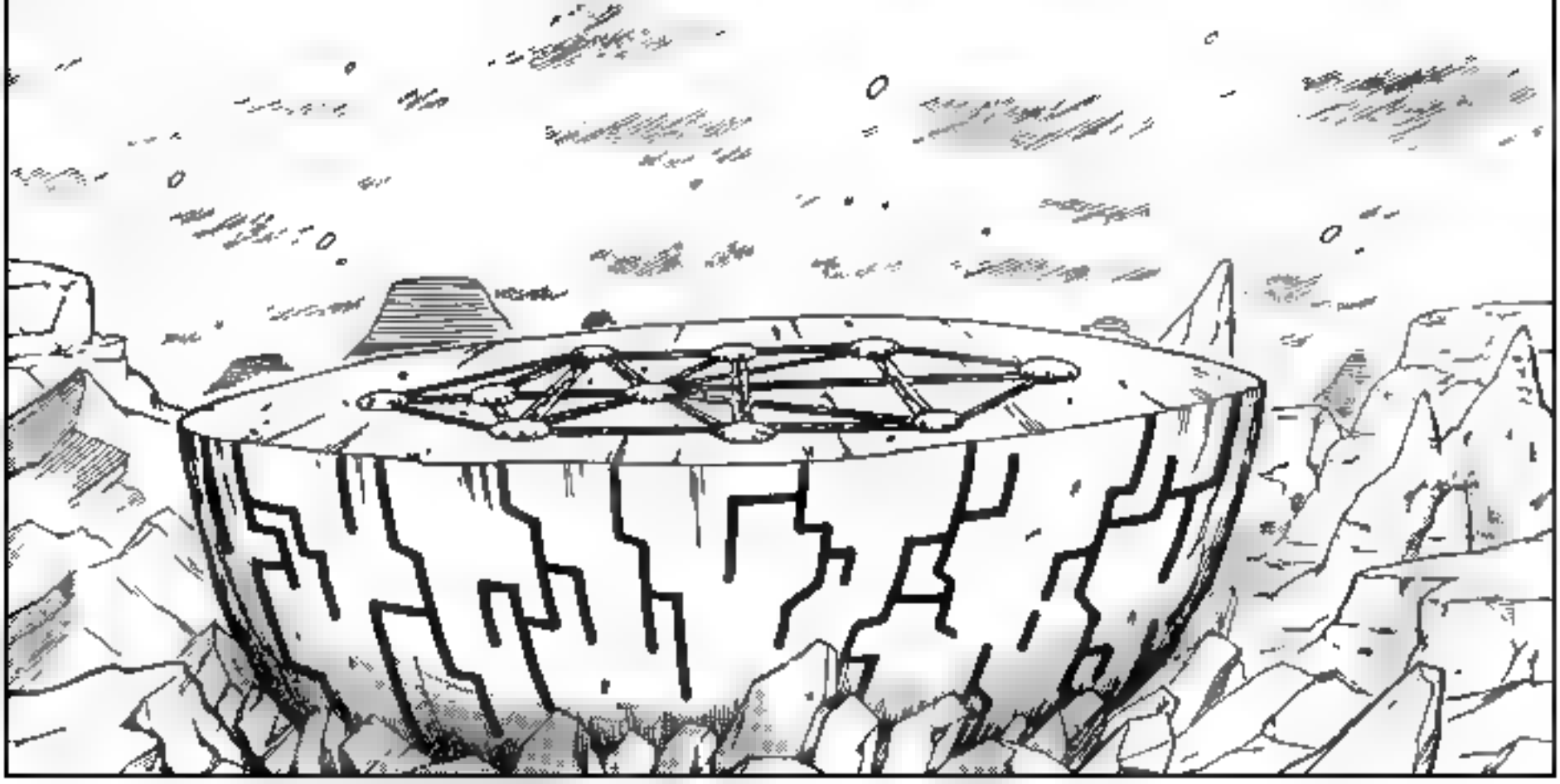
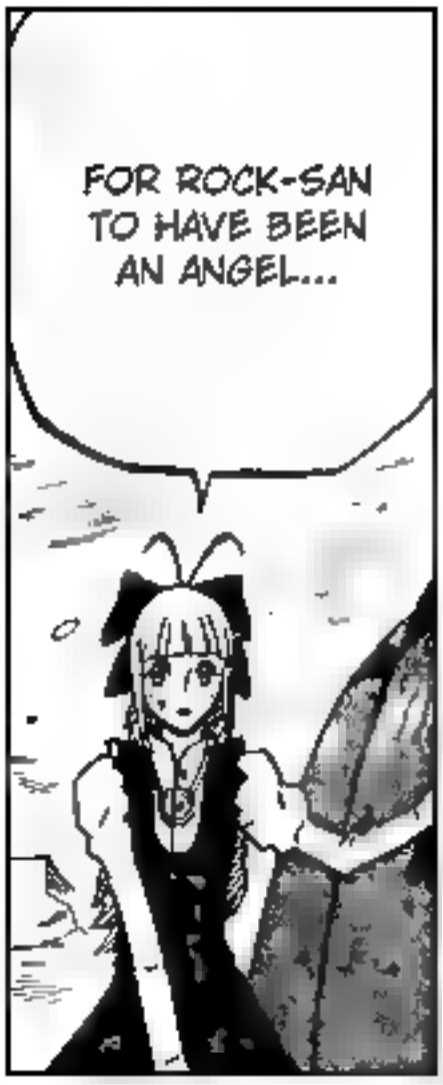


WHAT IS THIS? YOU HAVEN'T EVEN MANAGED TO TAKE THE SECOND ONE OUT YET.


FOR ROCK-SAN TO HAVE BEEN AN ANGEL...

A LOT OF STRONG INDIVIDUALS SEEM TO HAVE PENETRATED THE MAIN BASE!

BUT TO USE THE RECIPES THAT TOOK SO LONG TO PUT IN IN ORDER TO "HELP PEOPLE"..

UNINFLUENCED BY THE REVERSE KABALLAH, ONE OF THE FOUR GUARDIANS.

THAT'S WHY HE MADE THE ANGEL, ROCK-SAMA, WHO IS

ZENOM'S LEADER PREDICTED THIS EVENT ALREADY.

RECIPES OF THE REVERSE KABALLAH, WORLD DOMINATION WOULD ONLY BE A MATTER OF TIME.

I THOUGHT THAT BY GATHERING THE TEN

THE TRUE KABALLAH OF THE ANGELS CAN'T BE COMPLETED-- IT'S KILLING TWO BIRDS WITH ONE STONE.

AND AS LONG AS ROCK-SAMA IS ON OUR SIDE,

WILL YOU BE ABLE TO TAKE OUT TWO MORE, ROCK-SAMA?

LUCIFUGE IS OUTSIDE OF OUR ABILITY TO PREDICT

WHAT WOULD HAPPEN TO THE REVERSE KABALLAH!

IF THAT HAPPENED, I COULDN'T GUARANTEE

IV

THAT'S IMPOSSIBLE!

ANY MORE THAN THAT AND MY BODY WILL EVAPORATE.

AT MOST, I'LL BE ABLE TO TAKE OUT ONE MORE.

FOR THE SAKE OF HIS SAFETY, KUJAKU-SAMA IS INSIDE OF FRANKEN.

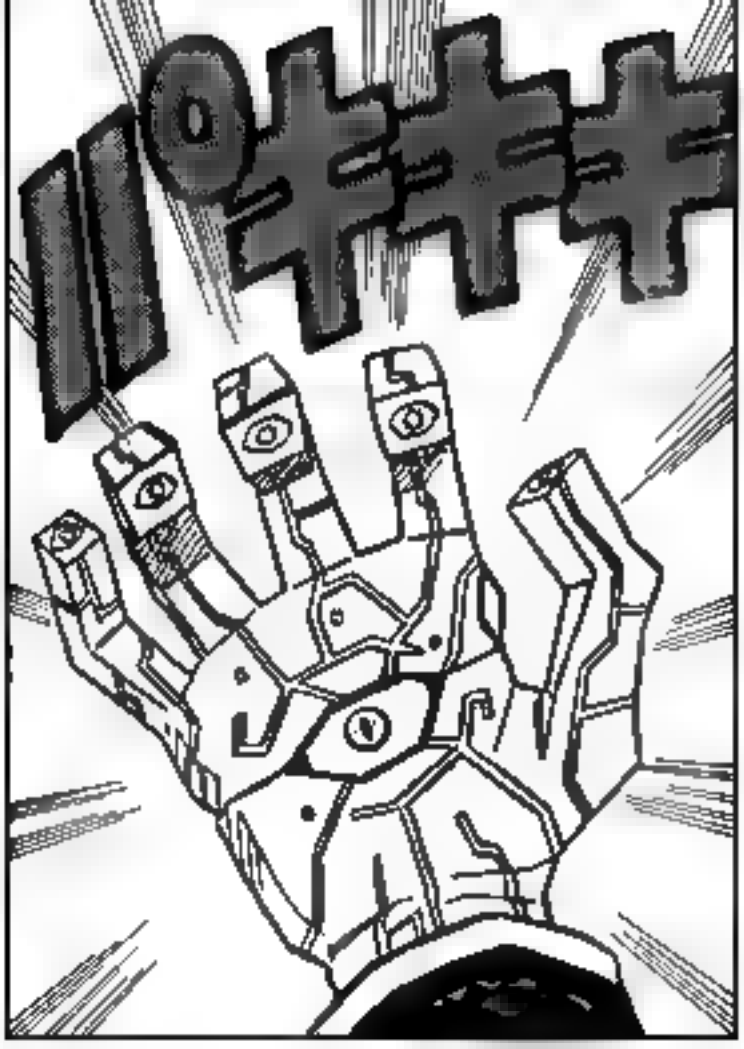
.....

THEN PLEASE, JUST TAKE OUT ONE MORE.

I UNDER-STAND THERE'S NOTHING MORE THAT CAN BE DONE.

HERE I GO.

WELL THEN...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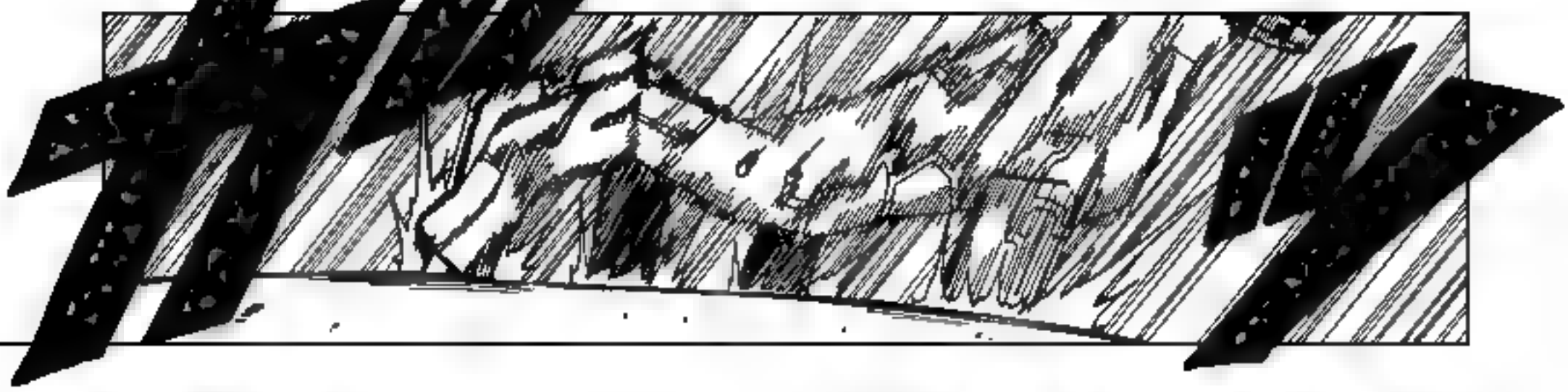
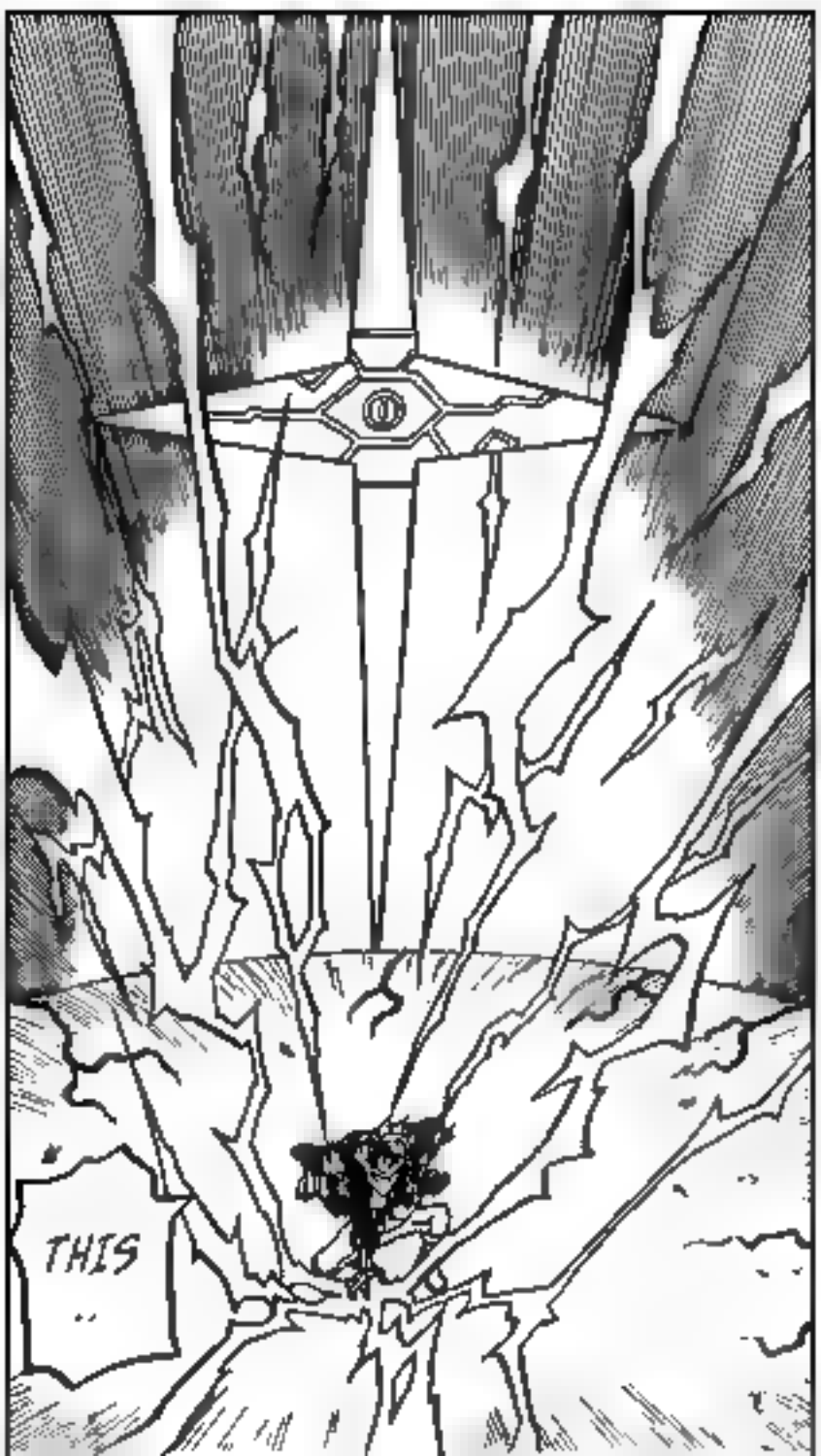


THING
!!!


THIS
..

I GOT IT!!

YES, FATHER

MUU! REMU! GET IN POSITION TO WARP.

WOW! IT'S AS I THOUGHT, THE TENTACLE WAS--!!

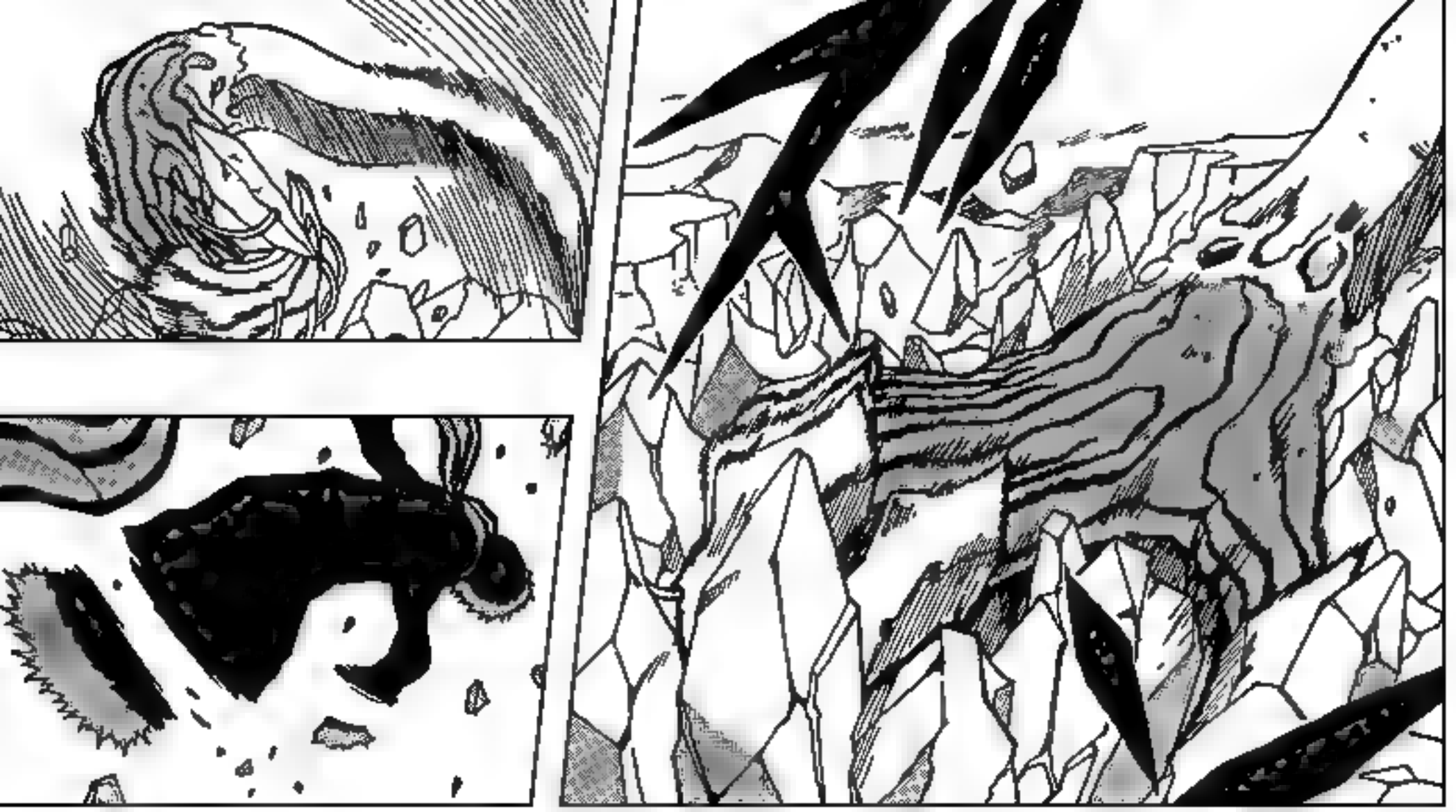
ガッ

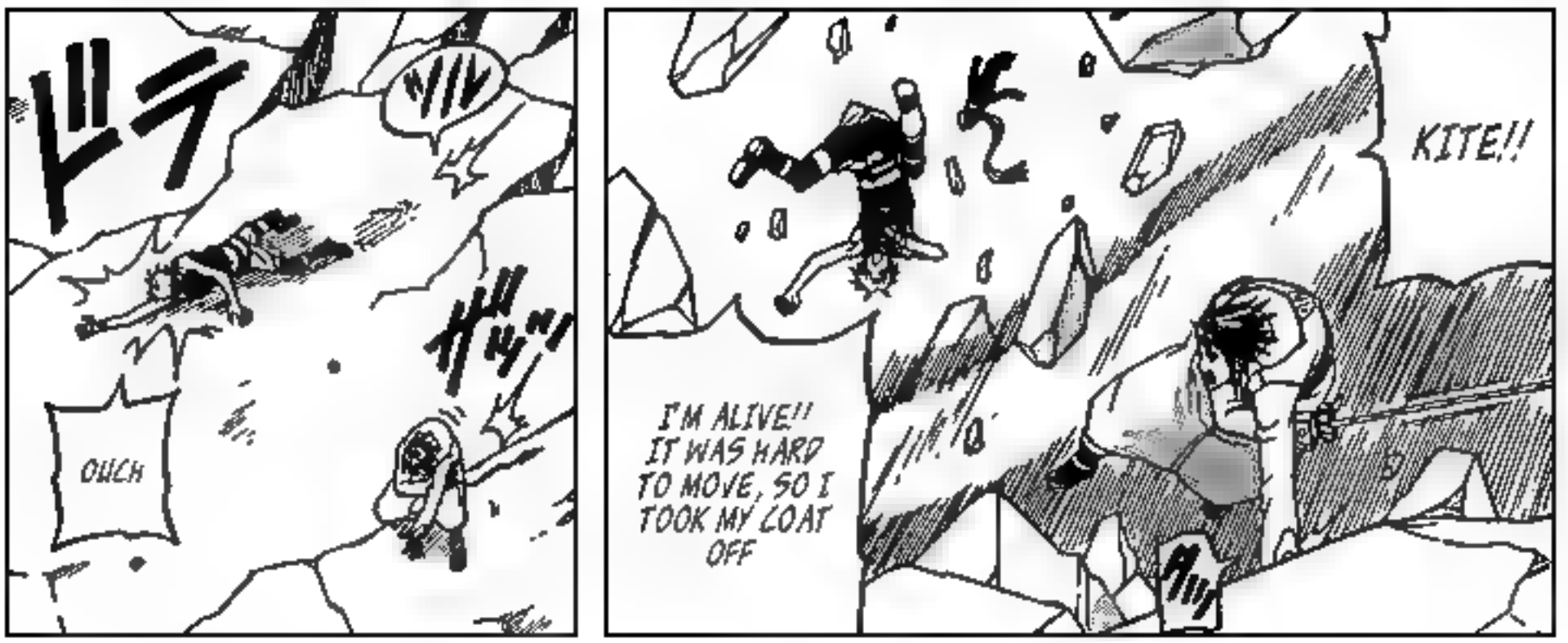
IT'S COMING !!

ミョイイイ

BAKU, HURRY UP WITH THE WARP, DAMN IT!!!

EFFECT ACTIVATE!!!

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OUCH
I'M ALIVE!! IT WAS HARD TO MOVE, SO I TOOK MY COAT OFF
KITE!!

WHAT'S HAPPENING?
MORE IMPORTANTLY, THIS IS HIS BODY, YET YURIA IS NO WHERE TO BE SEEN!!

AAAH!

THIS IS BAD!!!

EFFECT ACTIVATE!!!

SPIRIT RELEASE

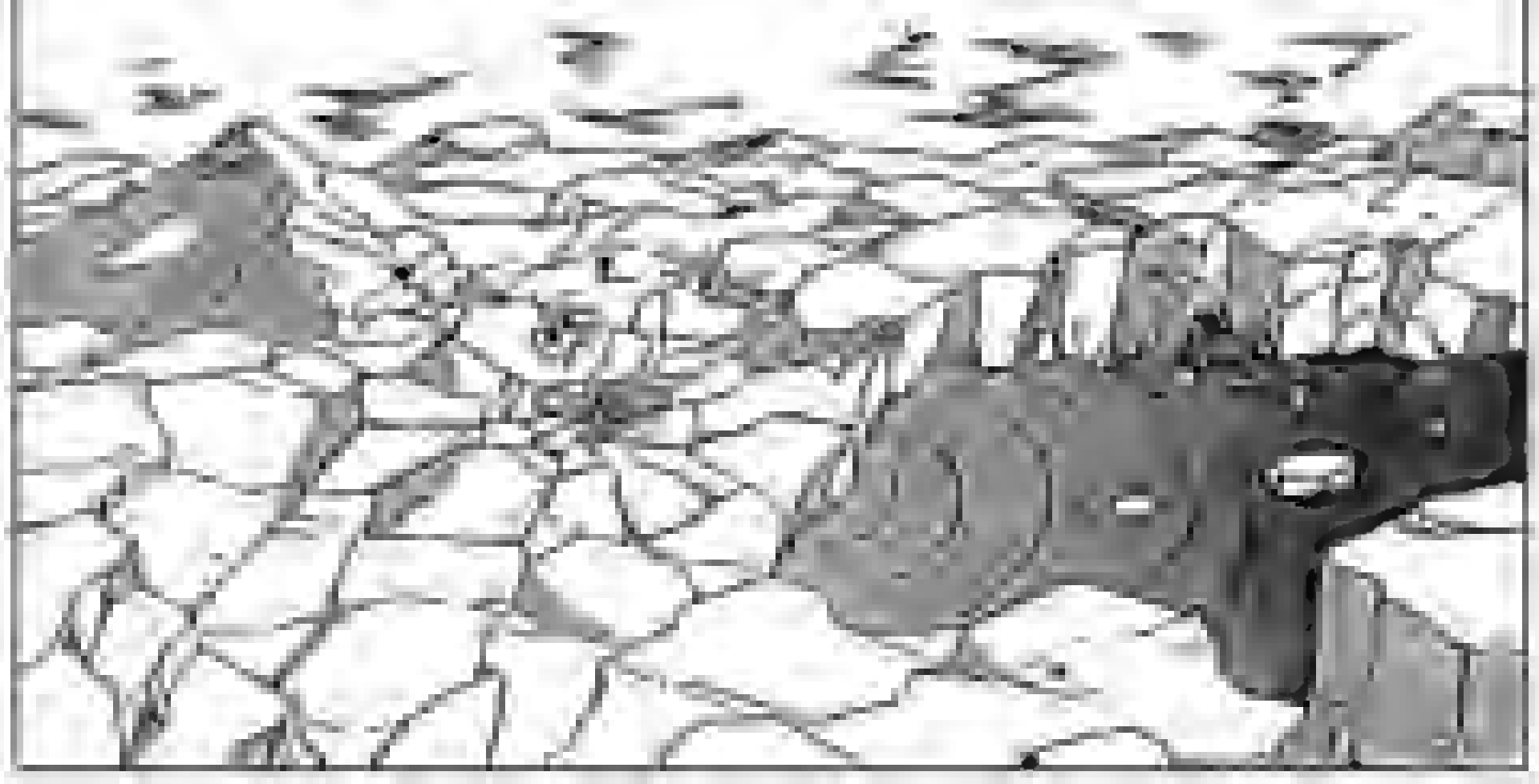
WEIGHT CONTROL 50%

HUK

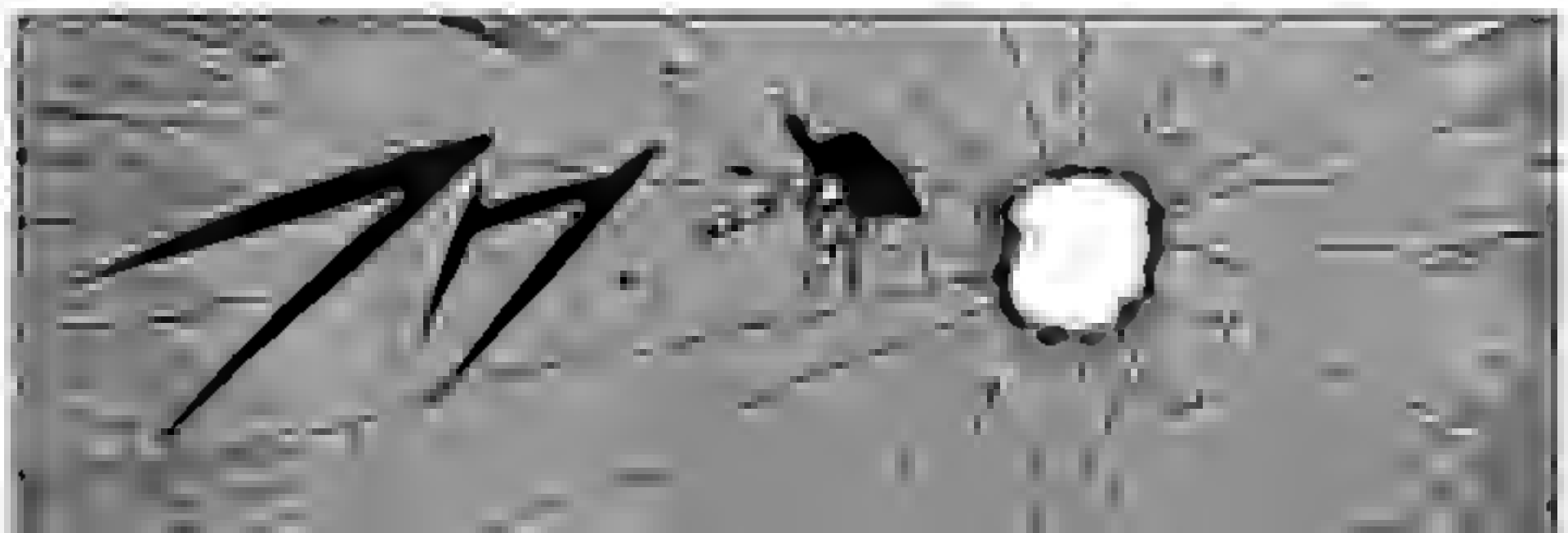
!

THERE ARE STILL MORE COMING!

AHHHHHHH



WEIGHT



JUST WORRY ABOUT THAT.

OF COURSE.

ARE YOU ALL RIGHT, KITE?!

THEN WHY ISN'T HER BODY HERE

SO YURIA MUST BE HIS NUCLEUS.

IF WE BEAT HIM, YURIA DIES AS WELL.

IT'S LIKE THIS, WITHOUT SEPARATING THE DEMON AND YURIA...

WE CAN'T DO ANYTHING.

YET YURIA'S BODY ISN'T HERE.

THE FACT THAT HE'S MOVING MEANS HE MUST BE EATING YURIA'S SPIRIT...

GOT IT!

HIS MOVE-MENT--

ミョーン

ANYWAYS, LET'S TALK ONCE WE'VE FINISHED THIS.

DIAMOND SNAKE!

ヒュ

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LIKE I'LL LET YOU ESCAPE!!!

ドドドド

YOU COULD BE ERASED AND TAKEN TO THE OTHER DIMENSION!!

ONCE HE GETS INTO THAT FORM,

SHURI, WATCH OUT!

THIS IS BAD!!! HE ESCAPED TO THE OTHER DIMENSION!

!!

!!

THE FACT THAT HIS OLD NUCLEUS-- YURIA'S BODY-- CAN'T BE SEEN MEANS...

HIS NUCLEUS IS... YURIA'S LEFT HAND.

HE'S CONNECTED TO THE OTHER DIMENSION.

DAMN. WE REALLY CAN'T DO ANYTHING WITH HIM LIKE THIS!

THE SAFETY OF ANOTHER DIMENSION !!!

I SEE! HE'S ONLY HIDDEN HIS NUCLEUS IN

THERE'S NOTHING THAT WE CAN REALLY DO.

BUT EVEN THOUGH WE KNOW THAT NOW,

!

K...I... TE... WHAT... ARE.... YOU...

WHAT?!

BUT FROM THIS POINT ONWARDS, THIS IS MY PATH.

SHURI... YOU HAVE HELPED ME OUT A LOT,

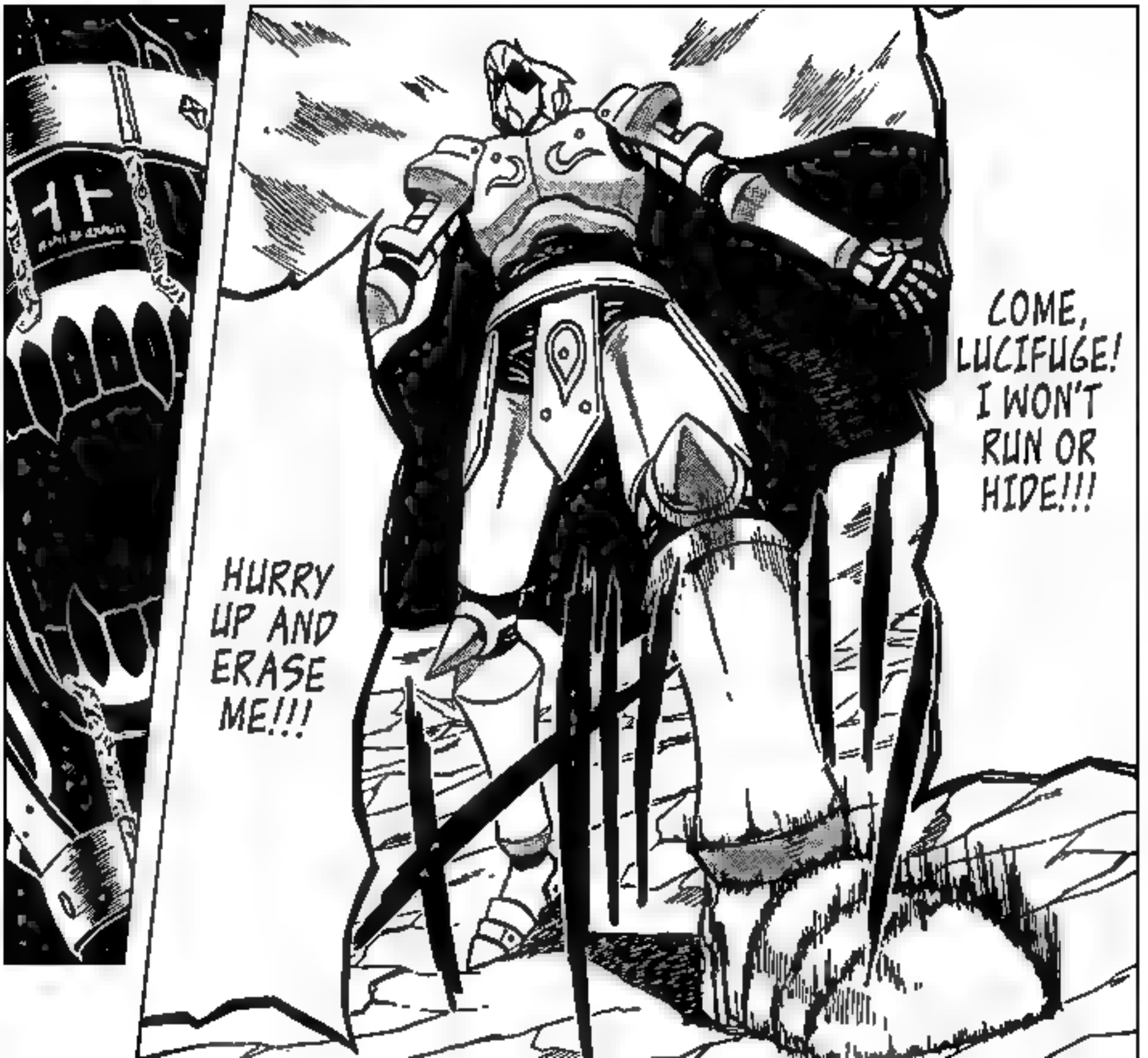
DON'T... TELL... ME.

HE ATTACKS WHATEVER MOVES THE MOST, EVEN IF IT ONLY MOVES A LITTLE BIT MORE.

...UM.

I'LL DO WHAT I THINK IS BEST.
WHETHER THERE IS OR ISN'T,

STU PID DON'T THERE IS NO GUARANTEE OF SAFETY
I'LL LOOK FOR HIS NUCLEUS... NO, I WILL FIND YURIA!


HURRY UP AND ERASE ME!!!
COME, LUCIFUGE! I WON'T RUN OR HIDE!!!

IN AN INSTANT, I AM IN A DIFFERENT DIMENSION.

THIS ISN'T GOOD. HE'S TURNED INTO A REAL MUMMY.

POISON!!!

PHEW--- I... SURVIVED SOMEHOW.

!!

WEIGHT CONTROL 100%!

DAMN--- I'LL INCREASE MY WEIGHT AND WARP THIS DIMENSION.

WHERE'S YURIA?!!!

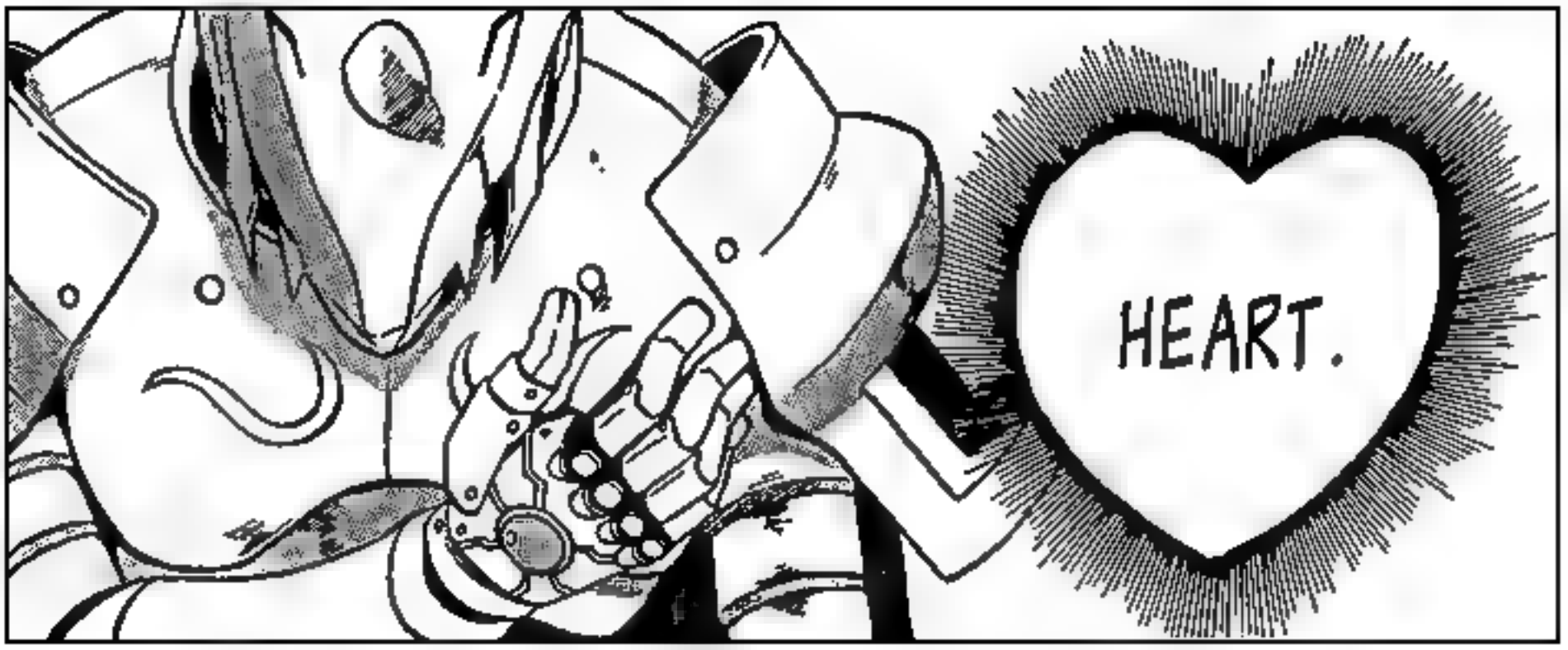
WHAT IS WITH THIS PLACE?!!!

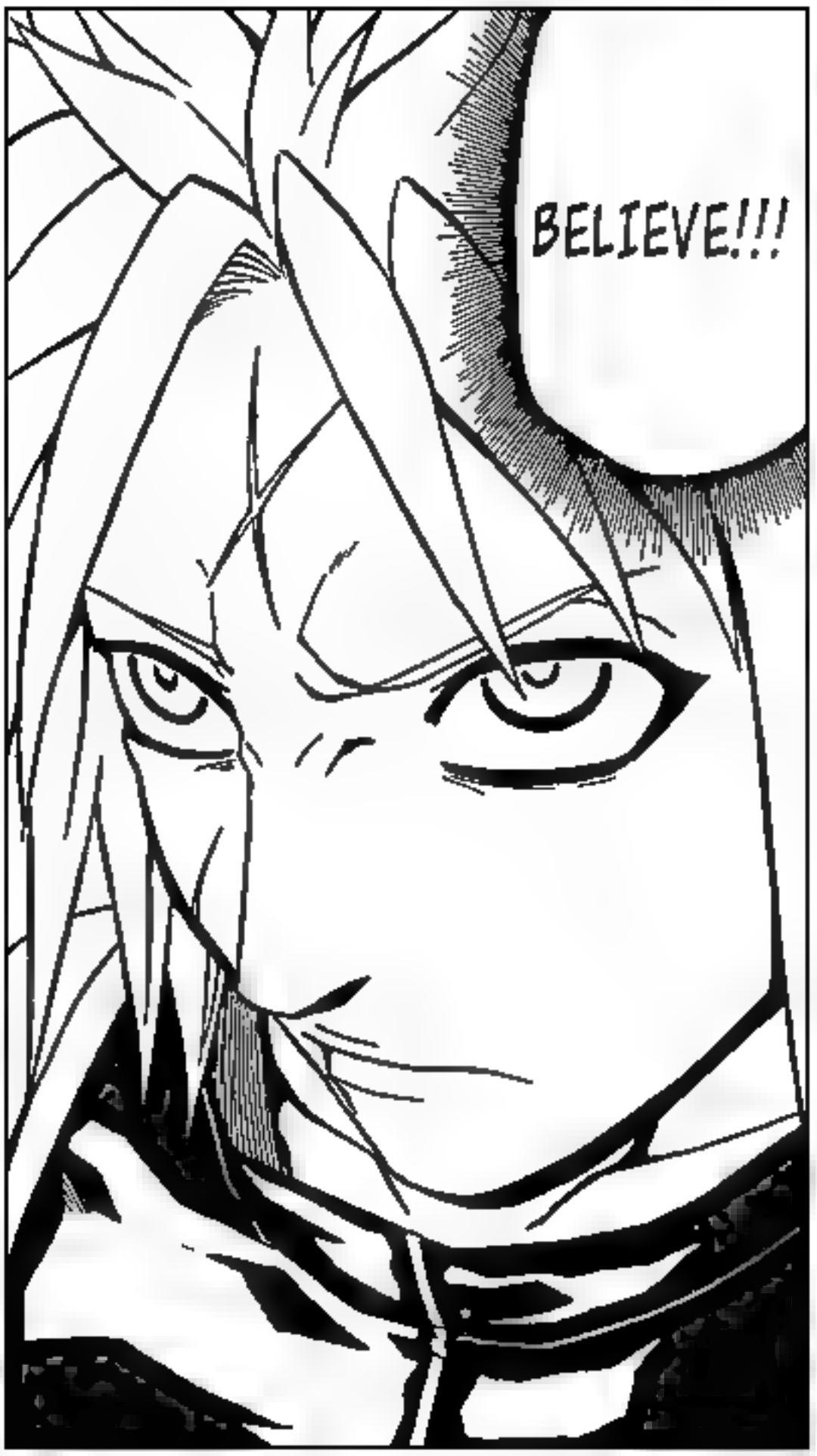
THAT WILL BE YOUR ULTIMATE WEAPON TO TEAR HIM OUT.

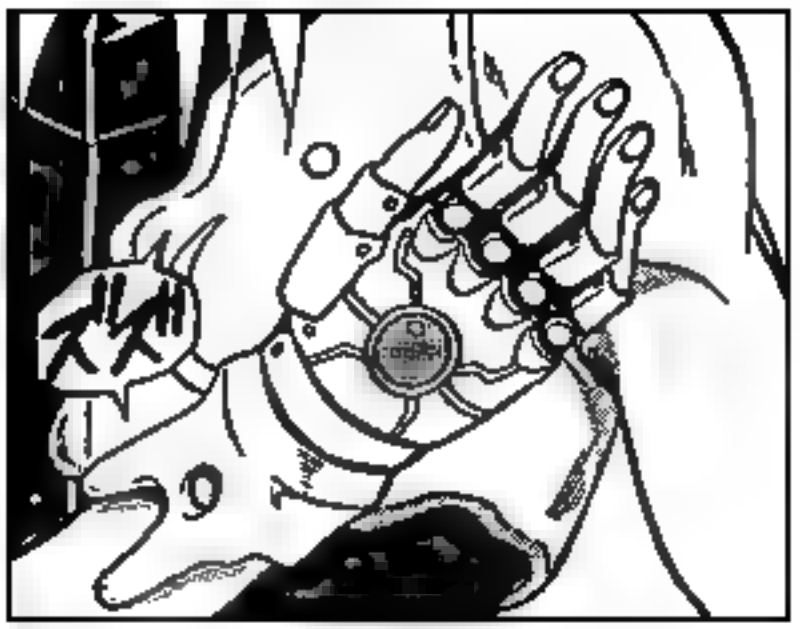
YOUR HEART THAT IS THINKING OF YURIA--

FOR LUCIFUGE, WHO ERASES THOSE WITH SHAPE,

THERE IS NO WAY HE CAN COMPREHEND SOMETHING LIKE THE HEART WHICH HAS NO FORM.


HEART.


BELIEVE!!!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EXACTLY! IT'S JUST LIKE SHURI SAID.
THIS STRONG HEART THAT THINKS OF YURIA.

I CAN ADD MASS TO THIS DIMENSION WITH MY HEART!!!

AS I THOUGHT, THE HEART IS A WEAPON THAT CAN BE USED AGAINST HIM.

A CRACK IN THE DIMEN-SION!!!

JUST LIKE GRAVITATION-- IT'S THAT KIND OF POWER THAT PULLS PEOPLE TOGETHER!

THE MASS OF THE TWO WILL REACT TO EACH OTHER,

YURIA'S HEART AND

IF YURIA IS THE NUCLEUS OF THIS DIMENSION, THEN

MY HEART!!

WHAT IS THIS? THE TENSION IS INCREASING.

THIS HEART--I'LL INCREASE ITS MASS UNTIL IT BECOMES GIGANTIC!!!

TAKE A GOOD LOOK, LUCIFUGE!!

?

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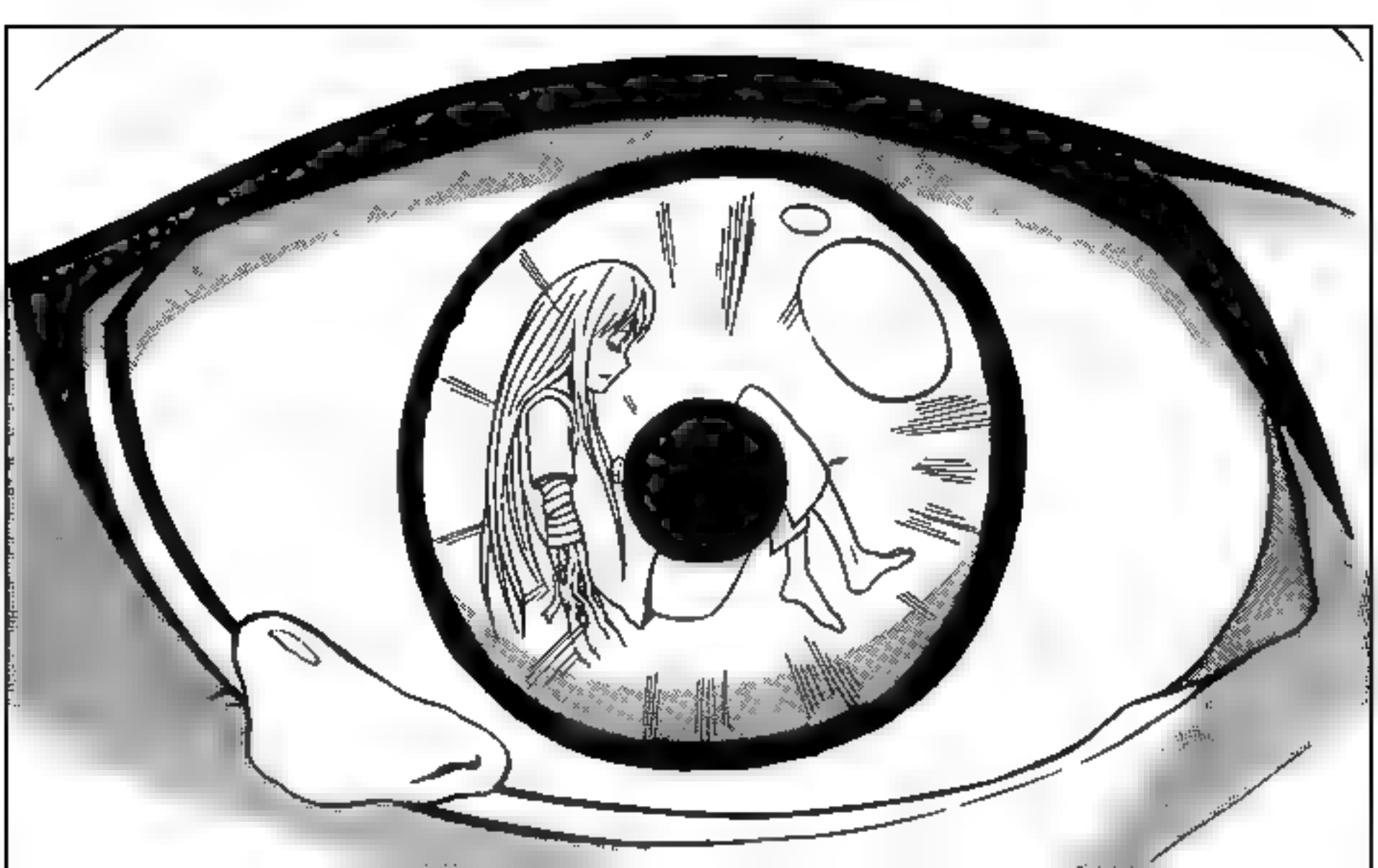
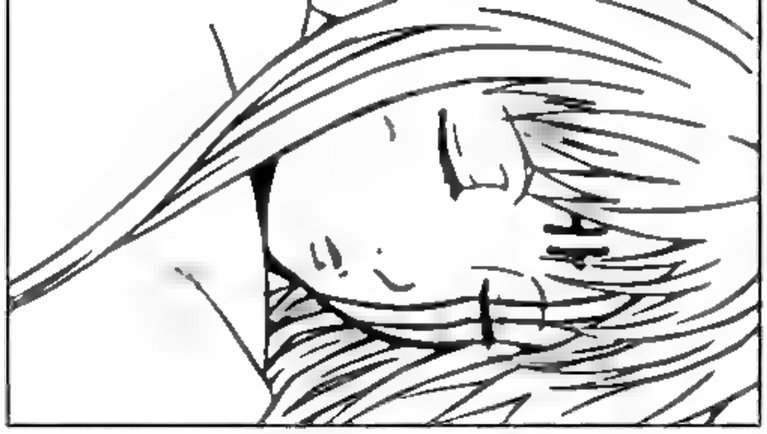
ズ

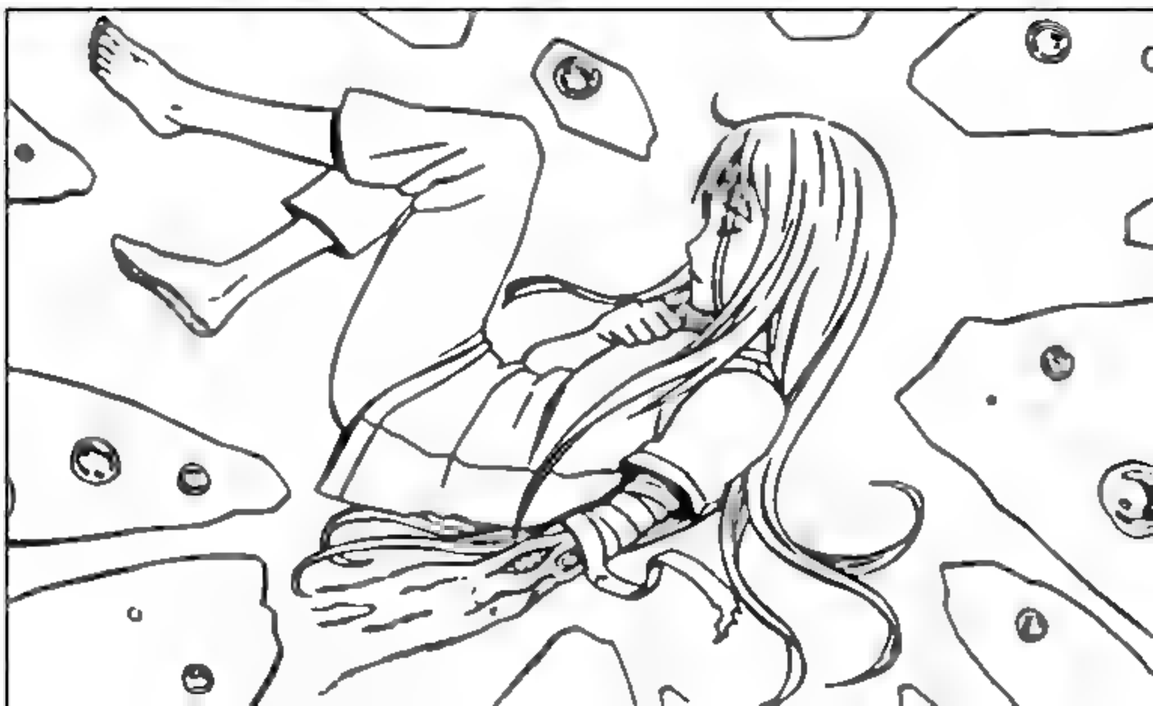
AH

KITE...

KU







YURIA... CAN YOU HEAR ME...?

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IN MY MIND, I THINK "AS LONG AS I CAN FIX MY LEFT HAND, WHAT HAPPENS TO OTHERS DOESN'T MATTER...

SORRY, KITE, I'M SO SELFISH RIGHT?

ううう

WITH YOU...

.....

YET WITH KITE...

LEAVING YOU ALONE WAS THE GREATEST SIN I COULD EVER COMMIT.

YURIA, AT THAT TIME, I REALIZED THAT

I WANT YOU TO ALWAYS BE BY MY SIDE...

YET...

GOODBYE.

THIS WAY YOU'LL BOTH BE ABLE TO GET AWAY WITHOUT DYING.

I'LL BE TAKING THIS BRAT.

YURIA ...

KITE, UNTIL WE MEET AGAIN...

THANK YOU

YURIA-!!!

YOU BECAME ALONE IN ORDER TO RESCUE ME,

DON'T BE ALONE FOR MY SAKE.

THAT'S WHY THIS TIME...

EVEN THOUGH I WAS THE ONE WHO WAS SUPPOSED TO BE DEFENDING YOU.

JUST ...

I'M NOT GOING TO SAY ANYTHING CHEESY

EO

DEFINITELY TOGETHER ....

LET'S GO HOME TOGETHER, YURIA...

KI...
I...
TE?

!

FIU
FIU

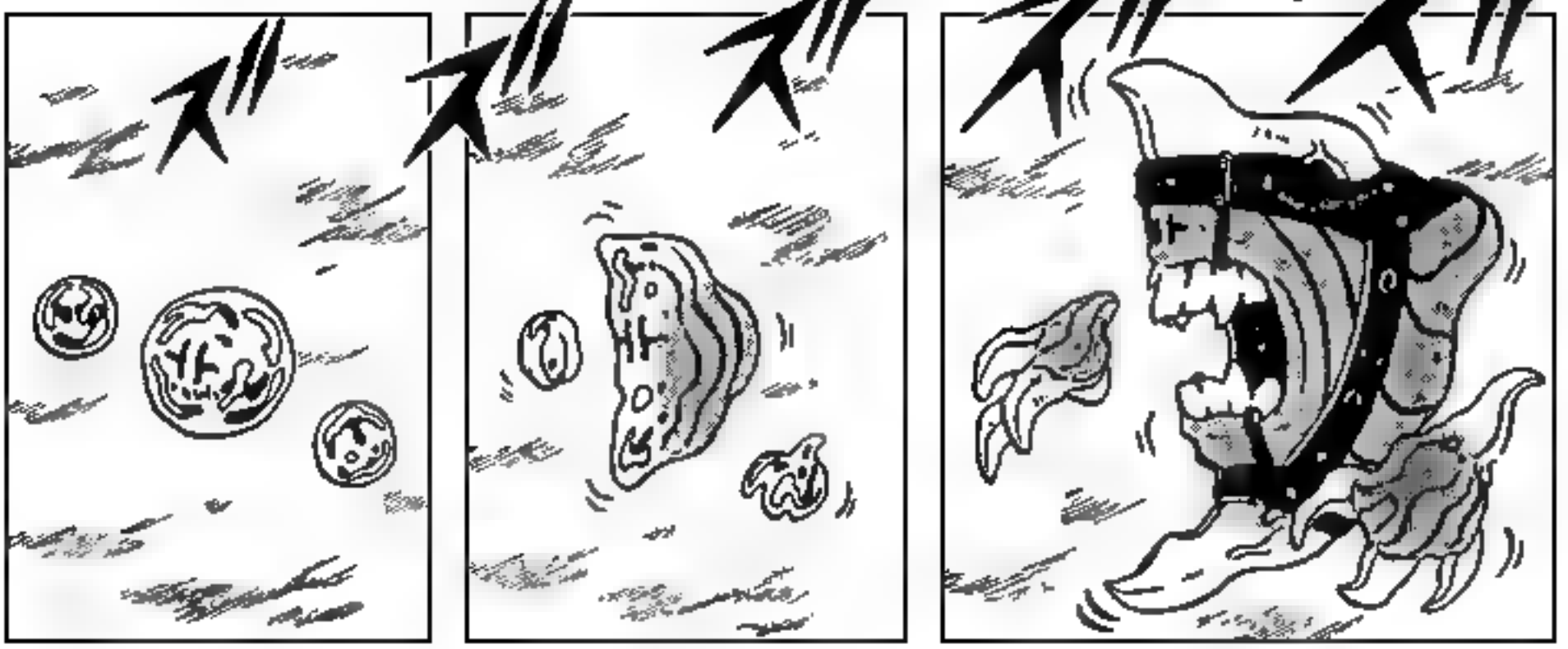
KITE, YURIA!!!

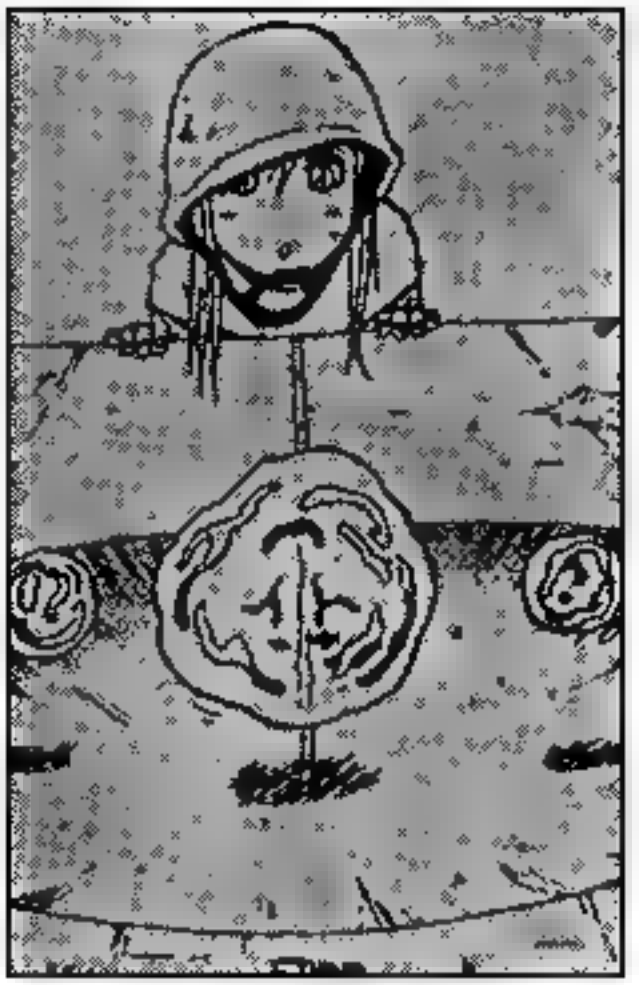
!!

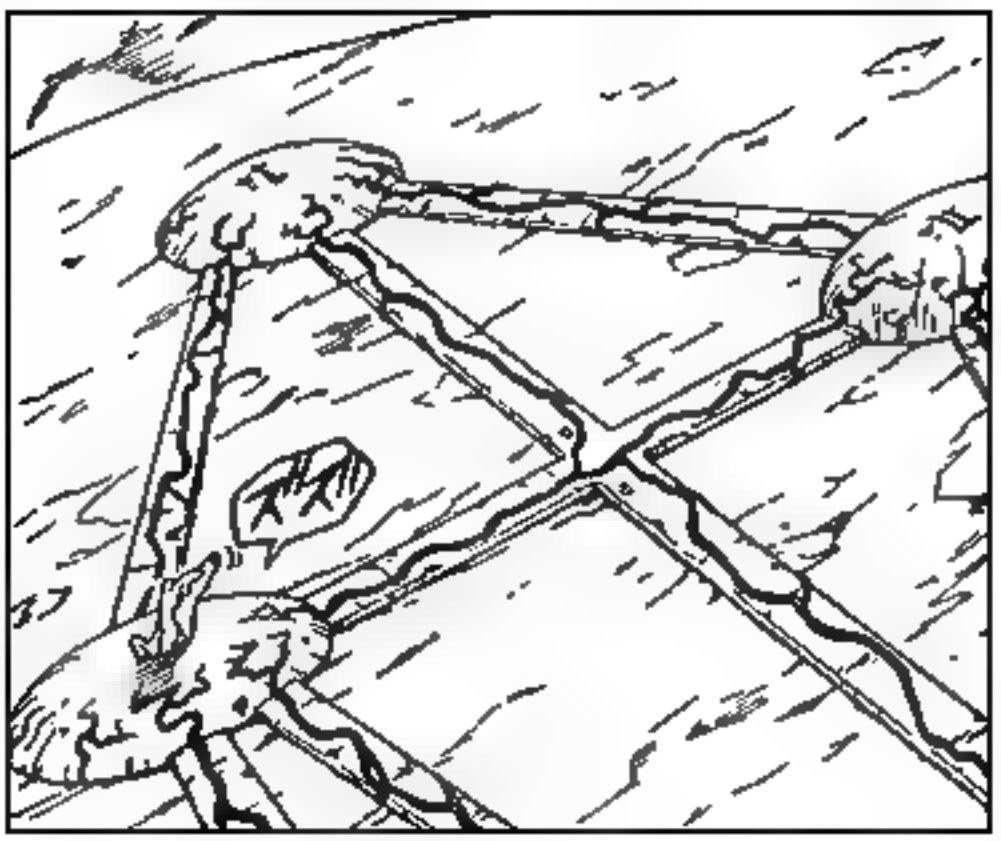
LUCI-
FUGE!!

PHEW, I GOT TO YOU IN TIME...

SINCE YOUR SO HOT TOGETHER, THIS SHOULD BE PERFECT.







YURIA.

FROM NOW ON WE'LL ALWAYS BE TOGETHER,

YOUR LEFT HAND IS ALREADY HEALED, SO,

MY...

LEFT HAND.

!?

WHY?!!

WHAT?!!

THEN I WANT TO DIE BEFORE KITE!

UNTIL I BECOME AN OLD WOMAN...

SO LONG AS KITE WATCHES OVER ME,

...YURIA
...

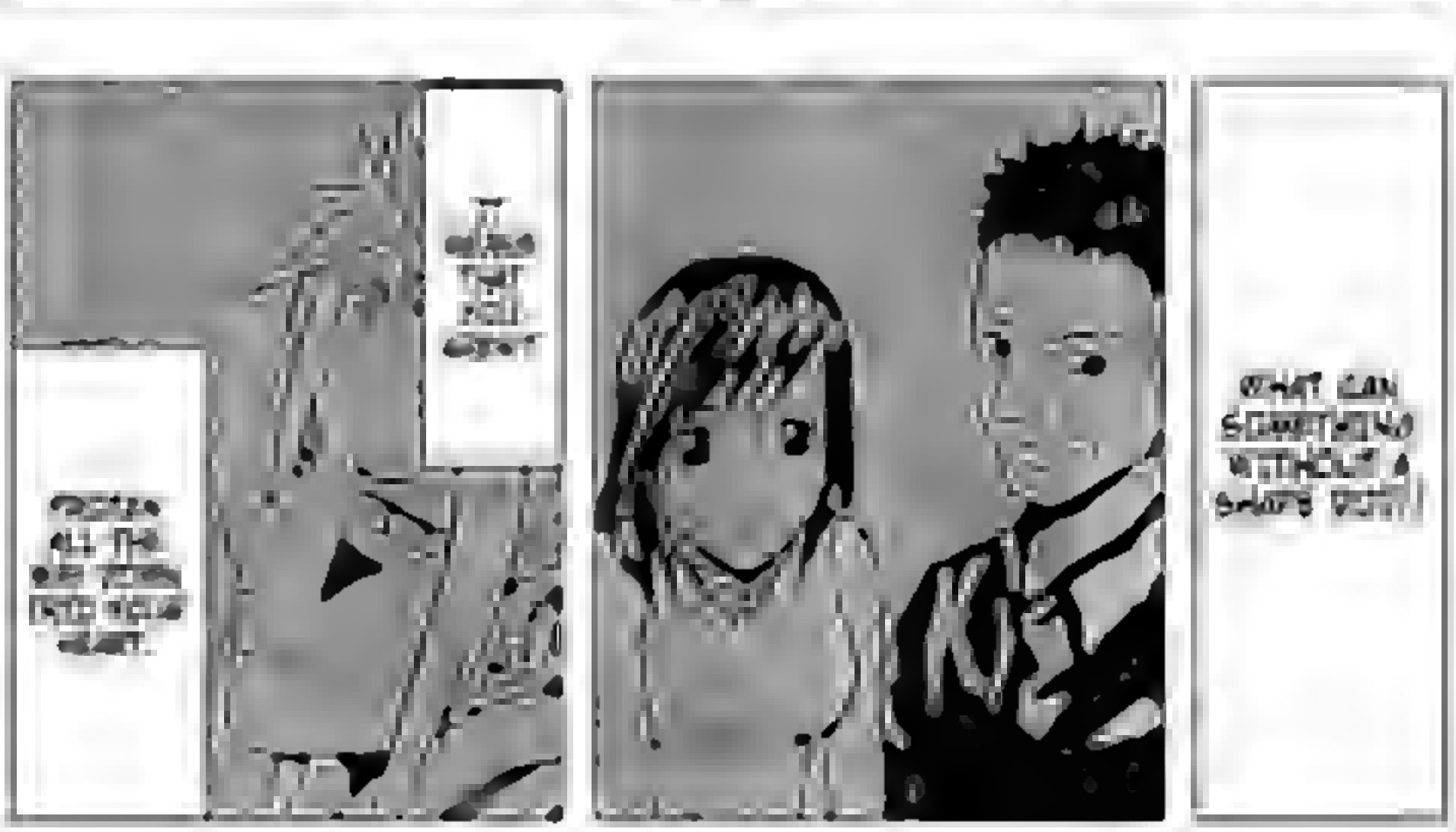
IS A LEVEL ABOVE US.

AS I THOUGHT, THIS GIRL

UNTIL THE VERY END,

I'LL NEVER BE ALONE.
♡

THINGS LIKE THAT ONLY EXIST IF THEY HAVE A SOUL



LONG AGO... SOMETHING I FELT, WHEN I WAS... A KID....

I REMEMBERED SOMETHING...

ANYWAYS, WHY DID YOU SAVE US? YOU'RE WAY DIFFERENT FROM HOW YOU WERE IN THE PRELIMINARIES--IT'S LIKE YOU'RE A TOTALLY DIFFERENT PERSON.

I WILL PROTECT YURIA FOR ETERNITY.

I FINALLY FEEL LIKE I REALLY UNDERSTAND IT.

JIN... THE STRENGTH OF THE HEART THAT YOU SPOKE OF,

ARE YOU ALL RIGHT KITE!?

ECHOO!

THE HEART IS SOMETHING WITHOUT SHAPE,

THAT'S WHY PEOPLE TRY TO TIE IT TOGETHER.

KITE'S AND YURIA'S TIES WILL LAST FOREVER! NEXT EDITION, FROM CENTRAL!!

4月号 3月12日(月)発売 **につづく**

TMI-SCANS

CLEANERS:

NAWULF
ALIEN C
ELITELINK
CHVISOO2
CHARMEDBUTTERCUP
HOLYANIMA
GODMODE
ALLASHANDRA

PRE-CLEANING & SOME GREAT REDRAWING BY FNUCKALE

TRANSLATOR:
KAYANGELUS

PROOFREADER:
BELLE STARLIA

QC:
CHVISOO2

COLORED PAGES BY
JIO FREED

SPECIAL THANKS GO OUT TO
WWW.MANGAHELPERS.COM

VISIT US AT WWW.FMAHQ.COM

GOT IT!

HIS MOVE-MENT--

ミョイーン

ANYWAYS, LET'S TALK ONCE WE'VE FINISHED THIS.

DIAMOND SNAKE!

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COLOR BY JIO FREED

...YURIA
...

IS A LEVEL ABOVE US.

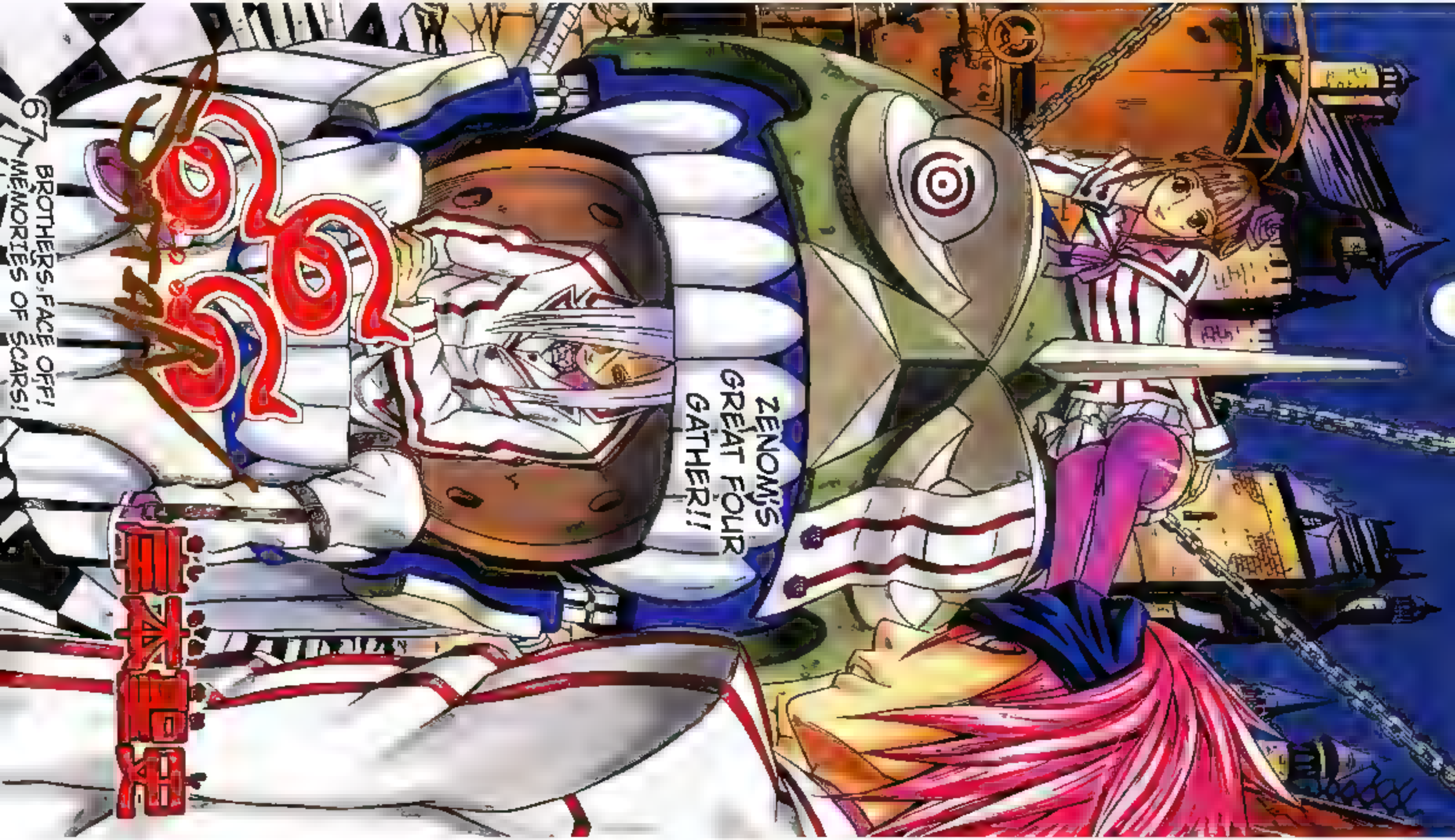
AS I THOUGHT, THIS GIRL

UNTIL THE VERY END,

I'LL NEVER BE ALONE.
♡

COLOR BY JIO

TRANSLATOR'S NOTE: SHITENOU LITERALLY MEANS "FOUR HEAVEN KING" OR CAN MEAN "GREAT FOUR." ALSO A BUDDHISM REFERENCE MEANING "FOUR DEVA KINGS."



WAS THIS THE RUINS' OWNER?

PANT

PANT

IN FRONT OF THE GROUP THAT STEADILY MOVES FORWARD THROUGH THE RUINS...

SO THE MONSTER FINALLY FALLS.

!

SNIFF SNIFF

OUR TARGET IS TO DEFEAT MIKO, WHO'S SUPPOSED TO COME TO ZENOM...

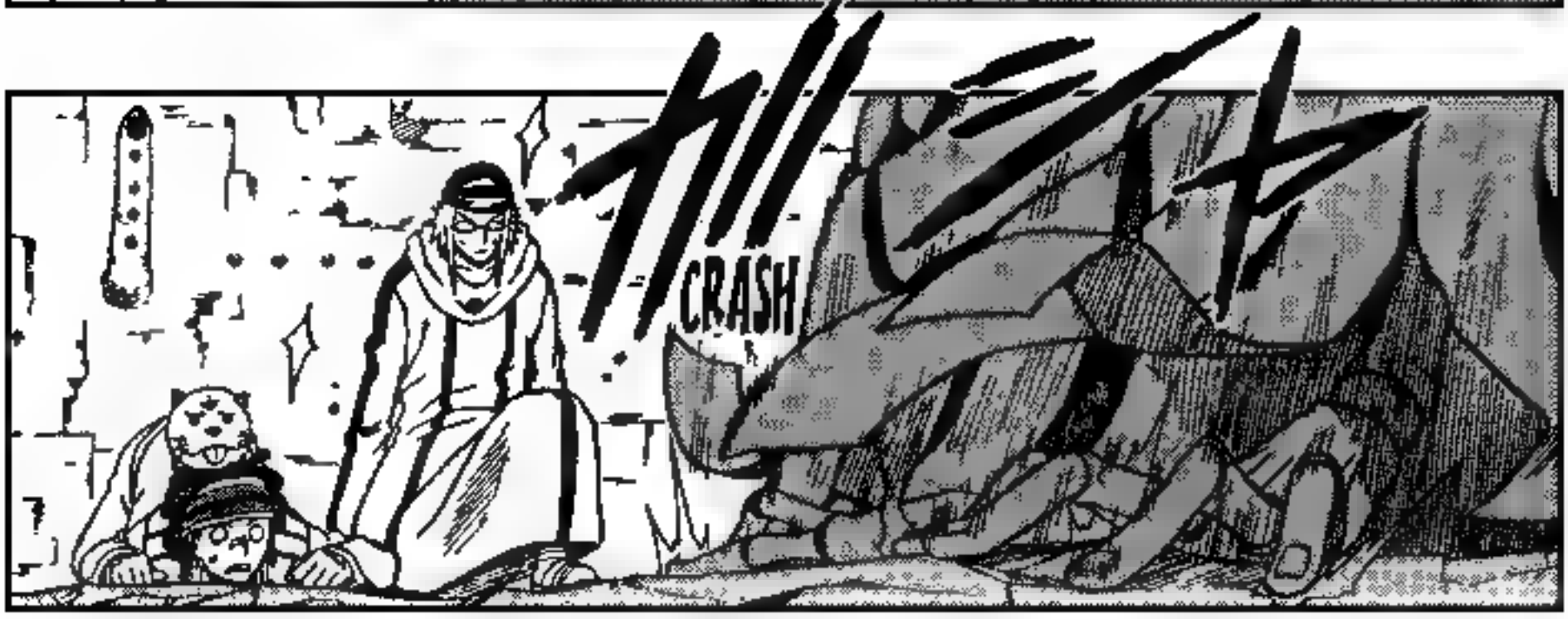
--NOT BEING STRANDED INSIDE THE BELLY OF A WHALE LIKE THIS...

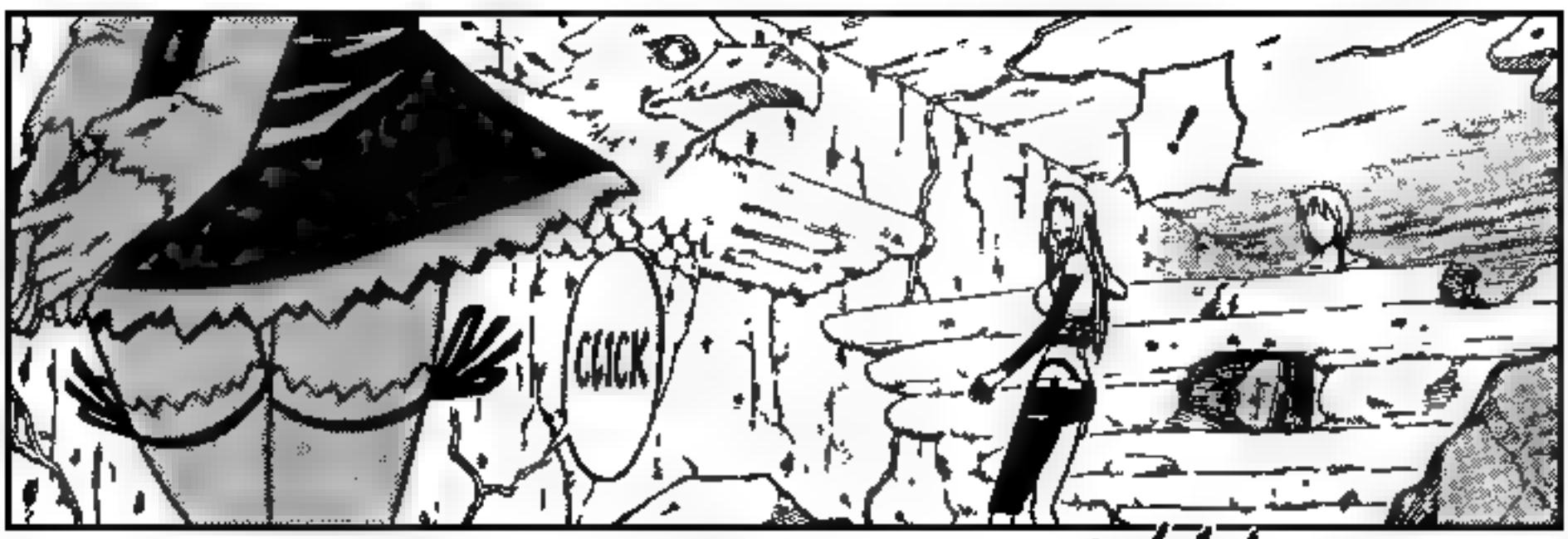
WE BETTER GET OUT OF HERE QUICKLY.

THIS MEANS THE OTHERS ARE IN TROUBLE, TOO.

WHAT IS THIS THING?

STEP


CRASH


CLICK
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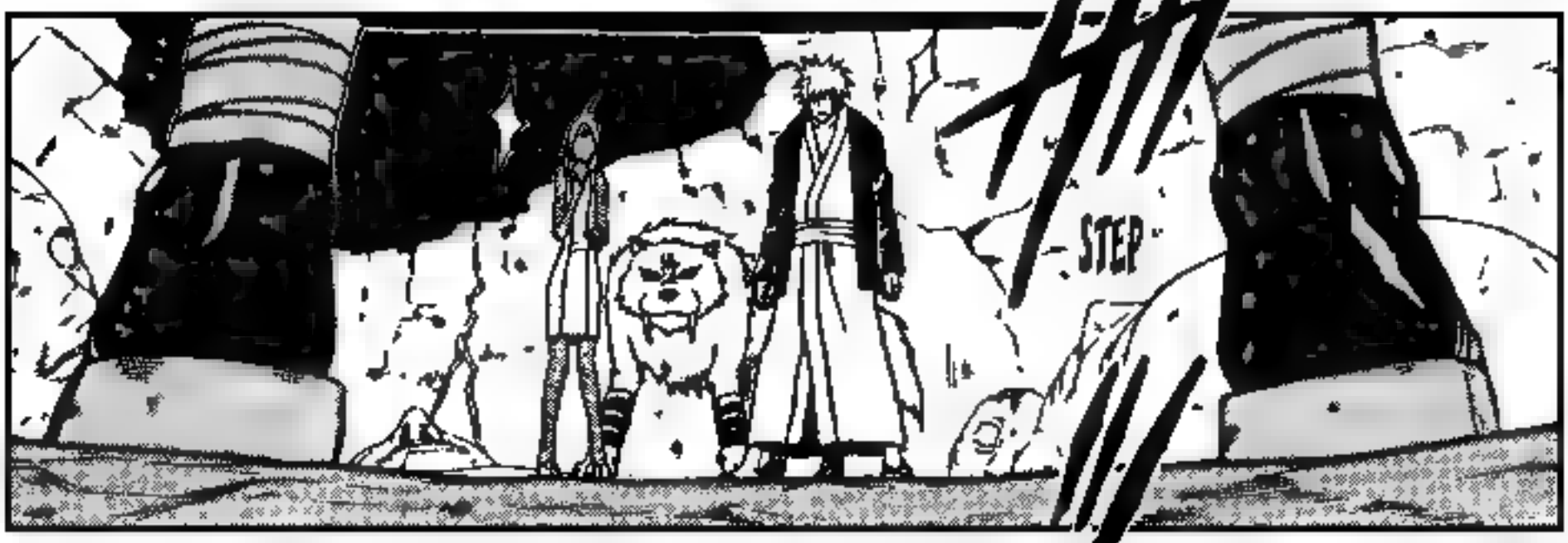

STEP

JIO FREED...

THE GRID PATTERN RUINS

!

THIS IS THE SECOND TIME SINCE ROCK BIRD THAT WE'VE MET. DO YOU REMEMBER?

I'M ONE OF ZENOM'S GREAT FOUR... ROCK

THE SOUND RUINS

WH... WHAT'S THIS HUGE MASK...A ROBOT?!

NI NICE TO MEET YOU.

ペコリ

BOWING

I M JVE OF ZENOM S GREAT FOUR KNOWN AS SPIKA

ZENOM'S GREAT FOUR?.....

O... OKAY...

THE WING RUINS

AH... UMM..

モニ" SQUIRMING モニ"

THROBBING

THIS OLD SCAR IS ACHING...

THE MIRRORS RUINS

NO WONDER...

DRAWING SWORD

KUJAKU !!!

KIRIN-NIISAN.

THIS TIME THERE'S NO ONE TO GET IN THE WAY.

BITING

LOOKS LIKE I HAVE A JOB TO DO BEFORE I CAN MEET UP WITH EVERYONE..

HAND MOVING

THROBBING

THE SCAR ON MY LEFT CHEEK IS TELLING ME IT'S NOT A COINCIDENCE EITHER.

THE LABEL OF ABANDONED GENIUS ENDS TODAY, TOO.

WE SHOULD FINALLY FINISH OUR LONG STANDING SIBLING FIGHT.

FROM YOUR LOOKS, IT SEEMS LIKE THERE'S A HUGE AGE DIFFERENCE BETWEEN YOU TWO

HUH!?

KUJAKU IS MY YOUNGER TWIN BROTHER.

YO-YOU'RE GOING TO FIGHT, BROTHER TO BROTHER?!

HE'S ALWAYS REMAINED YOUNG-LOOKING.

SINCE THE DAY HE STARTED KEEPING A DEMON IN HIS RIGHT ARM,

UNRAVELING

!

COLD SHIVER

WHA! ...HE'S LOOKING AT ME. .?

SO, YOU NOTICED THAT THIS WASN'T AN O-PART...

FOR YOU, WHO CHOOSES TO BE ALONE, IT'S PROBABLY YOUR ONLY FRIEND

ANSWER ME,

KUJAKU!!!

BEFORE WE FIGHT, ANSWER SOME-THING FOR ME, KUJAKU

WHY DAD... WHY DID...

OOH, THAT FOREHEAD, IS SHE A CYCLOPS? THAT GIRL...

CUTTING

KYAH

TENTACLES ATTACKING

KUH

HOW LONG CAN YOU PROTECT THAT GIRL?

SMASHING

DIE!

TENTACLES GROWING

EMERGING

ROARING

SHARP NOISE

GLARING

GLARING

BENDING

SHE BENT IT!

TENTACLE ATTACK-ING

GLARING

GROWING

GROWING

I HATE THEM, EVERY SINGLE ONE OF THEM...

BREAKING

EVEN THAT GIRL CAN USE THE POWER OF HER EYE ON HER FOREHEAD.

WHY ONLY ME...?

GROWING

WHY...

AND THAT EYE TOO!!!

THIS IS THE FIRST TIME YOU'VE SEEN THIS FORM ISN'T IT?

SLICING

GROWING

FLYING

EMERGING

SHARP SOUND

APPEARING

OPENING

TURNING

B O O M

LAUNCHING

HE'S FAST!!

EXPLODE

SHARP SOUND

UOH!!!

ROARING

BOOM

JUMP

PASSING

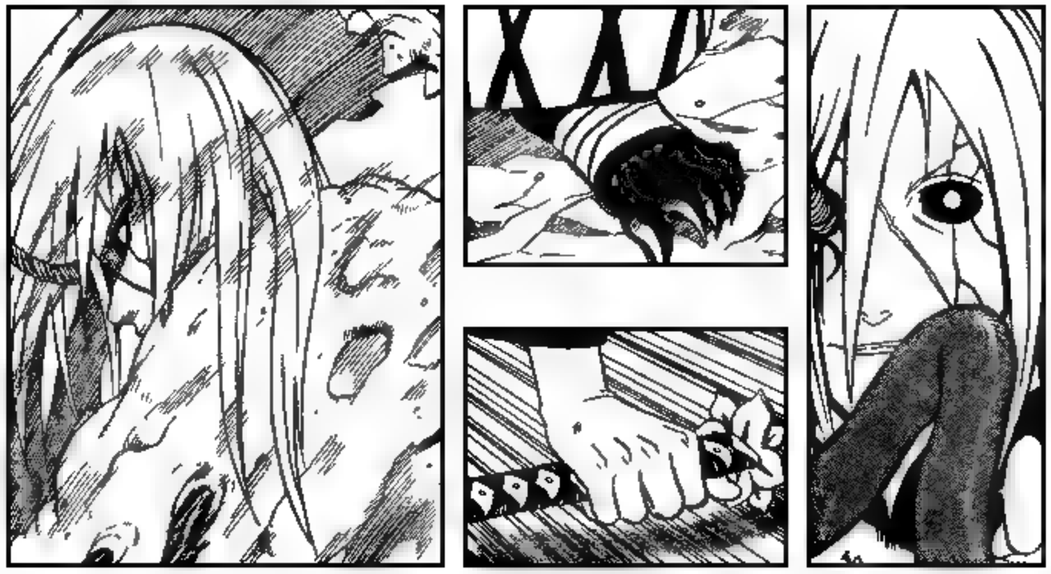
SLAMMING

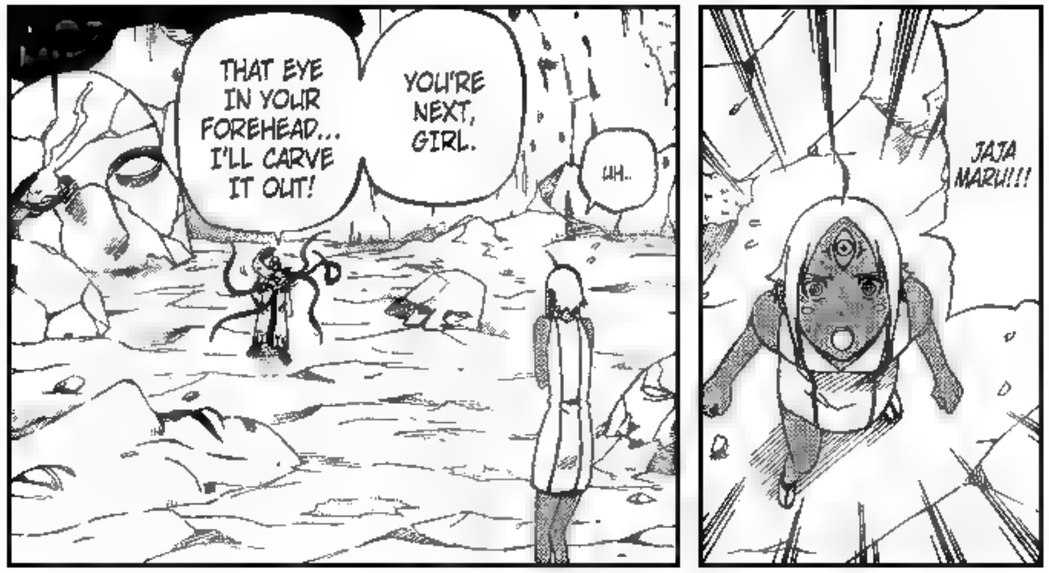
PHYSICAL ATTACKS WON'T WORK AGAINST ME.

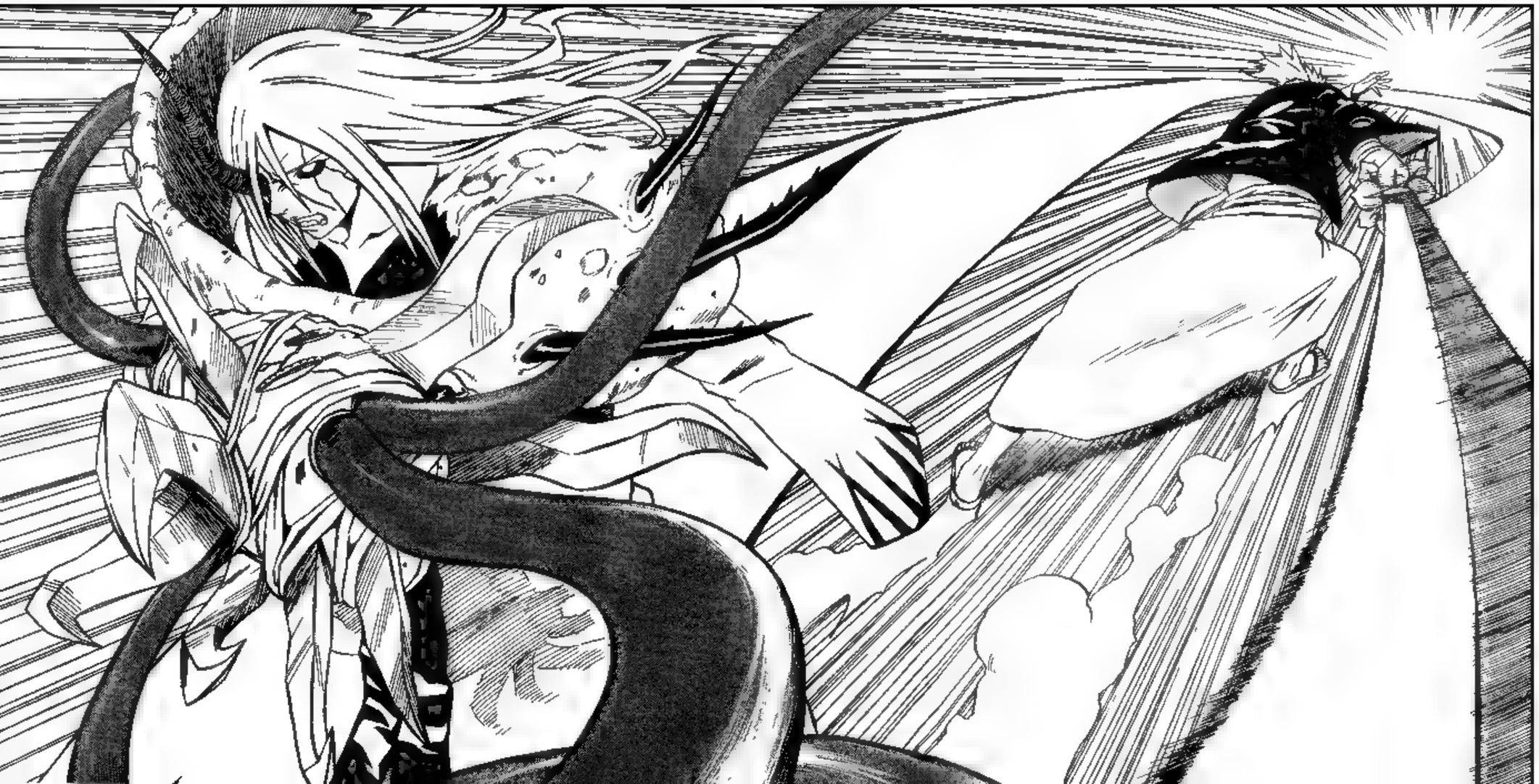
GRABBING

WORTH-LESS DOG.

!?




THAT EYE IN YOUR FOREHEAD... I'LL CARVE IT OUT!
YOU'RE NEXT, GIRL.
UH..
JAJA MARU!!!



KIRIN-SAN!!!

SPURT

DRIP ポタ

I TOLD YOU, AGAINST THIS BODY, THAT THING...

YOU'RE PATHETIC, NIISAN!! I'M STRONGER THAN YOU NOW!!

HAHAHA!

KUKU

KU KU KU KU

THROW UP

!

WHAT... DID YOU... DO?!.....

BLEEDING

.....

HE JUST CUT ME... HE'S FASTER THAN MY MOLECULE DISMANTLING...?

CUT THROUGH YOU.

I SIMPLY ...

CSICK

IF YOU CUT IT FAST, THERE'S RESISTANCE.

SPLASH

AIR AND WATER HAVE NO RESISTANCE WHEN CUT SLOWLY, BUT

MOVING

IT'S ALWAYS BEEN LIKE THIS.....

EVEN NOW, YOU'RE STILL STRONGER THAN ME.....

HEALING

WHY ONLY ME...?

THAT EYE IS GIVING HIM POWER...

THE EYE THAT I DIDN'T HAVE.

MOTHER,

KIRIN, KUJAKU, HOW LONG DO YOU PLAN ON BEING THERE?

TODAY WE BOTH TURNED EIGHT YEARS OLD--

COME ON, LET'S GO.

YEAH

YOUR NAIL-BITING HABIT'S APPEARING AGAIN, KUJAKU.

HURRY AND GET UP HERE!

CLICK

IT'S TIME FOR YOUR SWORD TRAINING.

CLIMBING

JUMPING

WA, WAIT FOR ME, NIISAN!!

ROCKS FALLING

FOLLOW ME.

WE'RE CLIMBING HERE

YOU'RE SO CLUMSY.

BUT THIS PLACE...

TRANSLATOR'S NOTE: SHUNKA SHUTOU MEANS INSTANT FLOWER FINISH SWORD

WILL INHERIT THIS HEIRLOOM LONG SWORD, SHUNKA SHUTOU.

THE SUPERIOR ONE OF YOU TWO

BEGIN!!

MOVING スス

MOVING スス

HITTING

RUNNING

FLOWING

YOU'RE MINE!!!

AHH!!

HITTING

UWAH!!

FALLING

HITTING

WHIRLING

I WIN, KUJAKU.

HERE, GRAB ON.

TAP TAP トン トン

O... OKAY

ALL RIGHT, THAT'S ENOUGH, YOU TWO.

WHIRLING

CATCHING

MOVING

KUJAKU.

YE... YES.

KIRIN... GOOD JOB.

HEHE

PRACTICE SWINGING ONE THOUSAND TIMES.

HITTING

...

WHERE DID I PUT THE HAND MIRROR...?

RUSTLING

DRAWING

MUMBLE

A LOOOOT OF PICKLES

MUMBLE

DRAWING

赤赤

!

WAH!!! IT'S NOTHING, DAD!!!

COVERING

KUJAKU, YOU...

WE START TRAINING EARLY TOMORROW. GO TO BED.

.....

...WHY?...

...IS THAT WHY YOU ALWAYS ...

IS IT BECAUSE I'M DIFFER-ENT THAN YOU...?

ZZZ

BOTH NIISAN AND YOU HAVE ANOTHER EYE ON YOUR FOREHEAD,

SO WHY DON'T I HAVE IT?

KUJAKU, YOU TAKE AFTER YOUR MOM.

AN INTRICACY THAT NEITHER I NOR KIRIN HAVE.

YOUR SWORD ALSO HAS

FROM THE COLOR OF YOUR HAIR TO YOUR CALM, GENTLE NATURE.

BUT WHAT'S THE MOST IMPORTANT

IS...

NOT JUST YOUR WAY WITH THE SWORD... BUT WITH EVERYTHING,

THE POWER TO ENDURE.

BELIEVING IN YOURSELF, AND NOT GIVING UP,

MY SHUNKA SHUTOU WILL BE INHERITED BY SOMEONE LIKE THAT,

CURTAIN CLOSING

NOW GET TO SLEEP.

SHARP NOISE

MOVING

LANDING

FALLING

GUAH!!

HITTING

SHARP_ NOISE

MOVING

NICE MOVEMENT, KIRIN.

HEHE... I WIN, KUJAKU.

OH...

PASSING

HERE-

MOVEMENT

I DO TWICE AS MUCH AS NIISAN. I'VE TRAINED FOR SO LONG... WHY.....

...WHY!? EVERY DAY, EVERY DAY, FOR PRACTICE SWINGING AND SWORD TRAINING,

MAKING A FIST

IS GIVING NIISAN POWER!!

THE EYE!!! IT HAS TO BE THAT THAT EYE

WHY

WH..WHAT'S WRONG, KUJAKU...?

W/ MOVEMENT

KUJAKU! RIGHT NOW YOUR GREATEST ENEMY IS...

AND IN THE PROCESS, IT WILL BECOME A STRONG BLADE THAT WILL NOT CRUMBLE.

A STRONG SWORD IS HEATED, BEATEN, AND TEMPERED TIME AND TIME AGAIN,

COLD SHIVER

CAN'T I WIN?!!!

YOUR IMPATIENCE.

YOU ALWAYS ONLY LOOK AT NIISAN!!!

AND YOU ONLY LECTURE ME!

BITE

BITE

I'M SICK AND TIRED OF YOUR NONSENSE!!!

I'VE DONE EVERYTHING YOU'VE SAID!! IS THAT STILL NOT ENOUGH?!!

RUNNING

LEAVE HIM ALONE!!

KUJAKU !!!

MOM, BECAUSE I'M LIKE YOU...!!

THE EYE, I WANT THAT EYE...!!

CRUSHING

SLICING

SLIDING

I...

BECAUSE OF YOU;

WHAT... IS... THIS?!

!

BOOM

IS THIS...

WHAT

WH...

...WHAT WAS THAT THING EARLIER...?

THAT DOESN'T MATTER.

NO...

NOW, AGAINST NIISAN...

POWER...?

!

CLASHING

PUSHING

I WIN!

YOU'RE PATHETIC, NIISAN...

...

SWISHING

^^

MOVEMENT

A LITTLE WHILE AGO...

MOTHER GAVE ME A PRESENT TO USE AGAINST AN UNFAIR BROTHER...

IT CAN'T BE! MOM'S GRAVESTONE--YOU..

YOUR RIGHT HAND, WHAT HAPPENED?

THROBBING

TWITCHING

HE'S FINALLY GOING TO LOOK MY WAY.

DOKI

DOKI

HE'S FINALLY GOING TO COMPLI-MENT ME.

KUJAKU...

STEP

YES, DAD?

CLUTCHING

YOU FOOL!!!

YOU SWUNG THE SWORD WITH HATE!!!

WHAT HAPPENED TO YOUR KIND, FLOWING, FLEXIBLE SWORD?

...WHY...

HUH?!!

WHAT HAVE YOU BEEN LEARNING ALL THIS TIME?!!

WON'T HE LOOK THIS WAY...?

WHY

WON'T HE PRAISE ME...?

WHY ...

BITING

DAD, I'M HAPPY

HM!

AHH, THAT FEELS BETTER

YOU'RE FINALLY LOOKING MY WAY.

THAT WE CAN FACE EACH OTHER AND TALK.

HEY, IT'S TIME TO PREPARE THE FOOD!

WHAT'S IT DOING HERE?

IT'S UNUSUAL FOR HIM TO TAKE IT OFF.

THIS IS DAD'S SHUNKA SHUKOU...

DAD'S FINALLY LOOKING MY WAY.

DON'T INTERRUPT, NIISAN.

KUJAKU!!!

A FISSURE BETWEEN THE BROTHERS THAT WILL NEVER BE FILLED!
AND... TO BOTH A WOUND THAT WILL NEVER FADE...

TMI-SCANS

CLEANERS:

NAWULF, ALIEN C, SOJIROH, VATO LOCO!
TIAS, ELITELINK, CHVISOO2
CHARMEDBUTTERCUP, GODMODE
& ALLASHANDRA

TRANSLATOR:
WINTERLION

PROOFREADER:
BELLE STARLIA

QC:
CHVISOO2

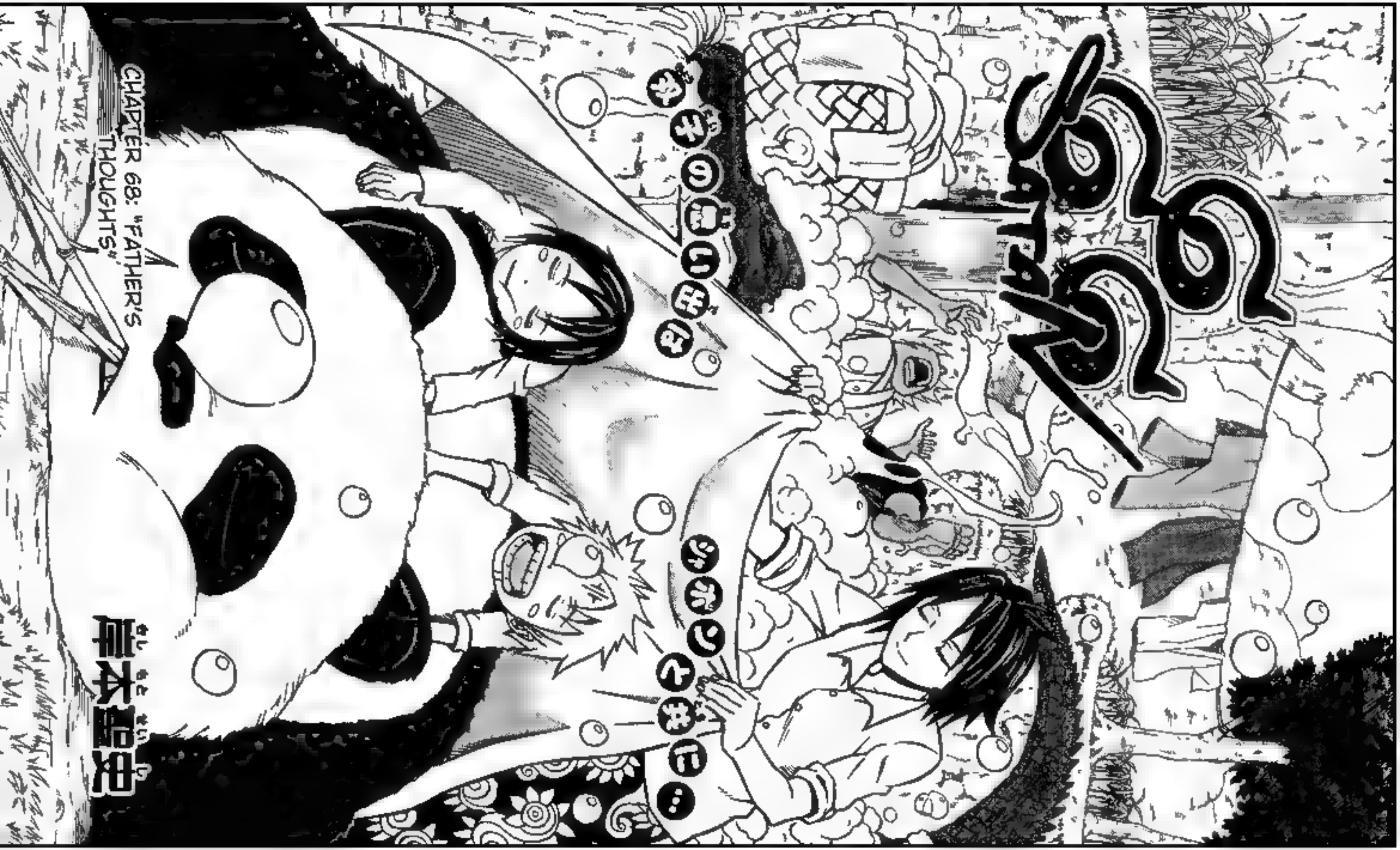
COLORED PAGE
BY JIO FREED

GK07

THIS MONTHS FANART WAS DONE BY GOLDKNIGHT AKA FIRU-KUN AND YOU CAN FIND MORE OF HIS ART WORK AT HTTP://FIRU-KUN.DEVIANTART.COM/

TMI IS ALSO LOOKING FOR A SKILLED TRANSLATOR TO ASSIT US IN BRINGING YOU HIGH QUALITY TRANSLATIONS OF 666 SATAN EACH MONTH. IF YOU WISH TO APPLY FOR THIS POSTITION PLEASE CONTACT ALLASHANDRA AT ADMIN@TMISCANS.COM

(BUBBLES: THE TWINS' MEMORIES, ALONG WITH THE BUBBLES...)


CHAPTER 68: "FATHER'S THOUGHTS"
BUBBLES
BUBBLES
BUBBLES

SFX: THROBBING

SFX: THROBBING

!

RED-EYED HAWK... IT CAN'T BE GRANDPA'S...

IT MEANS EVEN THE MASTER SWORDSMAN, RED-EYED HAWK, WAS POWERLESS AGAINST ME.

DAD WAS HELPLESS AGAINST MY POWERS.

THE OTHER HAD HIS FOREHEAD'S EYE OPEN FROM THE MOMENT HE WAS BORN

ONE OF THE CHILDREN BECAME AN OPT.

AND LATER HAD TWINS.

MY LITTLE BROTHER HAWK GOT TOGETHER WITH A HUMAN OPT WOMAN

I CAN UNDERSTAND A BIT,

AND IF THAT'S THE CASE, EVEN MORE...

I SEE... THE REASON THAT KID CAN USE HER THIRD EYE--

HAWK GRANDPA

KUJAKU

KIRIN

DAD

MOM

SECOND COUSIN

ME

THAT MEANS BOTH OF YOU ARE MY SECOND COUSINS!

.....WHAT DO YOU MEAN??

OR THE PAIN FROM TH S WOUND WON'T HEAL.

I HAVE TO GET RID OF YOU,

THAT DAD WAS HELP-LESS?

DO YOU REALLY THINK,

SHUT UP...

ボコ

SHUT UP.

IT WAS BECAUSE HE BE-LIEVED N YOU UNTIL THE END.

HE WASN'T HELP-LESS,

SHUT UP!!!

HELPLESS

WITH TH.S, YOU'RE TRULY .

KUJA-KU...

UWAH!!!

!

SFX: SHARP SOUND

THAT STANCE-- IT'S DAD'S..

NOTHING WILL WORK AGAINST MY AWAKENED STATE!!!

HOW PATHETIC TO PULL OUT THAT MOVE NOW

SFX. FLASH

SECTOR 8i

THIS IS THE END, NIISAN!!!

SFX. CRASH

NO-THING HAPPEN-ED.

HUH?!

.....

KYAH!

SFX. FALLING

SLIP

GRAB

MOVE

MY HAND PASSED THROUGH!!

GYAAAAAH!!! MY HAND.

!MPOS-SIBLE!!

JUST AS I THOUGHT.

GYAAAAAH! MY LEGS ARE GO.NG THROUGH THE GROUND TOO!

SLIP

SLIP

SFX: FALLING

UNTIL YOU FALL TO THE CENTER OF THE EARTH, PULLED BY GRAVITY.

YOU'RE KID-DING!

YOUR WHOLE BODY, ENDING WITH YOUR HEAD, WILL PASS THROUGH THE GROUND.

UNLESS YOU DE-FEAT ME,

SOME-THING YOU DESPERATE-LY SEEK, NISAN?

JUST LIKE HOW I SOUGHT THAT EYE,

DO YOU UNDERSTAND A LITTLE OF THE IRRITATION OF NOT BEING ABLE TO GRASP...

UWAH! IT WON'T CATCH!!

YOU CAN'T RUN OR HOLD A SWORD ANYMORE.

THAT WAS MORE IMPORTANT THAN ANYTHING ELSE...

AND WHAT DAD SAID,

KUJAKU..... THAT'S WHY PEOPLE TRY.....

AND NEVER GIVE UP!

TO BELIEVE IN YOURSELF UNTIL THE VERY END.

SFX: JERKING

THE POWER TO ENDURE.

SFX: GLARING

SFX: SHARP SOUND

RED-EYED HAWK SWORD TECHNIQUE: PROGRAM INJECTION!

SFX: WRITING APPEARING

ROGER!!

OH!

SFX. SHARP SOUND

TO FLY TO KUJAKU AS FAST AS POSSIBLE!!!

MEI!! USE YOUR THIRD EYE TO INJECT A PROGRAM INTO THIS SWORD.

HUH!?

THE LONG SIBLING RIVALRY...

WITH THIS TECHNIQUE OF FATHER'S...

SFX: FLYING

SFX: WRITING APPEARING

I TOLD YOU, NIISAN, NO MATTER HOW MUCH YOU STRUGGLE.....

SFX FLYING FAST

!!

THAT LEFT EYE!!

SFX. FLYING FAST

WON'T THIS THIRD EYE BREAK?!!

SFX: CRACK

SFX: SHARP SOUND

WHY DAMNIT WHY?

THAT'S WHY DAD ONLY SEES NIISAN...

WHY DON'T I HAVE AN EYE ON MY FOREHEAD?

SFX: CRYING

WAIT FOR ME, NIISAN

KUJAKU, DAD..

BECAUSE OF THIS EYE,

SFX: CUTTING

SFX: MOVING

NO...NOW, I HAVE TWO EYES, JUST LIKE KUJAKU. HEHE.....

IT...IT DOESN'T HURT.

LET'S END THIS.

天 (てん)

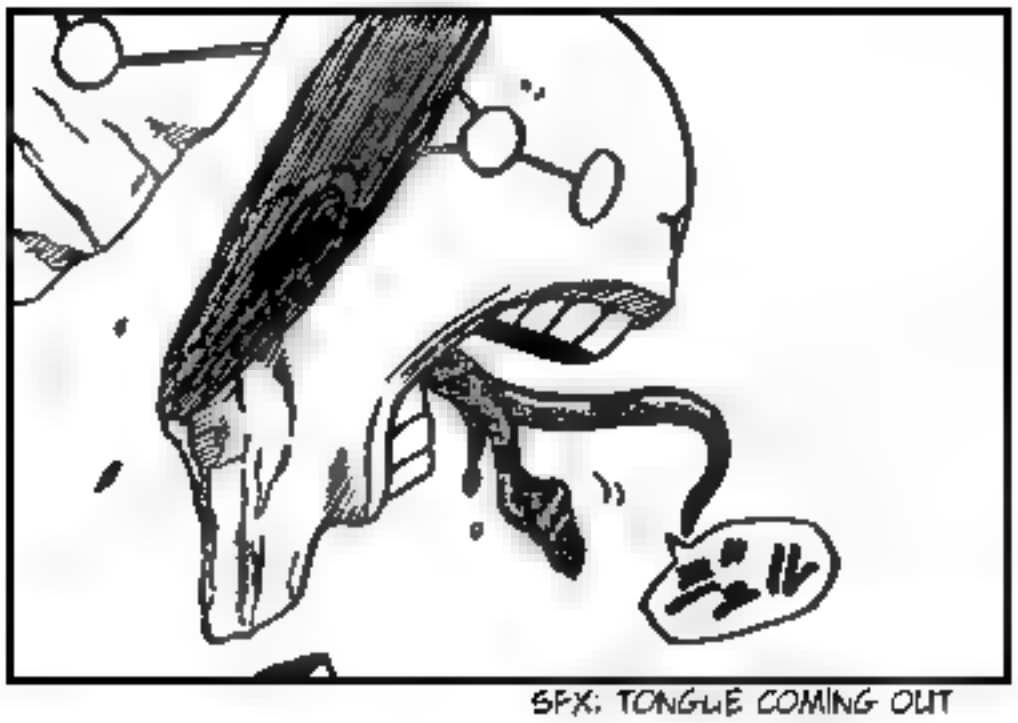
輪 (りん)

ATTACK. RINNE TENSHOU (BELL SOUND HEAVEN DISAPPEAR)

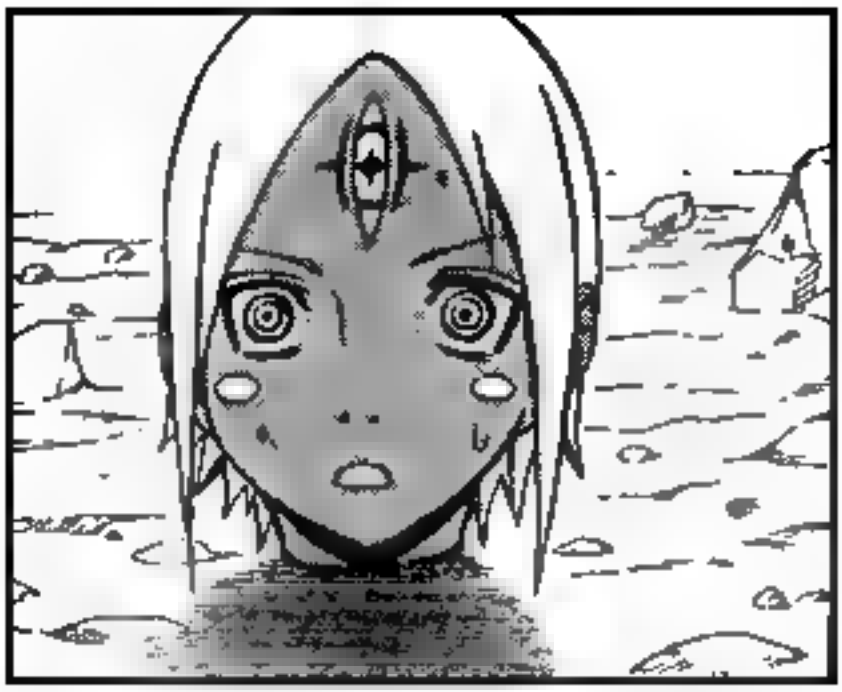
消 (き)

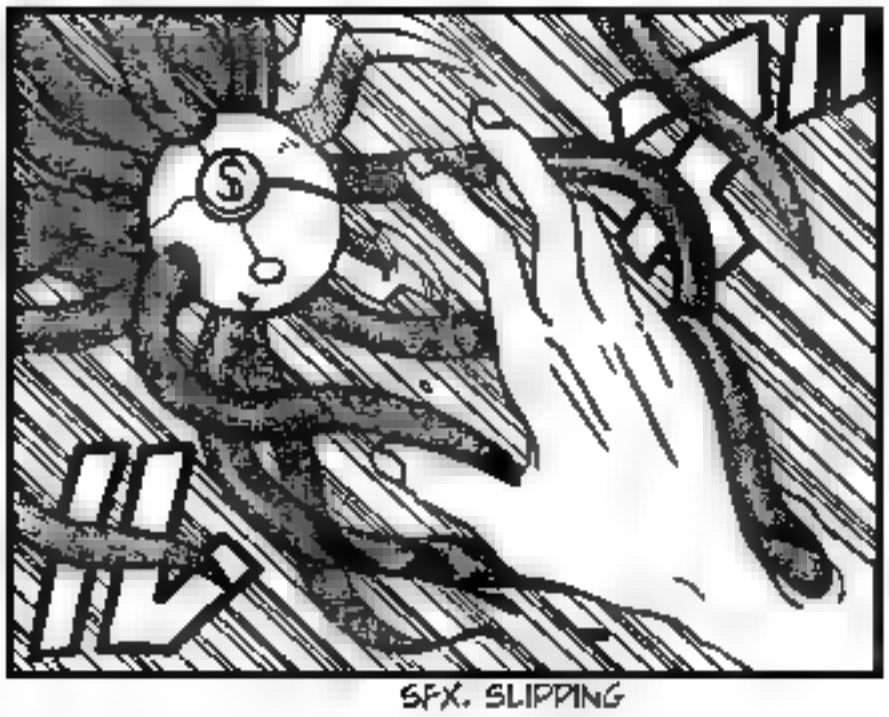
音 (おん)

KUJAKU.

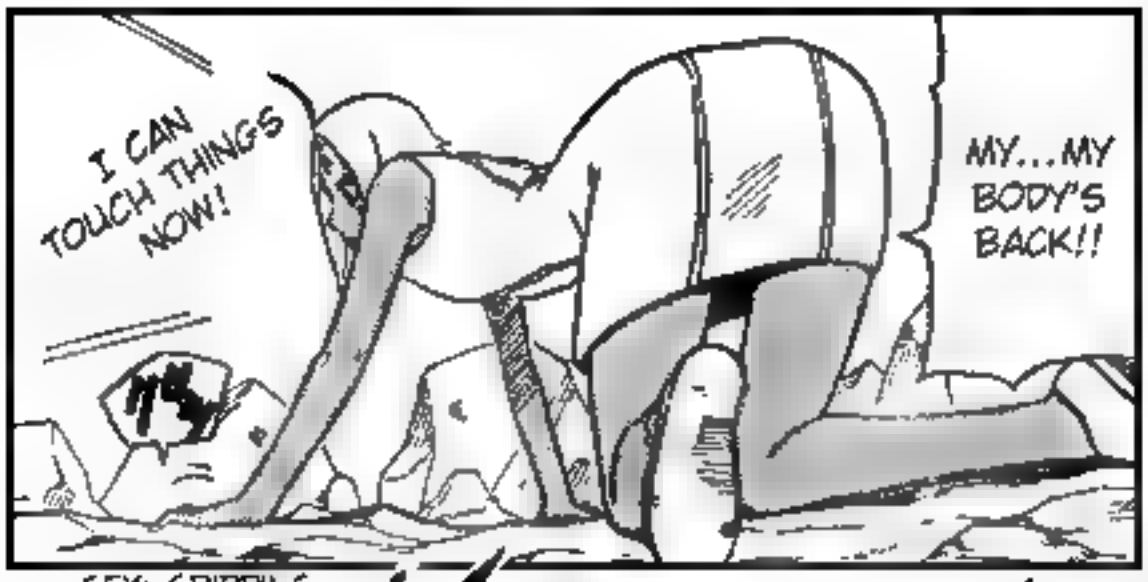


SFX: TONGUE COMING OUT





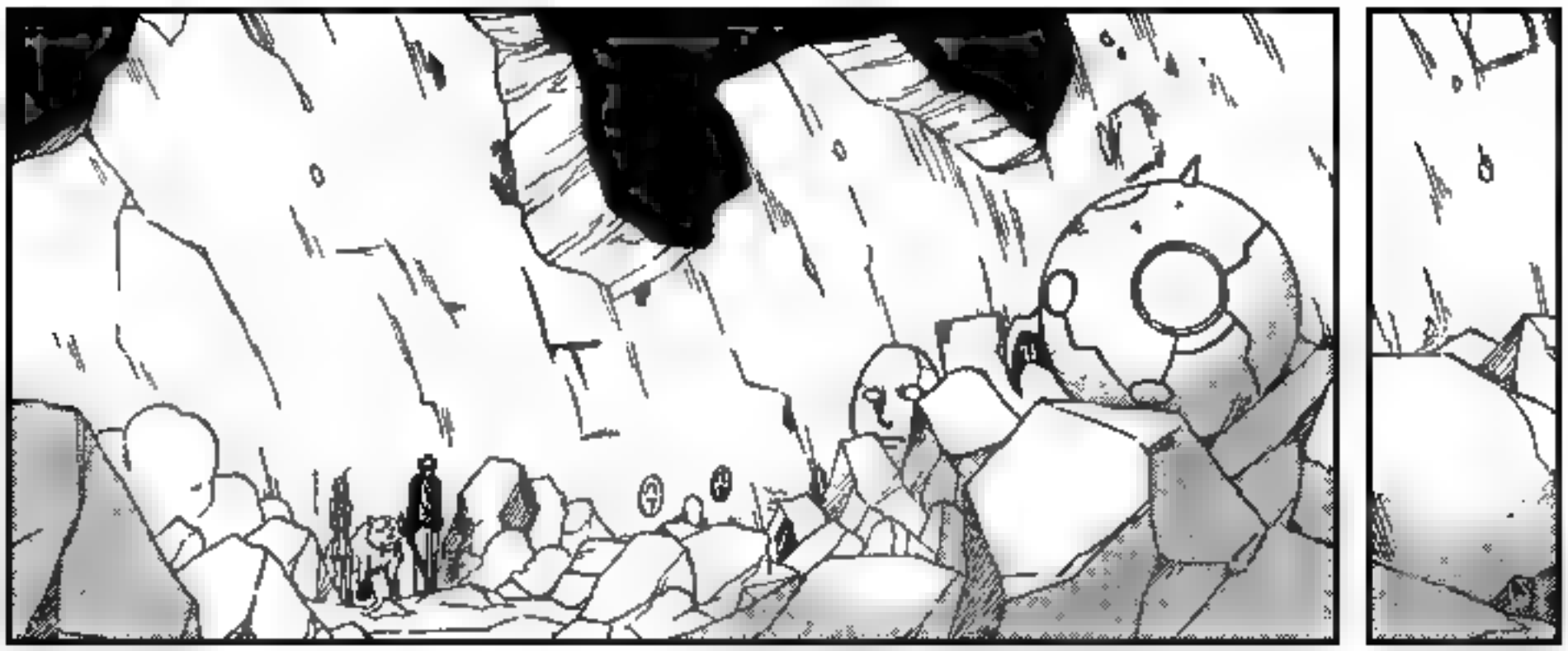
SFX. SLIPPING

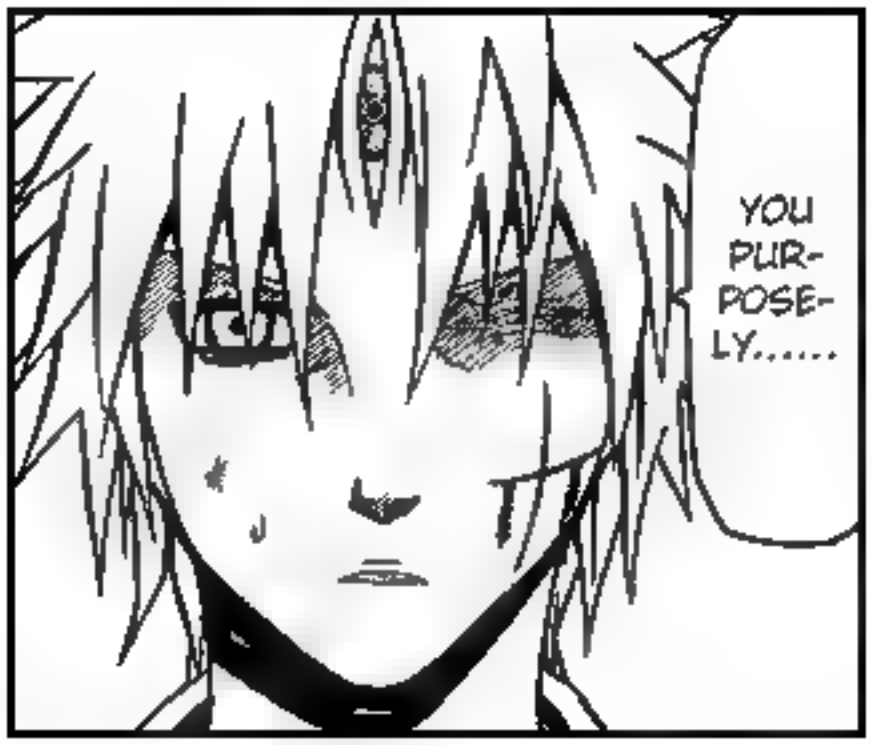


SFX. EXPLOSION

SFX: GRIPPING

SFX: LANDING




YOU PUR-
POSE-
LY.....

KUJAKU...

...DESPITE
FIGHTING
OVER EVERY-
THING...
I WANTED
TO BE THE
SAME AS
YOU, TOO...

THAT
LEFT EYE,
IMPOSSI-
BLE...

WAS
PRETTY
STRONG.
...THIS
THIRD
EYE

IN THE END, TWINS ALWAYS DO THE SAME THINGS.

NO MATTER HOW SIMILAR WE BECAME, I WAS NEVER ABLE TO SURPASS YOU!!!

TWO-EYED NOW, DO YOU?

YOU THINK YOU'RE LIKE ME,

.....

KIRIN-SAN!!!

SFX: SWINGING

HURRY UP AND END IT.

IT WON'T BE LONG NOW...

SFX: MOWING

SFX: BLADE EMBEDDING

THIS SWORD ISN'T MINE.

I'VE RETURNED IT TO YOU NOW.

?

YOU DON'T REMEMBER DAD'S WORDS?

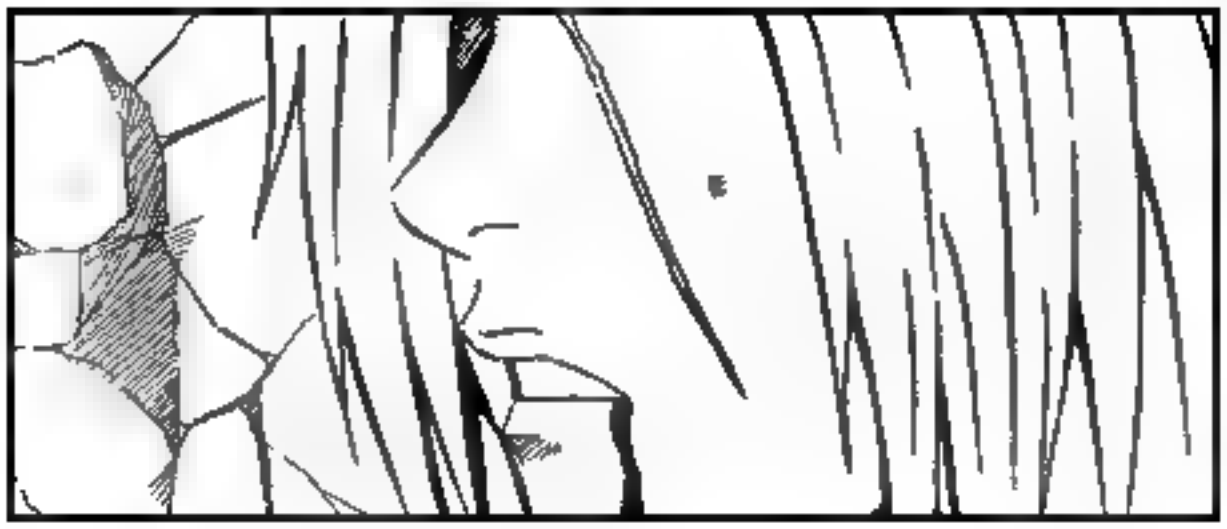
...WHAT DO YOU THINK YOU'RE DOING?

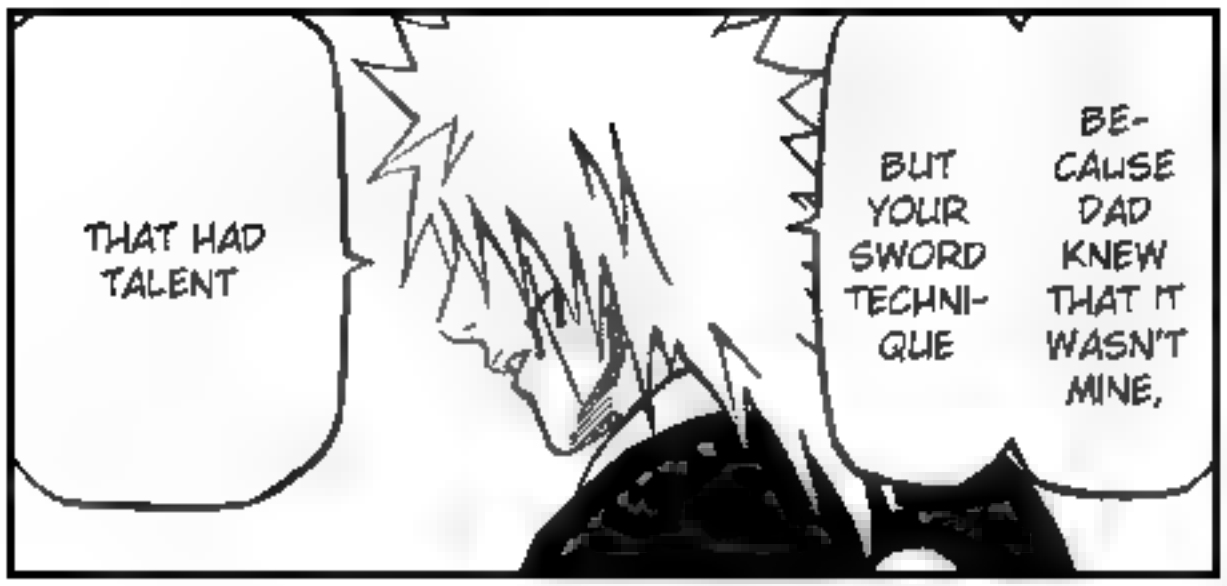
WILL INHERIT THIS HEIRLOOM LONG SWORD, SHUNKA SHUTOU

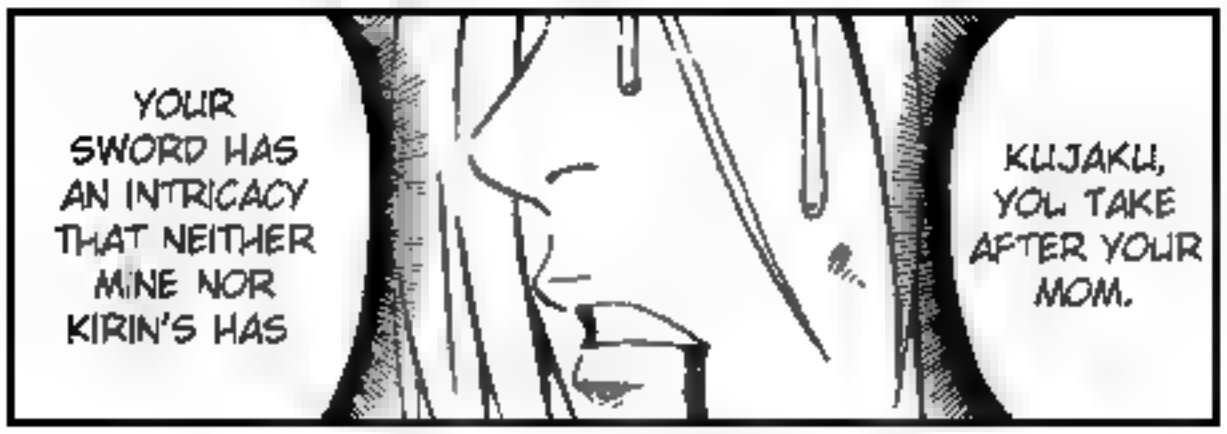
THE SUPERIOR ONE OF YOU TWO...

AFTER DAD... AFTER HAWK'S NAME IS.....

WITH EVERY GENERATION, THE NAME OF THE INHERITOR HAS BEEN INSCRIBED ON THE BELLY OF THAT SWORD







TEXT ON SWORD: EAGLE - HAWK - KUJAKU (PEACOCK)

I...

WASN'T ALONE.....

SEE ME...

HE DID...

-AL-WAYS...

DAD...

LET'S HURRY, MEI, JAJAMARU.

KIRIN-SAN.....

SFX: STEPS

SFX. FLOWING

SFX. FLOWING

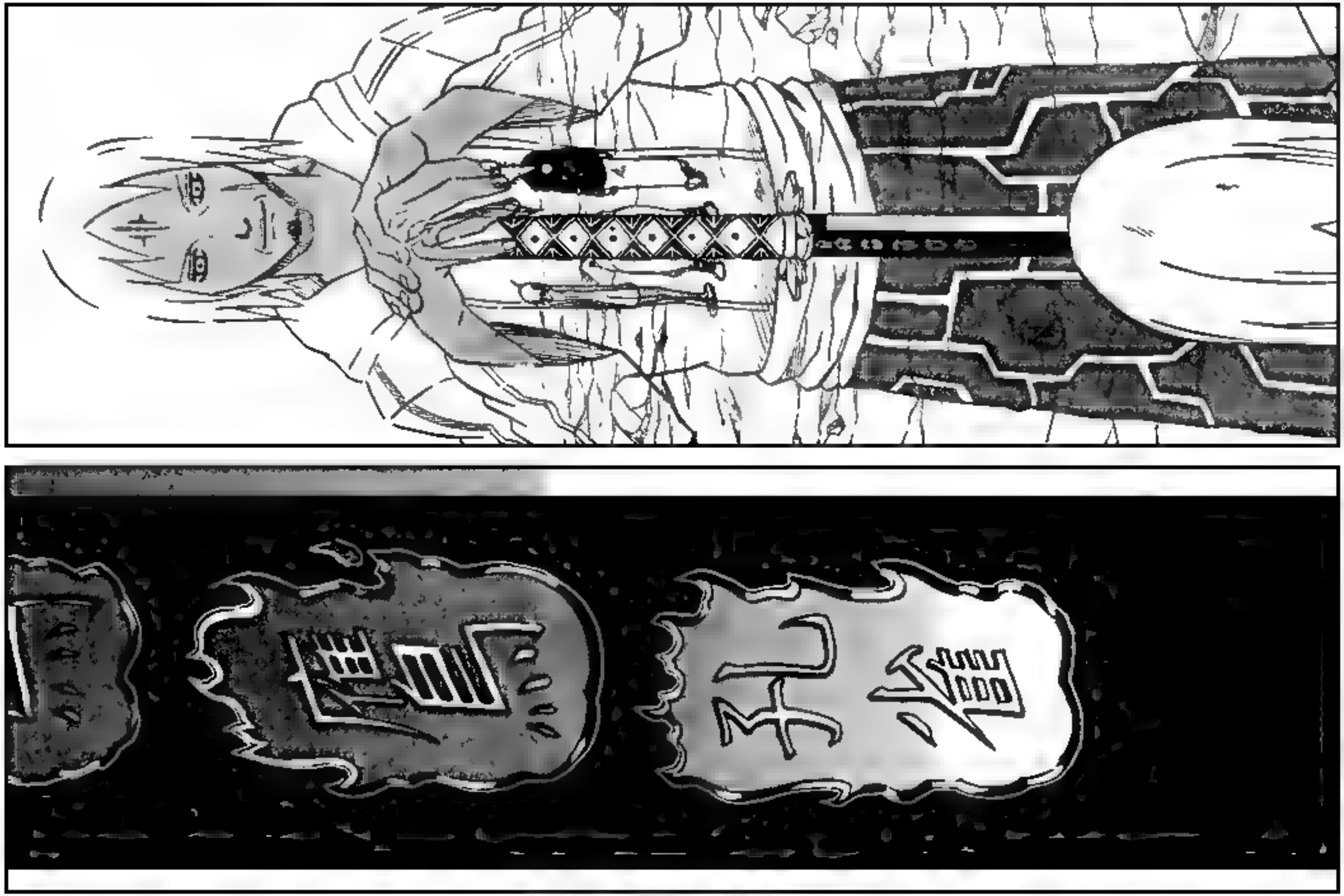
SFX. DRIPPING

HAS DISAP-
PEARED.....

THIS
PAIN THAT
WAS THERE
FOR SO
LONG,

SFX. FLOWING

GOOD-BYE,
UNCLE.



TEXT ON SWORD HAWK - KUJAKU

SFX: ROARING

SFX: CLANG

SFX: LANDING

WH... WHAT IS THIS THING!!!

AH

SFX: PANT PANT

ATTACKING ALL OF A SUDDEN!!!

SFX: CREAKING

IF THAT'S THE CASE, THERE SHOULD BE AN OPT CLOSE BY.

THIS IS AN OPERATED TYPE O-PART!?

SFX: FAST MOVEMENT

SEEMS LIKE YOU'RE PICKING A FIGHT. HEY, MASK!!!

THAT SMELL COMING FROM THAT FACE!!!

SFX: MECHANICAL SOUNDS

HE'S SPEWING SOME INCOMPRE-HENSIBLE THING LIKE A HEART'S YELL.

...AGAIN? TO THINK THAT AT A TIME LIKE THIS,

!

UUU-
UUU-
OOO-
OOO-
OOO-

YOU LAUGHED. DON'T MAKE FUN OF MY SOULFUL HEART'S EXPRESSION!

OH!

SFX: JUMPING

SFX: CLAMP

SFX: STEPPING

SFX: OPENING

パキョ

IT WAS GETTING MAD..

IT WASN'T LAUGHING.

SFX: STRAIGHTENING

SFX: SLICING AIR

SFX: SLICING

SFX: LANDING

SFX: FALLING

SFX: BOOM

SFX: BOOM

TRICKY!!!

SFX: BOOM

IT'S CLIMBING THE WALL!!

WH... WHAT?!

SFX: ROARING

SFX: ROLLING

SFX: CLICK

A SONIC VIBRATION KNIFE!!?

SFX: WOBBLING

SFX: JUMPING

SFX: JUMPING

SFX: FLYING

SFX: BOOM

SFX: EXPLOSION

SFX: CATCHING

10

THANKS, BALL.

COME ON, SHAPE UP.

I SHOT A TRICKY INTO THERE.

THE AXIS OF A SPINNING OBJECT MOVES THE LEAST.

I'M SURPRISED YOU WERE ABLE TO BLOW AWAY THAT HIGH-SPEED SPIN.

THAT THING IS SO BIG, BUT FAST.

I DON'T EVEN KNOW IF THE ATTACK WORKED ON HIM.

THAT THING MUST BE AN OPERATED TYPE O-PART.

SFX: MOVEMENT

NAMI

SFX: SNIFFING

JOJO-MARU, USE YOUR NOSE AND LOOK FOR HIM.

THERE HAS TO BE AN OPT CLOSE BY THAT'S CONTROLLING IT.

THAT'S THE ATTACKING OPT BALL

AND THE RAINBOW AMIDABA.

SFX. LANDING

SFX. JUMPING

DAMN! THEY MUST HAVE BEEN OPERATING IT.

THERE'S SOMEONE ABOVE US!!

OOOH...?

THEY'RE COMING.

SFX. KNIVES APPEARING

SFX. CRACKLING

SFX: CLANG

SFX. EXPLOSION

WE'RE NOT YOUR ENEMIES!!

DAMN, WE MIS-SED

WE'RE FROM THE SOVEREIGN NATION OF JIPAN.

WH...WHO ARE YOU PEOPLE!?

CONTROL-LING THAT THING!

THEN YOU'RE NOT THE ONES

WE OPTS CAME TO DESTROY ZENOM!!

HAS BEEN USING THE POWER OF SHIN AS A SHIELD, WHILE CLAIMING THE SOVEREIGN NATION OF JIPAN

THE FORMER VICE COM-MAN-DER, BALSA,

THE SOVER-EIGN NATION OF JIPAN...

AND SHIN IS ALSO THE BODY OF MIKO. MIKO'S FINALLY COME.

THE BATTLESHIP SHIN IS NOW THE SOVEREIGN NATION OF JIPAN

THE MONSTER THAT SWALLOWED US IS ZENOM ITSELF!

THAT MEANS THIS REALLY IS THE CENTER OF ZENOM.

SFX. FLYING

SFX. CREAKING

UWAH! WHAT IS THIS?!

!?

MASKS!?

THE OPT HAS TO BE INSIDE IT!!

SFX: GUUUAAAAAAAH!!

SFX: BONES BREAKING

SFX: CRACKING

SFX: GYAAAAAH!

SFX: SPINNING

SFX: SPURTING

IT'S THAT MASK. WE'RE GOING TO HELP THEM!!!

THEIR BODIES HAVE COMBINED WITH THAT THING!!!

SFX: GLAAAAAAH

HUHHH

MY...MY BODY WON'T DO WHAT I WANT!!!

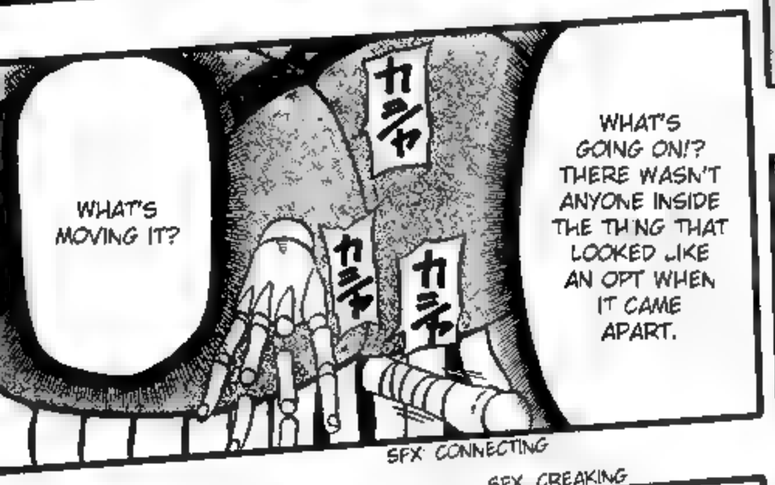
HEY!!! TAKE OFF THAT MASK!!!

MY MY BODY'S... STRETCH ...

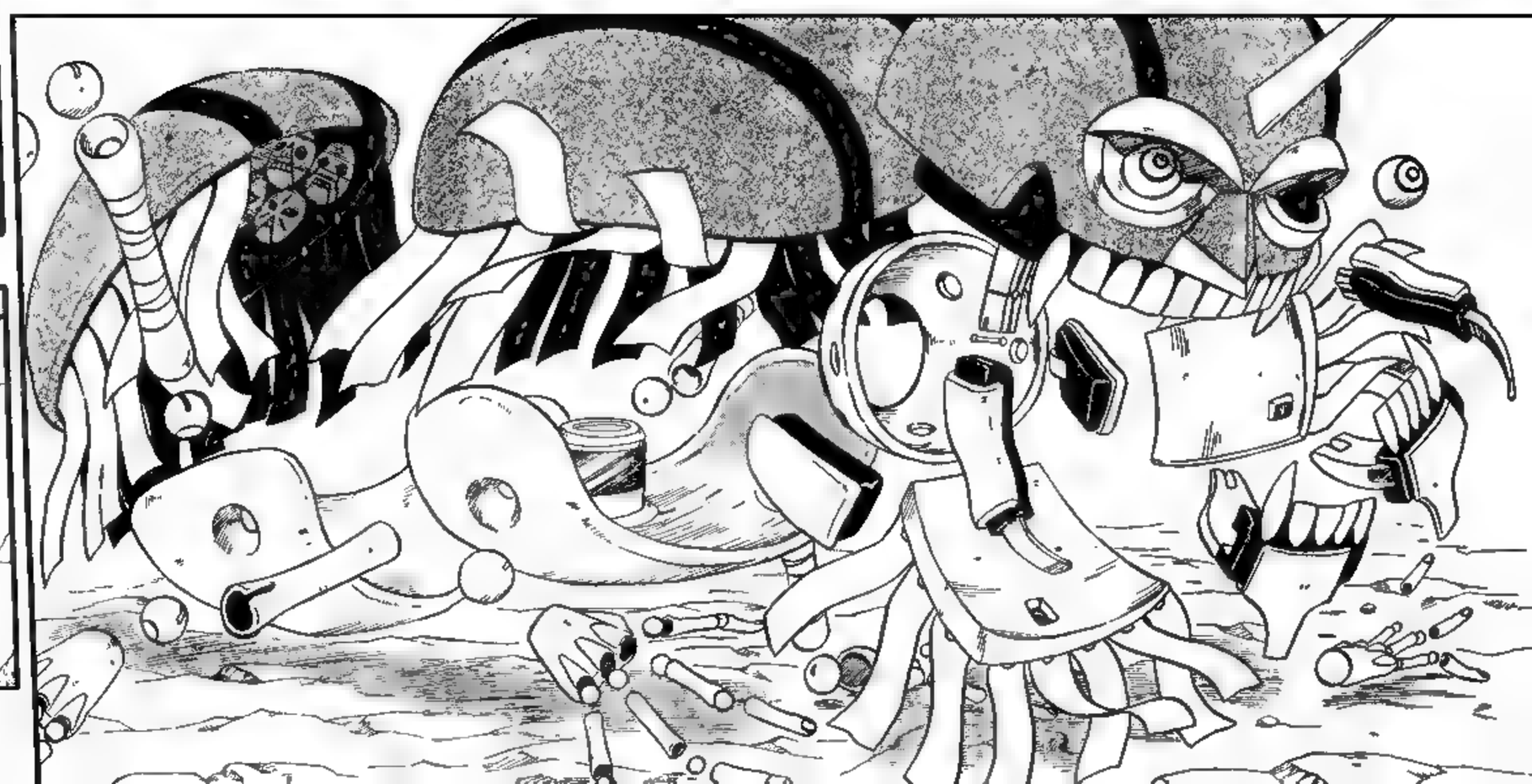
NO!!! STO-...

SFX: CREAKING

SFX: CREAKING



SFX: CONNECTING



SFX. JUMPING

SFX FLYING

SFX: COMING APART

SFX: CRASHING THROUGH

SFX: JUMPING

SFX: MOVING

SFX. CLAMPING

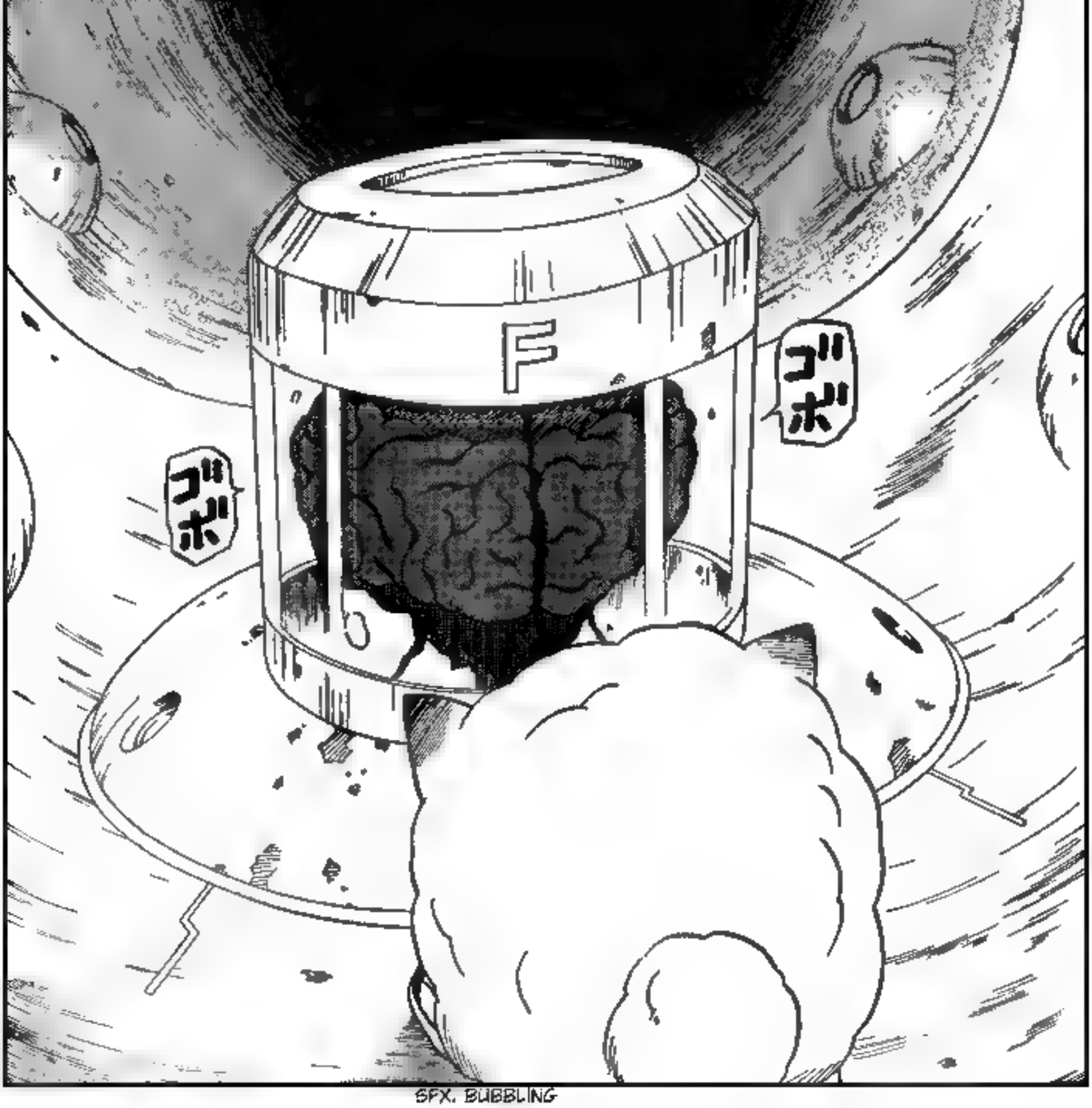
SFX. JUMPING

97

SFX. LANDING

JOJO-
MARU!

SFX. STARING



SFX. BUBBLING

SFX: SMOKE COMING OUT

!

SFX. NAMuUU

SFX: EXPLOSION

SFX: STINKING

SFX: CLICK

カチッ

SFX: FLUFF FLUFF

YOU'VE TURNED INTO AN AFRO DOG!!

JO... JOJO-MARU!!

モフ

モフ

モフ

SFX: FLUFF

モフン

SFX: CLANGING

THEN, THAT BRAIN IS THE OPT?

SFX: FLUFFY

モフコ

HOW CAN YOU UNDERSTAND HIM...?

NAMU

WHAT! THERE'S A BRAIN INSIDE THAT THING?!!!

THE ULTIMATE WARRIOR, TURNED INTO AN OPT BY MY FATHER!!!

I'M ONE OF ZENOM'S GREAT FOUR, FRANKEN SCHULTZ,

THE PROFESSOR BROWNIE SCHULTZ...!?

IMPOSSIBLE! YOUR FATHER IS...

?

FRANKEN SCHULTZ...

IT SPOKE!!

How will they fight against an enemy they've never encountered before...?!!

TMI-SCANS

CLEANERS:

NAWULF, ALIEN C, SOJIROH,
VATO LOCO! TIAS, CHARMEDBUTTERCUP,
& ALLASHANDRA

TRANSLATOR:
WINTERLION

PROOFREADER:
BELLE STARLIA

TYPESETTER:
GALTHEANOR

COLORED PAGE
BY TIAS

EXTRA SPECIAL THANKS GO OUT THIS MONTH TO GALTHEANOR FOR TYPESETTING THIS CHAPTER WHEN I BECAME UNABLE TO DO SO. <333 YOU ARE THE BEST!

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